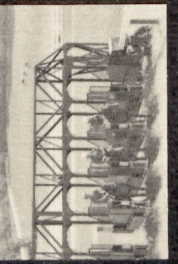
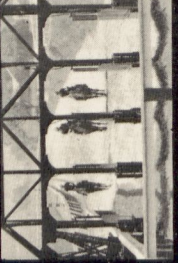
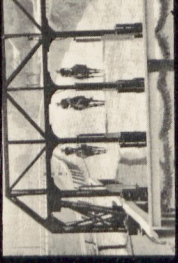
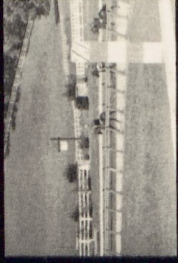
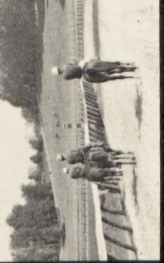
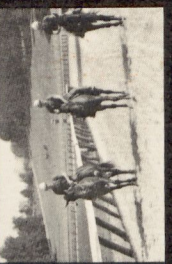
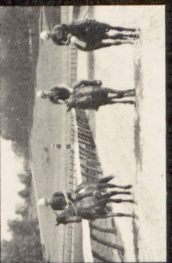
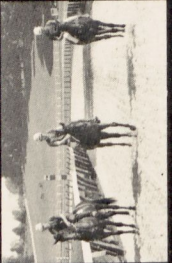


The Maryland Horse



Start of the 73rd running of the Maryland Hunt Cup in Glyndon last month. Landing Party was easy winner over Early Earner in 4-mile race, latter being eased after sustaining an injury.

**Volume 35, No. 5
May, 1969**



M
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F
ARM

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HAS A WAY WITH YEARLINGS AS YOU WILL NOTE FROM THE ABOVE PHOTOS. WE CONDITION THEM THE WAY YOU WANT — THE RIGHT WAY. IT'S NOT HARDER TO DO, IT JUST TAKES TIME, PATIENCE, THE FINEST FACILITIES, AND "KNOW-HOW." THE RESULTS AS ALL HORSEMEN KNOW, PAY OFF IN THE LONG RUN. SOME RECENT RUNNERS, WHO WERE CONDITIONED AS YEARLINGS AT MERRYLAND FARM INCLUDE PROCESS SHOT, RUN LIKE MAD, PROMISE AND TEARING AROUND.

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MERRYLAND FARM, Inc., Hydes, Maryland.
Phone (301) 592-6226 or 592-6227

The Maryland Horse

Official Publication of
The Maryland Horse Breeders Association

MAY, 1969

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Cover photograph by Walter M. Ball

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WINDFIELDS FARM MARYLAND INCORPORATED **STALLION DIVISION**

The purchase and subsequent integration of the former Vicmead Hunt property has increased Windfields Farm Maryland, Inc., Stallion Division to more than 400 acres.

Two new 24-stall masonry broodmare barns have been constructed and fencing completed for eight additional paddocks and fields.

These new facilities, raising our capacity to care for more than 100 horses, places the Stallion Division in a position to accommodate mares on a year-'round basis.



ROUTE 1, CHESAPEAKE CITY, MARYLAND
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NADE

COMMANDS YOUR ATTENTION!

Dark Bay, 1958, by *NASRULLAH—DENTIFRICE, by REAPING REWARD

Nade ranks among the top 10 per cent of all sires on the Cumulative Average-Earnings Index. A grand individual and sure with his mares, Nade has sired the winners of more than \$525,000. He is Maryland's leading sire in number of wins in 1969. To April 1, Nade's get had won 14 races and \$42,428 this year.

His get win early—and often.

PRIVATE CONTRACT

Nade is by five-time leading sire *Nasrullah, out of Dentifrice, dam of four stakes winners. He is a full brother to the stakes winner and sire Without Fail, 3/4-brother to the Bold Ruler filly Cestrum (Test S., \$103,399), half-brother to Ambehaving (10th leading sire in 1968), and to the stakes-winning Turn True Blue (sold for \$280,000 at Keeneland last fall).

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MARIBEAU

*Ribot—Cosmah
—BOOK FULL—

NADE

*Nasrullah—Dentifrice

NEARCTIC

Nearco—*Lady Angela
—BOOK FULL—

Final Eligibility Payment Due MONDAY June 16

*for two great two-year-old races
to be run in the* **FALL/1969**



THE GARDEN STATE

The Race for America's
Two-Year-Old Crown
One Mile and a Sixteenth

GROSSED

\$312,660 in 1968

★★★★★

Cash Payment \$250 each

THE GARDENIA

Crowning Test for the World's
Best Two-Year-Old Fillies
One Mile and a Sixteenth

GROSSED

\$183,570 in 1968

★★★★★

Cash Payment \$150 each

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Kenneth Noe, Jr., *Racing Secretary*

ENTRIES CLOSE JUNE 2

EASTERN FALL YEARLING SALE 1969

TIMONIUM, MARYLAND, SEPTEMBER 29 & 30

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RASH PRINCE

b., 1960, Prince John—Prompt Impulse, by Noble Impulse

From Rash Prince's First Crop —

CAPTAIN ACTION

—Easily Wins 1-1/8 Mile Survivor Stakes

EIGHTH RACE 1 1-8 MILES. (Drill Site, January 16, 1968, 1.49%, 9, 112.)
Pim - 38061 Sixteenth running. SURVIVOR STAKES. \$34,500 added. 3-year-olds, registered Maryland-breds. Allowances. Weight 122 lbs. Non-winners of \$15,000 allowed 3 lbs., \$7,500 twice 6 lbs., \$7,500 once or \$4,875 twice 9 lbs., two races other than maiden or claiming 12 lbs. By subscription of \$50 each, \$200 additional to start. \$3,000 of the added money awarded to the breeder of the winner and \$1,500 to the owner of the stallion siring the winner, provided said stallion stood in Maryland at the time of mating. The balance of the added money and all fees to be divided 65% to the winner, 20% to second, 10% to third and 5% to fourth. Closed with 21 nominations.

April 26, 1969

Value of race \$37,150. Value to winner \$21,222.50, second \$6,530, third \$3,265, fourth \$1,632.50. Mutuel pool \$160,635.

Index	Horse	Eqt	A	Wt	PP	St	1/4	1/2	3/4	Str	Fin	Jockey	Owner	Odds	\$1
37962Aqu1	CaptainAction	b	3	113	8	6	6h	3h	11	13 1/2	18	K Knapp	Elmendorf	3.60	
37995Aqu2	StiffUpperLip	b	3	111	3	5	2 1/2	1h	34	34	2nk	R Turcotte	A G Vanderbilt	4.00	
37671Pim1	Mister Diz	3	122	2	4	1 1/2	2 1/2	2h	21 1/2	35		B Baeza	N L Cohen	1.10	
37988Pim1	Honey Taylor	3	113	5	1	4 1/2	4 1/2	4 1/2	4 1/2	4 1/2		T Lee	D Christmas Jr	10.90	
37978Pim4	Baron Bedros	3	110	1	7	3h	5 1/2	5 1/2	5 1/2	5 1/2		G Cusimano	G H Burt	23.40	
37978Pim1	Berkley Prince	3	116	4	2	5 1/2	6 1/2	6 1/2	6 1/2	6 1/2		E Walsh	P S Heisler	8.80	
37922Pim3	Count Judex	3	110	7	8	8	8	8	8	73		D R Wright	Cedartown Farm	39.40	
37987Aqu5	Quick Jay	b	3	110	6	3	77	73	74	71	8	G Patterson	T C Welling	37.70	
Time .23%, .47%, 1.11%, 1.37%, 1.50%. Track fast.															
8-CAPTAIN ACTION													9.20	4.40	3.00
3-STIFF UPPER LIP														4.80	3.20
2-MISTER DIZ															2.40

Ch. c, by Rash Prince—Captain Tess, by Combat. Trainer J. P. Conway. Bred by Elmendorf Farm (Md.). IN GATE AT 4.46. OFF AT 4.46 1/2. EASTERN STANDARD TIME. Start good. Won ridden out.

CAPTAIN ACTION, held under restraint into the backstretch, willingly raced to the leaders when given rein, drew clear under sharp rousing on the final turn and increased advantage steadily while being ridden out. STIFF UPPER LIP alternated the lead with MISTER DIZ, had little left in the drive but outgamed that rival for place. MISTER DIZ saved ground alternating the lead with STIFF UPPER LIP under light restraint early; then tired under a hard drive in the stretch. HONEY TAYLOR had no mishap. BARON BEDROS weakened. QUICK JAY tried to bear out in a dull effort.

MARYLAND'S RICHEST FUND STAKES FOR THREE-YEAR-OLDS

AND THAT'S NOT ALL—

PRINCE JERRY

BERKLEY PRINCE

MY SON MICHAEL

POP ARTIST

—ARE WINNING FROM COAST TO COAST!

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Turn To Reason

Stakes-winner of nine races and \$143,754

GR., 1962 By HAIL TO REASON—INSOLENCE By *TURN-TO

TURN TO REASON is a stakes winner of 9 races to 4, 1966. He earned \$143,754, winning THE TROPICAL PARK HANDICAP, THE ILLINOIS DERBY, THE CHRISTMAS HANDICAP, was second in THE BAY SHORE STAKES and THE STUYVESANT HANDICAP, third in THE NATIONAL STALLION STAKES and THE TREMONT. **TURN TO REASON** was weighted at 117 on the 1966 experimental. He is a half-brother to 7 winners, including Know the Facts. Out of a winning half-sister to **QUICK RETORT**. From the family of **QUADRANGLE**, **UNCLE PERCY**, **CUP MAN**, **SECRET STEP**, **OLD MASON**. He met and defeated such horses as:

TOM ROLFE
CONVEX
ADSUM
***DAVIS II**
IRVKUP
FLAG RAISER
AMPOSE
POINT DU JOUR

TUDOR MANOR
***TRONADO**
FIRST FAMILY
CHOKER
ISLE OF GREECE
SLYSTITCH
NATIVE CHARGER

TURN TO REASON is by **HAIL TO REASON**, outstanding sire of **HAIL TO ALL**, **PRICELESS GEM**, **STRAIGHT DEAL**, **HOSPITALITY**, **ADMIRING**, **WOOZEM**, etc.

Book Full — 1969

\$1,500 — LIVE FOAL

Property of a Syndicate



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GLENWOOD, MARYLAND

C. Oliver Goldsmith Telephone (301) 442-2121



TEQUILLO

Bay, 1963, by Intentionally—Cequillo,
by *Princequillo

ENTERS STUD IN MARYLAND

Tequillo, winner of the Bougainvillea, Choice and Boardwalk Handicaps, was a truly versatile racehorse. He won major stakes on dirt and turf, running equally well on or off the pace. Tequillo closed from tenth on the stretch turn in the 1 3/16 miles Bougainvillea to defeat War Censor, *Point du Jour, Third Martini, Ring Twice, and others; closed from fifth in the stretch to win the 1 1/16 miles Choice Stakes, and made the pace most of the way in the 1 1/16 miles Boardwalk Handicap, defeating Mr. Right and Deck Hand. In all, he won or placed in nine stakes, defeated many more of the best horses in the country including Assagai, Impressive, Stupendous, *Moontrip, and Fast Count, earned \$133,615.

He is the first son of Intentionally to enter stud outside of Florida. Intentionally, sire also of In Reality, has the sixth-highest cumulative Average-Earnings Index of any living North American sire and is, of course, consistently among the leaders on the General Sire List.

Tequillo is out of the grand *Princequillo mare Cequillo. His second dam is stakes producer Boldness, by *Mahmoud, and his third dam is C.C.A. Oaks winner Hostility, by Man o' War. Cequillo has produced four stakes winners and a 100 per cent producer from her first five foals. In addition to Tequillo, they include Hot Dust (\$267,642). Pageant Handicap winner Grand Splendor, and Ruffled Feathers (\$146,182).

Tequillo, standing 16 hands, showed exceptional speed and superior staying power as might be expected from his pedigree.



LONGWOOD FARM
GLENWOOD, MARYLAND

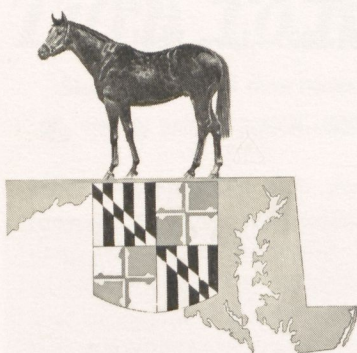
C. Oliver Goldsmith Telephone (301) 442-2121

BOOK FULL — 1969

\$1,500 — Live Foal



Tequillo drives to authoritative win in Boardwalk Handicap.



HAL C. B. CLAGETT ELECTED PRESIDENT OF MHBA SUCCEEDING DR. LEONARD

New President Authored Bill Which Created Maryland Fund Program In 1962;
Fendall Clagett, President of HBPA's Local Division, Is Elected To Board

Hal C. B. Clagett, an Upper Marlboro attorney, was elected president of the Maryland Horse Breeders Association this month, succeeding Dr. Robert A. Leonard who declined to stand for re-election after serving two terms as president.

Mr. Clagett, a member of the MHBA since 1951, belongs to one of Southern Maryland's oldest families. His 470-acre Weston Farm has been in the Clagett family for nine consecutive generations and the farm's main house traces back to 1690.

During both of Dr. Leonard's terms as president Mr. Clagett served as the association's vice-president. Mr. Clagett's younger brother,

Fendall M. Clagett, is president of the local division of the Horsemen's Benevolent and Protective Association and is also a member of the MHBA's board of directors.

The MHBA's new president was the author of House Bill 106 which created the Maryland Fund program in 1962. This program is generally credited with reviving the State's Thoroughbred breeding industry and is now used as a model by other State breeder organizations.

Mr. Clagett is an avid foxhunter as well as being an active breeder of Thoroughbreds. He currently has a broodmare band of over 20 and owns shares in several of Maryland's best known stallions.

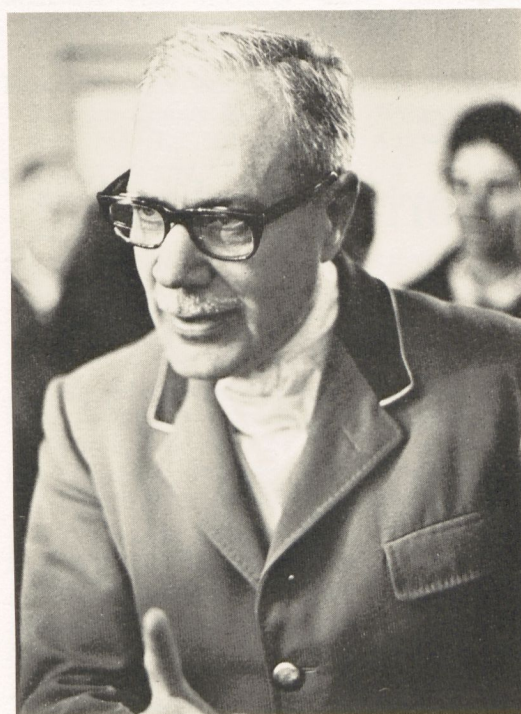
In accepting the presidency, Mr. Clagett stated that he would place emphasis during his administration on legislative matters pertaining to the Thoroughbred industry. For years he has been the principal backer of a Thoroughbred Foundation which would provide facilities for a training center, horse museum, horse library, veterinary center and public recreation.

A Princeton graduate and Air Force colonel during World War II, Mr. Clagett was deco-

MHBA's New Board of Directors

Frank A. Bonsal	Stuart S. Janney, Jr.
William G. Christmas	Peter Jay
Fendall M. Clagett	Robert A. Leonard
Hal C. B. Clagett	Mrs. Henry Obre
Henry S. Clark	Hugh J. O'Donovan
Mrs. Richard C. duPont	Thomas R. O'Farrell
Janon Fisher, Jr.	John P. Pons
Goss L. Stryker	

Hal C. B. Clagett, an owner-breeder member of the MHBA since 1951, is new president of the association. He owns more than 20 broodmares and hunts regularly with the Marlborough Club.



rated with the Distinguished Flying Cross, the Air Medal (five times) and the Legion of Merit. He flew P-39's, B-29's, B-25's, B-26's, A-20's, B-17's and B-24's. Mr. Clagett saw action in New Guinea, the Phillipines and Marianas and closed out his combat career with low level bombing runs on Tokyo.

His two children, Hal, 3d, and Elizabeth Ghiselin, are 20 and 16 years old, respectively.

In addition to Mr. Clagett, the MHBA's 15-member board of directors for the coming year will consist of Frank A. Bonsal, William G. Christmas, Fendall M. Clagett, Henry S. Clark, Mrs. Richard C. duPont, Janon Fisher, Jr., Stuart S. Janney, Jr., Peter Jay, Dr. Leonard, Mrs. Henry Obre, Hugh J. O'Donovan, Thomas R. O'Farrell, John P. Pons and Goss L. Stryker.

The board of directors was elected by the general membership. Ballots (which were tabulated by the Mercantile-Safe Deposit & Trust Company Bank) were received from 294 owner-breeder members from a roster of 556.

Election of Mr. Clagett to the presidency was made by the new board at its first meeting this month. At a later meeting the board will elect other officers.

Fendall Clagett Is Elected

Fendall M. Clagett was elected to a two-year term as president of the local division of the Horsemen's Benevolent and Protective Association last month. Mr. Clagett, an owner-breeder from Harwood, Md., ran unopposed.

Elected to the board of directors also for two-year terms were:

J. Gordon Kincheloe, James F. Lewis, 3rd, Charles E. Reithmeyer, Henry T. Ward, Henry E. Worcester, Jr., Donald C. Bradley, Grover G. Delp, B. P. Hacker, Robert R. Hilton, and James P. Simpson, 3rd.

Mr. Clagett became interim president of the HBPA when Glenn C. Smith resigned last fall. Prior to that he had served as vice-president.

Owner of the Larking Hill Farm, the food broker owns an extensive racing stable and stands the stallions Exclusive Nashua, *Beechpark, Dare Do Well and Lou's Playboy at his Anne Arundel county farm.

John A. Boniface, regional HBPA secretary, states that the 930 ballots cast in the biennial election surpassed the previous record in number of votes counted.

The Sporting Calendar

Maryland Mile Tracks

Laurel—October 25 through December 31 (ten dark days).

Maryland Minor Tracks

Timonium—August 9 through September 6.

Hagerstown—September 8 through Sept. 27.

Marlboro—September 29 through October 18.

Out of State Tracks

Aqueduct—March 10 through May 31.

Shenandoah—April 21 through July 12.

Delaware Park—May 30 through Aug. 9 (dark June 3).

Liberty Bell Park, Philadelphia, May 31 through Aug. 16.

Belmont—June 2 through June 28.

Aqueduct—June 30 through July 26.

Charles Town—July 14 through Sept. 20.

Saratoga—July 28 through Aug. 23.

Belmont—Aug. 25 through Oct. 18.

Shenandoah—Sept. 22 through Nov. 29.

Aqueduct—Oct. 20 through Dec. 6.

Liberty Bell Park, Philadelphia, Nov. 19 through Dec. 20.

Liberty Bell Park, Philadelphia, Dec. 26 through Dec. 31.

Md. Horse and Pony Auctions

Maryland Pony Breeders Fall Sale, Sept. 5.

Eastern Fall Sale. Selected yearlings. Timonium Sales Pavilion. Sept. 29-30. Entries close June 2.

Maryland Fall Sale. Mixed, all ages. Timonium Sales Pavilion. Oct. 31, Nov. 3, 4.

Out of State Auctions

Horses of racing age sale, Belmont Park, New York. June 23-24.

Keeneland Summer Sale, Lexington, Ky. July 21-22.

1st Annual Eastern "Tip Top Sales" All-Arabian Sale, Quentin, Pa. Aug. 1.

Saratoga yearling sale, Saratoga Springs, New York. Aug. 5-8.

Tri-State Arabian Horse Asso., Inc., Sale, Rhinebeck, N. Y., August 9.

Horses of racing age sale, Saratoga Springs, New York. Aug. 11.

Keeneland Fall yearling sales, Lexington, Ky. Sept. 8-12.

Ocala Fall mixed sale, Ocala, Fla. Oct. 6-8.

Virginia Thoroughbred Association mixed sale, Warrenton, Virginia, Oct. 18.

Horses of racing age sale, Belmont Park, New York. Oct. 20-21.

Keeneland breeding stock sales, Lexington, Ky. Nov. 10-14.

Horses of racing age sale, Belmont Park, New York. Nov. 24-25.

Hunt Meetings

Fair Hill—Wednesday, May 21 (1 day). Saturday, May 24 (1 day). Saturday, September 6 (1 day). Saturday, September 13 (1 day).

Harness Meetings

Rosecroft—May 5 to June 21 (42 nights).

Laurel Raceway—June 23 to August 9 (42 nights).

Ocean Downs—July 2 to August 30 (10 dark nights; 42 nights).

Horse Show Schedule

SCARBOROUGH FAIR & PONY SHOW at Potomac, Md. Tel. 301-922-6099 or 301-771-4326. May 30, 31, June 1.

Cumberland Pony Club Benefit Horse Show, Frostburg, Md. May 31.

BOUMI TEMPLE MOUNTED PATROL HORSE SHOW at Owings Mills, Md. Tel. 301-252-4412. June 7.

KENT COUNTY HORSE & PONY SHOW at Rock Hall, Md. Tel. 301-639-3666 June 8.

- TOME SCHOOL HORSE SHOW, Fair Hill Horse Show Grounds, Fair Hill, Md. Tel. 301-885-5406. June 14.
- GREEN SPRING HOUNDS PONY CLUB SHOW at Sparks, Md. Tel. 301-771-4388. June 14, 15.
- MY LADY'S MANOR HORSE SHOW at Monkton, Md. Tel. 301-771-4722 June 20, 21
- Lehigh Riding Club Horse Show, Union Mills, Md. Night Show, 5 p.m., Tel. 301-346-7662. June 21.
- Immanuel Constructive Comment Horse Show, Bacon Hall, Sparks, Md. Tel. 771-4680. June 21.
- WILMINGTON HORSE SHOW at Wilmington, Del. Tel. 302-645-8692. June 21, 22.
- Hoofbeat 4-H Saddle Club Open Show, Carroll Co. Agricultural Center, Westminster, Md. Tel. 301-848-3192. June 28.
- East Coast Championship Horse Show, Variety Horse Center, Columbia, Md. Tel. 301-737-8188. June 28 - July 6.
- MARYLAND P.H.A. HORSE SHOW at Monkton, Md. Tel. 301-592-7649. June 29.
- DOVER OPTIMIST HORSE SHOW at Dover, Del. Tel. 302-674-4637. June 29.
- Taylorsville Hunt Club Horse Show, Rt. 26, Taylorsville, Md. Tel. 301-635-2386. June 29.
- Blue Ridge All-Arabian Show, Barnesville, Md. Tel. 301-286-2072 or 301-349-5652. July 4, 5, and 6.
- NEW MARKET HOUNDS HORSE SHOW at Ijamsville, Md. Tel. 301-865-5251. July 5, 6.
- MARYLAND PONY SHOW at Timonium, Md. Tel. 301-771-4253. July 10, 11, 12, 13.
- Taylorsville Hunt Club Horse and Pony Show, Rt. 26, Taylorsville, Md. Tel. 301-635-2386. July 19.
- LEWES HORSE SHOW at Lewes, Del. Tel. 302-645-8692. July 19.
- TALBOT COUNTY HORSE & PONY SHOW at Easton, Md. Tel. 301-822-1868. July 20.
- Hoofbeat 4-H Saddle Club Open Junior Show, Carroll County Agricultural Center, Westminster, Md. Tel. 301-848-3192. Aug. 2.
- PRINCE GEORGE'S DEMOCRATIC CLUB HORSE & PONY SHOW at Upper Marlboro, Md. Tel. 301-627-4775. August 2, 3.
- ALL SAINTS CHURCH HORSE SHOW at Reisterstown, Md. Tel. 301-833-0780. August 9.
- SALISBURY HORSE SHOW at Salisbury, Md. Tel. 301-749-7419. August 10.
- Maryland Pony Breeders' Show. McDonogh School, McDonogh, Md. Tel. 301-771-4768. Aug. 10.
- Howard County Fair, Quarter Horse Division, Howard County Fairgrounds, West Friendship, Md. Tel. 301-489-4637. Aug. 15.
- GEORGETOWN LIONS CLUB HORSE SHOW at Potomac, Md. Tel. 301-365-5459. August 16.
- MIDDLETOWN JUNIOR HORSE SHOW at Middletown, Del. 302-378-2663. August 17.
- MONTGOMERY COUNTY FAIR HORSE SHOW at Gaithersburg, Md. Tel. 301-924-4613. August 22, 23.
- Perry Cabin Open Horse & Pony Show, St. Michaels, Md. Aug. 24.
- MARYLAND STATE FAIR BREEDERS SHOW at Timonium, Md. Tel. 301-879-2174. August 25-Sept. 3.
- Maryland State Quarter Horse Asso. AQHA Show, Variety Horse Center, Columbia, Md. Tel. 301-465-3424. Aug. 31.
- QUENTIN RIDING CLUB HORSE SHOW at Quentin, Pa. Tel. 717-564-1612 August 29-Sept. 1.
- Iron Bridge Hunt Junior and Family Show, Burtonsville, Sept. 1.
- MILFORD LIONS CLUB HORSE SHOW at Milford, Del. 302-422-4829. Sept. 6.
- Chesapeake Trail Riding Club 50 and 25-mile Competitive Rides. 4-H Clubs Camp, Rocks State Park, Harford County, Md. Entry Fee: \$20. Tel. 301-838-4900. Sept. 6 and 7.
- CAMDEN-WYOMING HORSE SHOW at Camden-Wyoming, Del. Tel. 302-697-7576. Sept. 7.
- STERLING FOREMEN'S CLUB HORSE SHOW at Reedsville, W. Va. Tel. 304-292-6391. Sept. 18-21.
- St. Johns Horse and Pony Show, Glyndon, Md. Tel. TE-3-0426. Sept. 20.
- Maryland State Fox Hunters' Assn. Fall Field Trial and Bench Show, Croom, Md. Tel. 301-627-4205. Oct. 2 - 5.
- Piney Hill Horse Show, Glencoe, Md. Tel. 301-329-6270. Oct. 5.
- Green Spring Hunters' Show, Glyndon, Md., Oct. 11.
- WASHINGTON INTERNATIONAL HORSE SHOW at Washington, D. C. Tel. 202-298-7607. Oct. 27-Nov. 2.

(Shows in capital letters are members of the Maryland Horse Shows Association.)



Letters To The Editor

Dear Sir:

In all fairness to Twice Cited I would like to make a correction in last month's "What's New" article on her and Guest Room. Twice Cited has always suffered from an arthritic condition. She showed great courage by racing as well as she did despite this ailment. Due to the unfortunate weather and track conditions at Santa Anita this winter Roger felt it was both unfair and unwise to run her. She retired, not broken down, but as sound as she was when racing, bless her heart.

Sincerely,
Laddie Dance
Taylor's Purchase
Glencoe, Md.

Dear Sir:

Since I am an enthusiastic subscriber to your publication, it is with some distress that I must write this letter.

While visiting in Baltimore, I attended the My Lady's Manor Point-to-Point and the Streett Memorial on April 12. Being typical of many of the spectators at these colorful events, I came to experience the thrill of the race.

It is my understanding that these races (or the series of them) are the more difficult of many of the timber races throughout the country. If this understanding is factual, I want to know why.

To see the horses knock their fore or hind legs on high, stationary jumps or to watch a horse shy at the gate or to witness, as I did on Saturday, the pitiful death of a horse who snapped his neck as he fell in an attempt to clear a jump, made me question the humaneness of these races.

I realize accidents occur in sporting events as well as in the natural courses of life. However, excluding the Point-to-Point, Streett Memorial, etc., as a natural course of life for a horse and putting them in the category of 'sporting events,' I wonder if the owners, trainers, riders and spectators place any value on, or at least respect, animal life.

I don't know much about horses and their desires to take numerous jumps while covering three miles of natural country at top speed. But it appeared to me that we, the endowed humans, have designed, promoted and enjoyed a 'sporting event' at the unfortunate expense of beautiful animals.

Supposedly, the timber races will continue. With fifty-nine and forty-four respective runnings behind them, there must be some fair-mindedness involved. But, it is my hope that The Race Committee and the Hunts Committee of the National Steeplechase and Hunt Association will take measures to bring the jumps down to the level of the horses' reasonable abilities and not build them up to the sensational expectations of the sport and its spectators. And, that careful scrutiny be given to those horses and riders entered in the races to insure ability appropriate to the given course.

As the Official Publication of The Maryland Horse Breeders Association, I encourage The Maryland Horse to investigate the degree of difficulty in the timber races, and to make more facts known to the general reader.

Lastly, I don't feel that the injuries sustained by some horses and, in particular, the death of Milord George should be chalked up as "it's all part of the game." I am forwarding a copy of this letter to the Baltimore County Humane Society and to the New England Anti-Vivisection Society with the hope that my concern will cause those already concerned and directly involved to take appropriate course of action.

Sincerely,
Mrs. Richard S. Armstrong
41 Kirkland St.
Cambridge, Mass.

Dear Sir:

Will there be photos of Diane Crump and "pretty Penny Ann Early?" They did not give her a "fair deal" in the match race (so-called) against a "top jock" like Pineda. They also gave her a wild horse to ride . . .

I am an old timer and was brought up just 2 blocks from Churchill Downs. Diane Crump is a good one, but not ready for "triple A" tracks. Have written to Roscoe Goose, in her favor!

Rube Vance
1002 Jackson Ave.
New Orleans, La.

Dear Sir:

That was a great piece on Dick Francis. It had rhythm and substance, flow and glow. What more could a reader ask? I congratulate you as fellow horseman and fellow writer.

Holmes Alexander
Press Gallery
United States Senate
Washington, D. C.

Dear Sir:

I am a newcomer to the racing world, as I purchased my first colt in November from Sagamore Farms. We paid \$3,500 for him. We raced him for the first time at Laurel in December. I have thoroughly enjoyed the sport until just reading Mr. Peter Fullers' article in "THE MARYLAND HORSE."

I wholeheartedly agree with Mr. Fullers' first remark and I quote, "The most important thing we have to do is wipe out the idea that racing isn't on the up and up."

I, too, hear the remarks of friends and acquaintances who constantly say, "Hey Dan, why didn't you tell me your horse was going to win, or run last," whichever the case may be. Like Mr. Fuller, I wish I knew when we would win, but as most, if not all, horsemen know the days of the fixed race or sure thing have vanished from the scene.

The part of the article which did upset me however was the insinuation that horsemen who don't happen to have \$50,000 to invest, as he puts it, are not "needed" or welcomed into the racing and breeding industries.

He goes on to say that those people who pay \$5,000 for a horse is like investing in penny stock. This may be true but let me point out without all the \$2,500 to \$10,000 horses owned or trained by individuals such as myself, the racetracks certainly would close.

We lost our first horse, "Petered Out" for \$4,000 on a Claim at Bowie. His record was 2nd, 4th, last, 3rd, and 1st. Opening day at Pimlico we claimed, "Princess Delight." She has raced 10 times now in 1969 and has earned six (6) checks or \$7,500. I would love to think that some day we will make enough money to afford a \$50,000 investment and be welcomed to the racing industry by Peter Fuller.

Until then though I see no reason why I should not enjoy the Sport of Kings even if it's only being done as a peasant.

Sincerely,
Daniel S. Ricker
R & P Stables
Lanham, Md.

Governor Mandel Signs Bills

Two bills pertaining to racing which were passed by the Legislature at its last session were signed into law this month by Governor Mandel.

One bill provides for a 1 per cent increase in purses at the minor tracks and the other stipulates that all race tracks must annually make a uniform audit available to the public.

TWO OF MARYLAND'S TOP STALLIONS WERE BRED IN CANADA

*Makes you wonder what's
happening up here, doesn't it?
Maybe you should read
The Canadian Horse, the
monthly journal of Canadian
racing and breeding. \$7 per
year, includes Stallion Register,
Canadian Thoroughbred Horse
Society Yearbook, International
Issue, etc.*

The Canadian Horse
P.O. Box 127, Rexdale, Ontario.

CONFIDENTIALLY SPEAKING *by Nancy Boyce*



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SIR, WHAT ARE OUR DEMANDS?

MAN, DON'T BOTHER ME WITH TRIFLES!



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Maryland's *Leading Young* sire in

Average Earnings Index

1968

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A fine start for this

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**Turn-to from Sequoia by*

**Princequillo, the leading*

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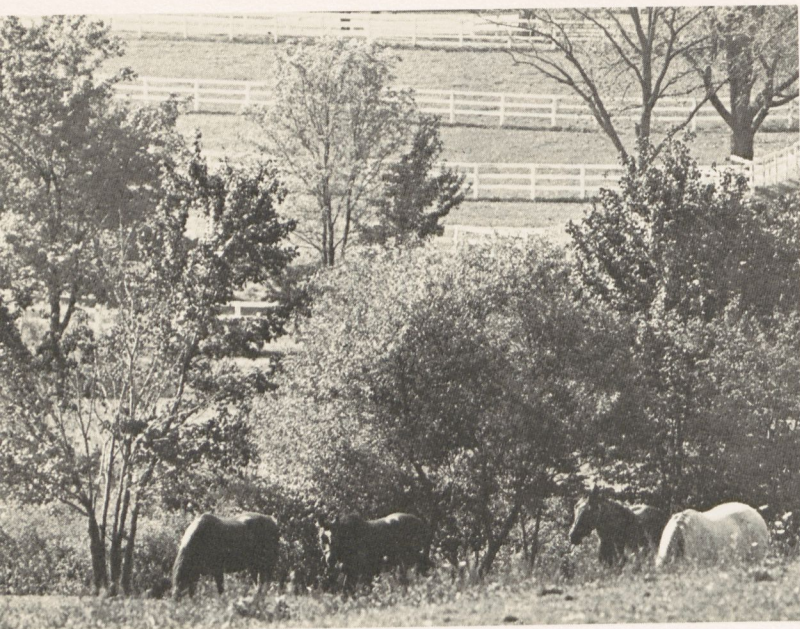
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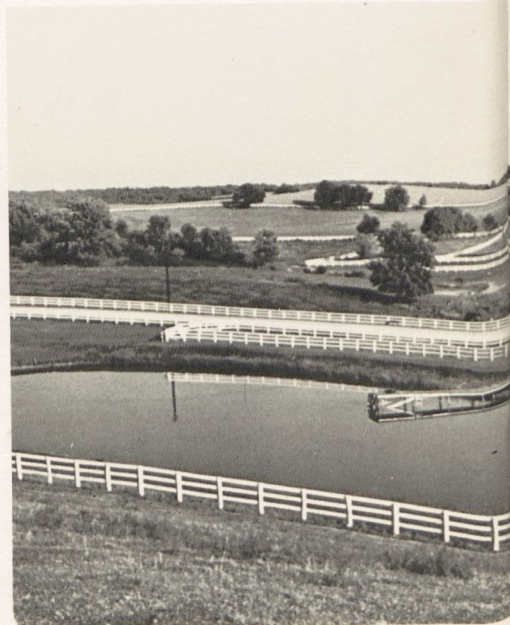
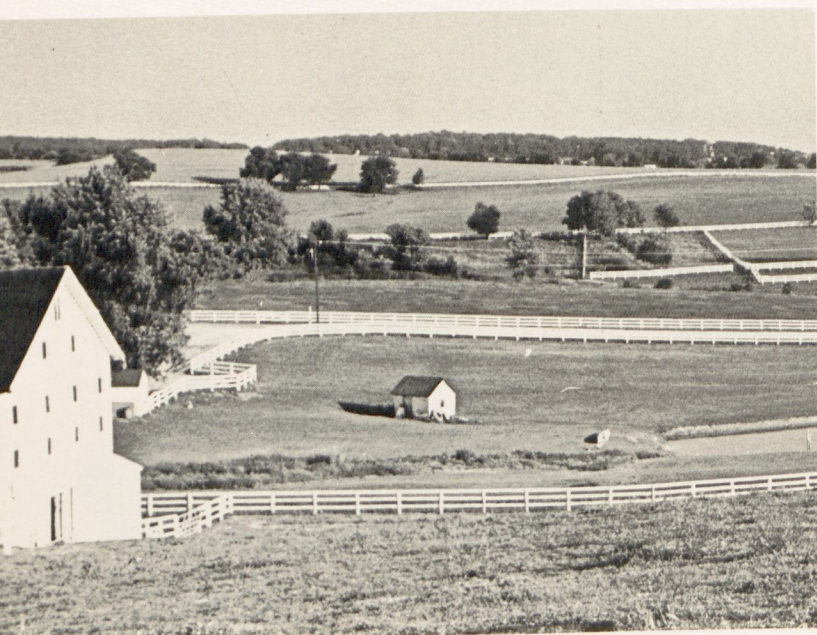
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**Inquiries to THOMAS R. O'FARRELL,
WINDY HILLS FARM, ROUTE 3,
WESTMINSTER, MARYLAND
(301) 848-7908 or 848-5533**





Born and raised in Maryland, Dr. John Rush Streett Fisher came down from his present home in Pennsylvania last month to win the 73rd running of the Maryland Hunt Cup astride a Maryland-bred jumper named Landing Party.

Looking remarkably pert after his four-mile tour of the 22-fence course, Landing Party cantered across the finish line with only one opponent still on his feet. All of the others in the eight-horse starting field had either fallen, lost rider or pulled up.

Still trying gamely as he completed the course was Early Earner, owned, trained and ridden by J. W. Y. Martin, Jr. But Early

Earner had bowed a tendon late in the race and finished on heart alone. He was a very distant second. Behind Early Earner there was no one.

Johnny Fisher is the 33-year-old son of Mr. and Mrs. Louis M. Fisher. His wife, Dolly, is a niece of Hugh J. O'Donovan.

Raised in Baltimore county at The Caves, Dr. Fisher recently gave up his career in veterinary medicine to become managing director of Stamm, Inc., a feed company which specializes in equines.

It was, of course, also at The Caves that Janon Fisher, Jr., raised his family of six



The Fishers Win Another Maryland Hunt Cup, But It's Johnny (Not Janon) Who Triumphs

Story by Snowden Carter
Photographs by Peter Winants,
Walter M. Ball,
Douglas Lees



daughters and one son. Says Janon: "My mother and father lived in the big house. There were two tenant houses. I had one and my brother, Louis, had the other."

Louis Fisher was not a horseman. He turned, instead, to banking.

But Janon Fisher, Dr. John Fisher's uncle, had enough horses for everybody.

Recalls Johnny: "At one time I think Uncle Janon had 76 on the farm."

No matter how the 73rd running of the Maryland Hunt Cup is examined, it was clearly Johnny Fisher's race.

He had ridden in the Worthington Valley

classic twice before—in 1954 and 1955. In the 1955 renewal he finished second with Lancrel, owned by Hugh O'Donovan, uncle of the girl he was later to marry.

Fourteen years is a long time between rides, but that was the span between Dr. Fisher's efforts in the Maryland Hunt Cup.

"He gets better as he gets older," says Uncle Janon. "He rode a perfect race this year. Funny thing is that Johnny didn't like to ride when he was a child. Maybe my girls (four of Uncle Janon's daughters are older than John, two are younger) rubbed his nose into horses a little too hard."





"That wasn't it," replies Dr. Fisher. "There just wasn't anything for me to ride at The Caves. Sure there were plenty of horses, but there weren't any quiet ponies for a green kid."

Left unexplained by Dr. Fisher is the fact that Uncle Janon's son, Janon, 3d, is only a year older than he is. And young Janon learned to ride at the Caves—quite well enough to win three Maryland Hunt Cups with his father's great Mountain Dew.

When this was pointed out to Dr. Fisher, he smiled. "You've got to remember," says the Unionville horseman, "that Janon was a lot stronger and tougher than I was."

No matter what the reason, the seven children raised by Janon Fisher took readily to their father's horses and learned quickly to ride at the old farm on Park Heights avenue.

The two sons of Louis Fisher (John's older brother is named Pieter) failed to respond to their environment. Pieter never became a rider

(he's now a New York banker), and John turned to outside persons for his horsemanship.

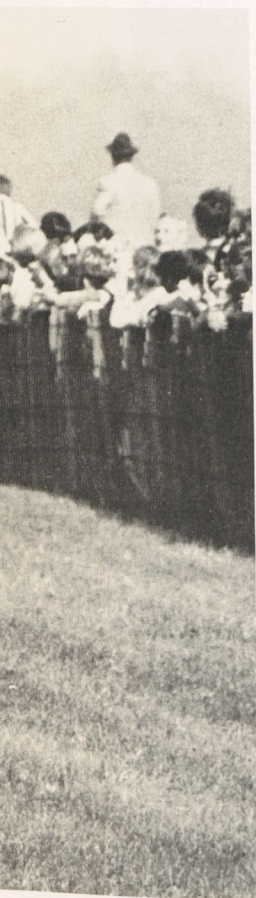
"Susie Smithwick's mother (Mrs. Edward B. Whitman) was the riding instructor at Garrison Forest," recalls Johnny. "She told me that if I wanted to learn to ride she'd teach me. After Mrs. Whitman there was Ethel Hoffman. She helped me a lot.

"But I guess I really didn't get to be serious about horses and riding until I went to work for Mikey Smithwick on weekends while I was going to Gilman. For nine years I worked weekends and summers for Mikey. Then when I graduated from Gilman I went to Ireland for six months and worked for Mikey's cousin, Dan Moore. That was wonderful experience."

It wasn't until Johnny completed his tour of duty with that top Irish trainer that he decided on what he wanted to do with his life.

His goal was to become a veterinarian.

The following year he entered Cornell and after two years of pre-veterinary work he was



Landing Party finished all alone in 8:46, remarkable time considering the softness of the course and the lack of a rival pushing him. Dolly Fisher, seen below with her son Jack and the Cup, is given full credit for Landing Party's success by her husband.



accepted in the Veterinary College of the University of Pennsylvania.

Upon graduating from veterinary college, Dr. Fisher was awarded a three-year fellowship with the National Institute of Health. He remained at the university performing a study of the heaves in horses.

When he finally left the university, he took a race track job in New York as a practising veterinarian. "I hated it," recalls Fisher. "It was much too commercial. I only lasted six weeks."

Then came a two-year period in which he managed Mrs. Richard C. duPont's Woodstock

Farm in Chesapeake City. From there he went with the John W. Eshelman feed company as director of research. After Eshelman, Dr. Fisher went with Stamm, his present employer.

"I don't practise anymore," says the vet. "Once in a while I help people out with a problem. But they're friends, and I do it as a favor. I don't charge them anything."

Does Dr. Fisher ever intend to resume professional practise?

"No," he replies with emphasis.

In 1960 Dr. Fisher married Dolly O'Donovan. They have two sons, Rush, 8, and Jack, 6.

"Rush was born on Maryland Hunt Cup Day



Above, horses are shown arriving at paddock for Maryland's great four-mile timber race.



Left, Tommy Voss, riding John B. Merryman's Gassendi, takes the 3rd fence in good style.

At right, Bruce Fenwick and Good Trick jump the 10th followed by winning Landing Party.

in 1961," recalls Johnny. "Dolly and I decided before the race that we'd name our child after the winner of the race if he was a boy. But the winner turned out to be Simple Samson."

Although Dr. Fisher stands 6 feet 2 inches, he weighs only 146 pounds.

"I wouldn't weigh much more than that even if I weren't riding," he explains. "I'm a nut on diets and foods. I always avoid fats. And when you get out of bed regularly at

5:30 to gallop horses, that'll help keep the weight down, too."

Does Dolly roll out at 5:30 with her husband and help gallop the horses?

"Oh, she gallops the horses, all right," replied Dr. Fisher. "But it's always the second set. She doesn't get up until 7:30.

"But please in anything you write, give Dolly the credit for Landing Party. She's galloped him, hunted him and worked with him day

after day. All the credit should go to her for making this horse."

Somewhat like her husband, Dolly Fisher was raised in the horse country of Baltimore county without being deeply bitten by the horse bug as a child. Although she knew how to ride before she married Johnny, her interest in horses was cursory.

But that changed drastically after she became Mrs. Fisher. Today, except for her children and husband, horses are her compelling interest in life.

John and Dolly both come from families which have long histories of involvement with the Maryland Hunt Cup.

Dolly's grandfather, John O'Donovan, rode in the 1895 renewal and was owner of Garry Owen, winner of the 1901, 1902 and 1907 races.

Her father owned Myrmidon, the runner-up to Blockade in 1940.

And her uncle, Hugh O'Donovan, rode in five Maryland Hunt Cups, finishing second

with Myrmidon in 1940 and Captain Black in 1952. He was also the owner of Lancrel, the 1956 winner.

As for Johnny Fisher, there is more horse background in his family than what comes through from his father's side of the family.

Johnny's mother was a Streett—a sister to that great rider Bill Streett and to John Rush Streett, the man for whom the memorial race at the My Lady's Manor is run each year.

Reflecting on this side of his brother's wife's family, Janon Fisher says: "When we were at The Caves, Kate was the only one in Louis' family who liked to ride. She brought her hunter with her when she married Louis. But soon after that she developed an allergy to horses. Her face would swell up as soon as she got around them. So she had to give up riding."

There have been four horses owned by a Fisher which won the Maryland Hunt Cup during the past eight years. Three of the victories went to Mountain Dew (1962, 1965 and 1967).



Now it looks like a reign for Louis Fisher's side of the family.

Landing Party is only 7 years old and didn't make his first start until last October. He was bred in Maryland by Fendall M. Clagett, owner of Larking Hill Farm. His time of 8:46 in winning this year was absolutely remarkable in view of the softness of the course and the fact that he had virtually no opposition over the final four fences. The course record set by Jay Trump in 1963 was 8:42½ and he had Mountain Dew pushing him. Last year's winner, Haffaday, was timed in 8:57½. •

Big Thrill, Says Kurt

How did Kurt Rosenthal enjoy his trip against such a field of veterans?

"I loved it," he said. "It was a thrill I'll never equal. I wasn't supposed to let Eastie Boy go out to that long early lead. But the truth is I couldn't hold him."

Commented Janon Fisher: Kurt must have his heart in the right place. I know how it feels to be on a runaway horse in the Maryland Hunt Cup. I was on one myself in 1922. I tell you it's a peculiar feeling.

"If Kurt felt like I felt and still says he loved it . . . well, I tell you he's somebody to admire."



Landing Party's most difficult moment came when he cleared a falling rail (see arrow, above) at the thirteenth. At lower left, Kurt Rosenthal who rode Eastie Boy in race.

Winning Rider's Comment

Said owner-trainer-rider John R. S. Fisher after the race: "When Landing Party handled that trouble at the thirteenth without going down, I knew then that we had a good chance to win it.

"Uncle Janon's horse (Moonlore) was jumping in front of me and she split the post. A rail was in midair when we jumped. I figured then that if we could handle that one, we could handle anything.

"Of course, that's what makes a Maryland Hunt Cup horse—being able to cope with the unexpected. That's why it's so important for a Maryland Hunt Cup horse to foxhunt. When you hunt you're always getting into sticky situations. Hunting gives a horse experience in getting out of trouble. And that's what you need when you go over those big fences in the Maryland Hunt Cup.

"Landing Party didn't make his first start in a race until last October. But he's hunted two seasons. That's where he learned how to stay on his feet."

Comment From Martin, Fenwick

J. W. Y. Martin, Jr., reported that his horse, Early Earner, sustained his tendon injury at approximately the eighteenth fence. Said Duck: "After that jump he started to lug to the right very badly. If he could have finished sound, he would have at least pushed Landing Party. As it was, Landing Party won in a gallop—completely unopposed.

"We don't know how long Early Earner will be out. It's only a slight bow, but, after all, a bow is still a bow."

Bruce Fenwick, rider of his father's Good Trick, said: "My horse made only a slight mistake at the sixteenth. But on that course you can't make even slight mistakes and get away with it. Kurt (Rosenthal, astride Eastie Boy) and I both went down at the sixteenth. I hit first, and he followed me.

"If fractional times were kept on the race, I would think we'd find that this year's race was the fastest first three miles ever run. Landing Party would, I believe, have set a new course record if he had had any opposition over the final four jumps. He's a young horse, too. He should get a lot more chances to lower the record."

Early Earner, the runner-up, takes 3rd fence with owner-trainer Duck Martin in the saddle.



Snow Hill Farm, owned by Mr. and Mrs. Gary Black, provides natural grandstand for the spectators. Race Secretary Charles Fenwick says 1969 crowd was largest in recent years.

Number of Cars Set Record

Charles C. Fenwick, secretary of the Maryland Hunt Cup Committee, estimates the crowd for the 73rd renewal at between 13 and 14,000. Since no gate count is taken and no admission paid, it is impossible to determine accurately the number of persons in attendance.

"I'm certain," said Mr. Fenwick, "that this was the largest crowd in recent years. We know that receipts from parking set an all-time record."

Mr. Fenwick reports that the day's only unfortunate incidents occurred after the race was run. Groups of young people on some of the parking lots commenced to throw bottles, compelling police to intervene and make arrests.

Landing Party Gains Award

Landing Party, owned, trained and ridden by the Pennsylvania veterinarian John R. S. Fisher, won the major portion of the \$6,000 bonus awarded the three horses gaining the greatest number of points in Maryland's three major spring timber races.

J. W. Y. Martin, Jr.'s Early Earner took down second prize. Third award went to George T. Weymouth's Island Stream who was also trained by Dr. Fisher.

Committees sponsoring the Maryland Hunt Cup, Grand National and My Lady's Manor joined together last year to offer a \$5,000 cash award to the three horses accumulating the greatest number of points in the three races. This year the bonus was increased to \$6,000.

Landing Party earned \$3,900 while amassing 12 points. Early Earner's secondary award amounted to \$1,500. Island Stream gained \$600 for his third-place efforts.

Points were achieved in this fashion:

Maryland Hunt Cup		points
Landing Party, winner	-----	6
Early Earner, runner-up	-----	4
no third-place finisher		

Grand National		
Landing Party, winner	-----	4
Island Stream, runner-up	-----	3
Early Earner, third	-----	2

My Lady's Manor		
Early Earner, winner	-----	3
Landing Party, runner-up	-----	2
Moonlore, third	-----	1

The following tabulation shows how the four horses gaining points accumulated them:

Landing Party		
Maryland Hunt Cup winner	-----	6
Grand National winner	-----	4
My Lady's Manor runner-up	-----	2
		<u>12</u>

Early Earner		
Maryland Hunt Cup runner-up	-----	4
Grand National third-place	-----	2
My Lady's Manor winner	-----	3
		<u>9</u>

Island Stream		
Grand National runner-up	-----	3

Moonlore		
My Lady's Manor third-place	-----	1



Giving her absolute best at difficult third jump, Moonlore gets over with inch to spare.

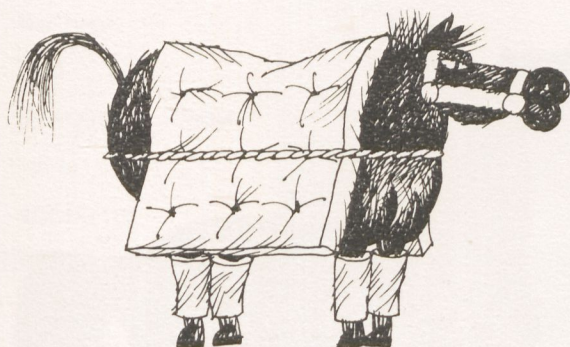
Moonlore Pulled Herself Up

Mrs. Charles F. Jenkins' Moonlore decided after the eighteenth fence that she had raced quite far enough. "It was the mare herself who pulled up," says her trainer, Janon Fisher, Jr. Ridden by Mr. Fisher's son, Janon, 3d, Moonlore was going well and feeling strong at the seventeenth. But after she corkscrewed over the eighteenth she abruptly gave up the chase.

"Couldn't find anything wrong with her after the race," said Mr. Fisher. "She had gotten her tongue over the bit in the Grand National, but this time I tied it down and we checked to make sure it hadn't come loose.

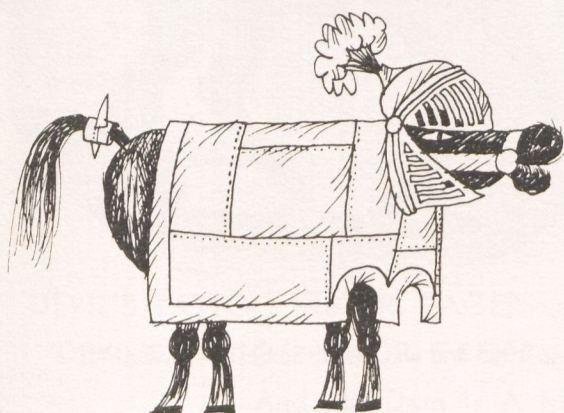
"Janon said he thought at the seventeenth that he had the race cold. Then she twisted over the eighteenth and stopped in about 100 feet."

Which horse is really protected?



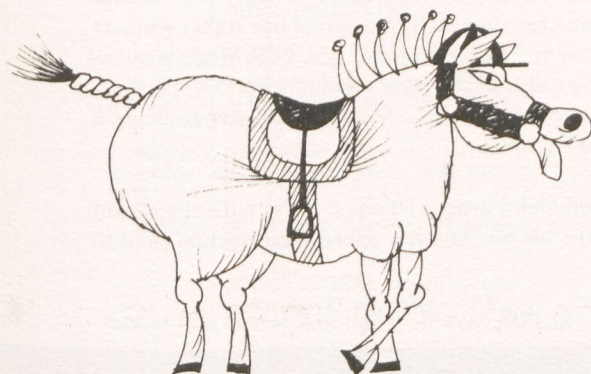
Padded Patrick

No, it's not "Padded Patrick" who is so wrapped up he can't even see himself. He fell over his pads last week and is now being fitted for dentures.



Sir Lancelot

No, it's not "Sir Lancelot." He was squeezed into the quarter pole the other day and it took a tow truck to remove the wreckage.



Dandy Dan

You're right if you guessed "Dandy Dan." Dan has a definite freedom of movement and real protection because his owner elected to cover him with a *Full Accident* horse insurance policy from Middleburg Insurance.

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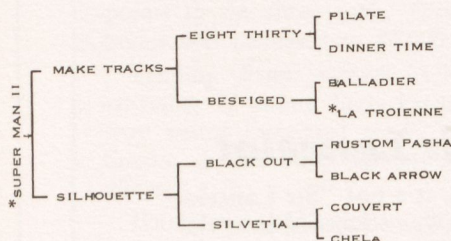
SUPER MAN II

B. H. 1962

FASTER THAN A

SPEEDING

BULLET



*SUPER MAN won 4 major stakes in Argentina in 1965 and was rated the best two-year-old of that year by the 'TELEGRAPH'.

*SUPER MAN is by MAKE TRACKS, a stakes winning son of EIGHT THIRTY. MAKE TRACKS has been among the ten leading sires of Argentina six times, siring five stakes winners of 1968 including SUPER TRACK, a full brother to *SUPER MAN. *SUPER MAN is out of SILHOUETTE, a BLACK OUT mare, who also produced the stakes winners FATUO (4 wins), CARVIN (3 wins), DENVER (12 wins) and two other winners. She is a full sister to BLACK DANDY (S.W.) and a half sister to LEE DANDY (S.W.).

*SUPER MAN will stand his first season at Red Oak Farms. This is a horse with the racing record, conformation and breeding to duplicate his outstanding speed record when bred to your mares.

Property of Meadowbrook Farm, Ocala, Fla. \$1,000 Payable when foal stands and nurses.

*

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DEVIL'S TATTOO



Bay Horse,

1963

by ROUGH'N TUMBLE

out of

BOODLETTE

Property of
Mrs. Edith
Marienhoff

A Quality Race

Horse at 2 and

3. Defeated

such as Buffle,

Impressive, etc.



DEVIL'S TATTOO like DR. FAGER—sired by the great ROUGH'N TUMBLE
DEVIL'S TATTOO like DR. FAGER—inbred 3x4 to the great *BULL DOG
And His Dam Is A Multiple Stakes Producer!

A 100% PRODUCER

BOODLETTE, by a son of English Derby winner, leading sire MAHMOUD, is also dam of six other winners, including—

MONEY TO BURN (One of the outstanding fillies of her year, \$119,195) and

STASH IT AWAY (Sweet Patootie H., etc., over \$45,000).

Six of BOODLETTE'S seven foals won at 2—and three won their first start!

BOODLETTE'S last three foals were sold as 2-year-olds in the FBSC Hialeah Sales for \$157,500.

DEVIL'S TATTOO himself set a record for a 2-year-old in '65 when he was sold for \$71,000!

BOODLETTE is a half-sister to stakes winner BLUE ETERNAL, and comes from the class female family which has produced such as BETTER BEE (\$310,839, sire), LEISURELY KIN (\$100,029), etc.

1969 FEE: \$500 LIVE FOAL

Mrs. Marienhoff will give a free season, and will take an option to purchase for \$5,000 upon veterinary certificate as to soundness and conformation, the foal at weaning age of any stakes winning, or stakes producing mares bred to Devil's Tattoo.

STANDING AT

Windy Hills Farm

INQUIRIES TO

THOMAS R. O'FARRELL Route 3, Westminster, Maryland (301), 848-7908 or 848-5533

*Churchill Downs' Publicity Chief Defended
His Crew Against The White House Press,
Secret Service Men And W. Hartack, Esquire*

Story by Snowden Carter
Photographs by Peter Winants





Undefeated Majestic Prince made it 8 in a row with Arts and Letters second over Dike in the mile-and-a-quarter Kentucky Derby. When purchased by Frank McMahon as yearling, colt brought record price of \$250,000. Majestic Prince is grandson of Maryland's great, deceased stud Native Dancer.

Quiet, businesslike and trimly neat in his Derby Day sports clothes, Bob Gorham sat in his office located in the middle of the Churchill Downs press box.

For the day, he was captain of a 900-man crew.

Because this was Gorham's first year as Churchill Downs' publicity director, his crew was completely new to him. Those 900 men represented newspapers, magazines, radio and television stations from all over the world.

It was Gorham's responsibility to see that they weren't shot by Secret Service men or knifed by Bill Hartack.

And if that wasn't enough, there came into the press box shortly after noon an entirely new crew from the world's most dazzling ship. They called themselves the White House Press.

Gorham's office is nothing more than floor space surrounded by a five-foot high partition.

Flanking him are secretaries and clerks. In front of them are voice amplifiers which they occasionally use to report news and issue requests.

There was a tenseness about Gorham which suggested impending contact with the enemy.

The enemy, as it turned out, was the 95th running of the Kentucky Derby.

Gorham knew that if that race could be run, everybody would go home. If they went home without bodily damage, so much the better.

Never had the Churchill Downs press box been so crowded. Hundreds of reporters squirmed in the passageways. In an adjoining room another fifty or so teletype operators punched out the reporters' copy on their keyboards.

From Gorham's office came the female voice of the executive officer over the loud speaker:

"Will the White House Press kindly take

seats at the extreme right in the press box! All White House Press, *please!* Regular racing reporters are writing and must have room to do their work!"

Gorham swung open the low door from his office and stepped out into the maelstrom of working and White House reporters.

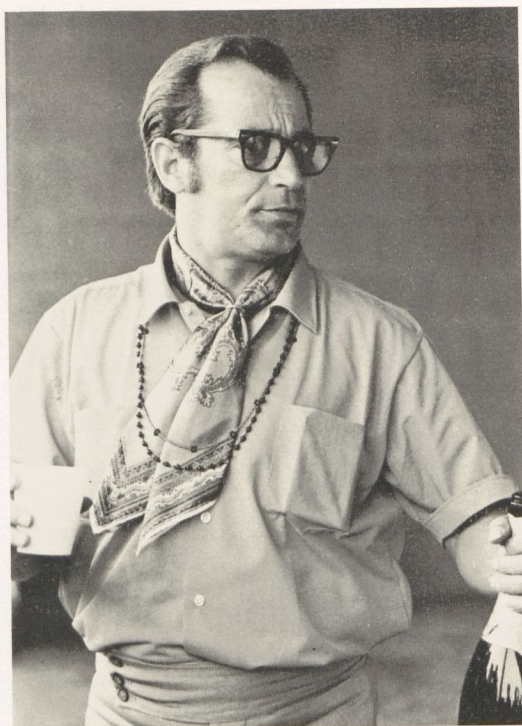
"Hey," said the captain in his low, self-confident voice, "doesn't anybody smoke a cigar? I'm dying for a cigar."

A reporter pulled one from his coat pocket, reached over another man's shoulder and dropped it in Gorham's outstretched hand.

On the press box's porch, the White House Press was settling, finally, into its assigned section. While the Racing Press strained its eyes through binoculars to see President Nixon (who was waving to the crowd 100 yards away), the White House Press watched the bands parading in the centerfield.

"Man," said one of the WHP, "look at those drum majorettes. Girls, girls, and girls! I'll tell you, that do beat horseflesh. Look at the hindquarters on that one . . ."

Then from the Racing Press, there came a comment from veteran *Morning Telegraph* reporter Hugh J. (Mickey) McGuire: "The press box gang isn't what it used to be. Remember how when a guy got drunk, we all chipped in and did his work, covering up for



Heppiest of all the cats from California was Longden's assistant, Mike Bao (above). He (along with Longden, left) was incensed by Teddy Cox's column in the *Morning Telegraph*.



him? Now they can't wait to call the office and try to get the poor guy's job . . ."

Over the press box loud speaker came an announcement in an unfamiliar voice:

"Immediately after the Kentucky Derby is run, the White House Press must leave and load into their bus. *Immediately*. There will be no waiting . . ."

"Sounds like the Army," said a member of the RP.

Minutes later the National Anthem was played, everyone rising—no clenched fists in sight.

The field for the Kentucky Derby left the paddock. As the first of the eight horses entered the race track, the band played "My Old Kentucky Home." As always, there was a tingle of hairs on the neck.

Said a member of the WHP: "That Traffic Mark is 40 to 1. He doesn't have bad form,



Visibly ill, Frank McMahon (shown above leading his horse) left sick bed to attend Kentucky Derby.

either. I'm gonna bet him to *win!* That's \$80 if I understand that board . . ."

For an instant the mind darts back to Steward John P. Turner talking about the reporters working at Dover Downs. "These mutuel men here (at Dover Downs, the new, night-racing track in Delaware) are green enough to kill you. The other night a reporter went to the \$10 window and asked for five tickets. The mutuel man said: 'Fellow, you know you're asking for \$50 worth of tickets!'"

The Racing Press and the White House Press. Different worlds, different things to do with money.

The Kentucky Derby field walks past on post parade. Hartack on the favorite. Back where everybody likes to be. On top. Jaunty, defiant. Astride a resplendently handsome horse fittingly named Majestic Prince. Hartack's day, perhaps.

Then the Florida-bred, Top Knight. Last year's 2-year-old champion. Trainer Ray Met-

calf's answer to the question "why had the horse had so much time between races" comes to mind:

"He's just like your new and best suit of clothes. You keep it for the big days. You don't wear it very often."

The race is run and Top Knight wrinkles.

Majestic Prince is everything a man could hope for. Game to the core. Better than Arts and Letters who is equally game.

Then there's Hartack in the centerfield telling his story to the television audience. Step by step, furlong by furlong—every little detail he can possibly recall.

Why so thorough an account? What's gotten into him?

It's his way of raking the Racing Press with spurs. He hates the RP with fervor. They are unfair, rude and devoid of sensitivity. He pours

out the race story on television, hoping the RP can't take down his quotes.

Back in the press box reporters write stories, anyway.

Those assigned to the jockeys' room move in on Hartack when he returns for his shower. He tells them nothing. He is rude.

Might he please come to the press box after his shower?

"I might," he replies, "and on the other hand I might not."

Mrs. Frank McMahon, wife of the winning owner, does go to the press box. And so does Trainer Johnny Longden. Mrs. McMahon is accompanied by her two daughters, Francine, 12, and Bettina, 10. The older girl is wearing a button which reads: "I like Bill Hartack."

Johnny Longden (4-foot, 11 inches) stands on a chair so the reporters can see him. Surprisingly, in this moment of great victory he takes time to comment with anger on a column which appeared the previous day in the *Morning Telegraph*.

The column had been completely devoted to a harsh attack of Longden's training methods.

The views were those of Pimlico Trainer Bryan Webb. The columnist was Teddy Cox.

Said Longden from his chairtop: "Mr. Cox and that trainer will probably have to print a retraction."

"Great," mumbled a reporter on the fringe of the crowd. "Nine hundred reporters here, and the big story comes out of Baltimore."

Mrs. McMahon creates a fine impression.

She apologizes for her husband's absence, stating he left a sickbed to come to Churchill Downs and now, after the excitement of the race, is barely able to move.

"I want to say," added Mrs. McMahon, "that my husband has been in racing 25 years, and that he has always been a good loser and a good winner, too."

Over to Majestic Prince's barn walk a few of the reporters, picking their way carefully along the fence as the field from the ninth race jogs back to be unsaddled.

At the barn Assistant Trainer Mike Bao stands in front of the horse's stall.

Like Longden, he shows that his moment of glory is tarnished by the column written at Pimlico.

"Who is this trainer Cox quoted?"

"Bryan Webb," answers a bystander.

"Who's he?"

"He's the fellow brought out Barbara Jo Rubin. Wins lots of races, mostly with cheap horses."

"And he's got a right to tell John how to train?" asks Bao. "John knows all there is to know about this horse. He could tell me this horse was black, and I'd go around saying he's black. That's what I think of John."

"Bryan Webb! Why what-the-hell. Who ever heard of him?"

Bob Hurley, a racing official, drives up in his car.

"Hartack's coming," says Hurley. "Walking around the track all by himself."

Minutes later Hartack arrives. Slick, sharp and jaunty with a silk scarf wrapped around

Upon arrival of President Nixon, Derby Day's stage was ready for the featured performance of three thoroughly game 3-year-olds who put on brilliant display in battle to the wire.





Trainers of the first three Kentucky Derby finishers shown in stable area before the race. From left, Elliott Burch (Arts and Letters), Lucien Laurin (Dike) and Johnny Longden (Majestic Prince).

his neck instead of a tie under his shirt collar. At 36 he is aging. His face is lined and hardened.

He walks towards Majestic Prince's stall. "Hey, Mike," he calls to the assistant trainer, "think he'll take a bite at me for hitting him with my stick?"

Then, answering his own question, Hartack says: "Oh, naw. He'd probably like to say: 'Don't worry about it, Bill. I know you had to do it.'"

Johnny Longden and his wife arrive at the gate which surrounds the stable area. It is locked. Laughter from everyone. Longden on the outside looking in.

Guards scurry to find keys. Mike Bao hustles to the gate with an axe.

The guards win. The gate is unlocked.

"John," says Hartack, "I'm sure glad you weren't fit enough to ride this horse yourself."

"I'm thankful," replied 62-year-old Longden, "that I've been fit enough to gallop him."

Pimlico's Chick Lang (Hartack's former agent) comes up to the rail and talks with the

trainer and jockey. Hartack is delighted to review the race, as thoroughly as if he were on television.

One point he makes is interesting: "If Arts and Letters quits, then I'm in trouble. Because if he doesn't run with me, then my horse doesn't see anybody to run against. And if he don't see another horse, he likes to loaf. So maybe if Arts and Letter wasn't as good a horse as he is, then my horse starts to loaf and Dike comes running at us and beats us before my horse can dig in again."

Then Johnny Longden is talking: "No, it don't bother me. But that guy at Pimlico probably never trained a good horse in his life. How does he think he can train my horse better than I can?"

"It's not the trainer's fault, John," says Hartack. "It's the newspaperman who wrote it. Everybody's got a right to his own opinion. But that doesn't mean it ought to be in the newspapers. That trainer probably had no idea he would be quoted. Newspapermen will quote anybody if they think it'll sell newspapers. I know them, John. I really do." •

Michael J. Ford's Porterhouse Colt Is Pinned Grand Champion Of MHBA's Yearling Show With Reserve To Labadie Mill's Restless Native Colt



The Grand Champion—ch. c. by Porterhouse-Quisas by Case Ace

The Grand Championship of the Maryland Horse Breeders Association's 35th annual yearling show was won this month at Timonium by a Porterhouse-Quisas colt owned and bred by Michael J. Ford.

J. Elliott Burch, trainer of Rokeby Stable's Arts and Letters, judged the four-class exhibition which was observed by a crowd of 350 chilled spectators on an unseasonably cool May afternoon.

Ford, owner of the 1966 Kentucky Derby-Preakness winner Kauai King, was represented at the show by Dr. Raymond Murphy, operator of the Bowling Brook Farm in Middleburg, Md. It is at Bowling Brook that Ford boards his extensive broodmare band.

Selected as Reserve Champion among the 69 colts and fillies exhibited was a Restless Native-Golden Aureole colt owned by the Labadie Mill Farm of Middletown, Del. Labadie Mill Farm is owned by Dr. and Mrs. William R. Wright. Mrs. Wright is the former Lana duPont, daughter of Kelso's owner, Mrs. Richard C. duPont.

The Reserve Champion was bred by Mrs. E. W. Nichols, of Glyndon, Md. The Wrights purchased the colt from Mrs. Nichols as a weanling.

Burch was the first second-generation judge to perform at the MHBA's annual spring show

for Maryland-bred yearlings. His father, Preston M. Burch, judged the 1946 and 1953 shows. Preston Burch, now retired, is the son of Hall of Fame trainer William P. Burch.

Ford, owner of the Grand Champion, lives in Omaha, Neb. In addition to Kauai King, he stands the stallions Royal Gunner and Umbrella Fella in Maryland. Kauai King is at Sagamore Farm, while Royal Gunner and Umbrella Fella are at Bowling Brook.

Dr. and Mrs. Wright's colt was the winner of Class I in addition to being Reserve Champion. Ford's colt won Class II. Other class winners were Mr. and Mrs. James J. Richardson's Ambernash—Loitering filly (Class III) and Hawthorne Ridge Farm's Yorktown—Sakuntala filly (Class IV). Hawthorne Ridge Farm is owned by Mr. and Mrs. Floyd Lankford of Harwood, Md. Mr. and Mrs. Richardson operate the Panorama Farm in Forest Hill, Md.

Summaries for the four classes follow:

Class I. For colts foaled in Maryland in 1968, the produce of mares covered in Maryland in 1967. Nineteen competed.

Accepting trophy from John D. Schapiro, the president of Laurel track, was Dr. Raymond Murphy who represented Mike Ford, owner of show's grand champion. With Dr. Murphy are his wife, Pat, and their daughter, Peggy.

1. Labadie Mill Farm's Restless Native—*Golden Aureole by Aureole; 2. Otasaga Farm's *Tarjoman—No Not Now by Eight Thirty; 3. Dr. John C. Fowble's Weather Prophet—Dancing Brook by Bull Lead; 4. Mrs. E. W. Nichols' Pied d'Or—Bilge by Sailor; 5. Eugene A. Flinn's Rebirth—Rosea Superba by Bravo Solero.

Class II. For colts foaled in Maryland in 1968, the produce of mares covered in states other than Maryland in 1967. Seven competed.

1. Michael J. Ford's Porterhouse—Quisas by Case Ace; 2. Mr. and Mrs. Kenneth J. Edwards' Bupers—Autumn Colors by County Delight; 3. Crompton Smith, Jr.'s *Sensitivo—Ludlow by *Princequillo; 4. Crompton Smith, Jr.'s Tim Tam—Fille en Gris by *Turn-to; 5. Mrs. J. Marshall Smith's Bold Commander—*Giselda by Dante.

Class III. For fillies foaled in Maryland in 1968, the produce of mares covered in Maryland in 1967. Thirty-three competed.

1. Mr. and Mrs. James J. Richardson, Jr.'s Ambernash—Loitering by *Northern Star; 2. Walter Brewster and Cary Jackson's Seven

Corners—Stacey Karen by Stymie; 3. Otasaga Farm's Big Pete—Miss Ann B by Summer Tan; 4. Mrs. J. Marshall Smith's Restless Native—*Nevlina by Nimbus; 5. Jerold C. Hoffberger's Kauai King—Hidden Gift by Oil Capitol.

Class IV. For fillies foaled in Maryland in 1968, the produce of mares covered in states other than Maryland in 1967. Ten competed.

Yearling Show Statistics

<i>year</i>	<i>number entered</i>	<i>number exhibited</i>	<i>percentage scratches</i>
1969	115	69	40
1968	122	66	46
1967	116	75	35
1966	135	82	39
1965	154	103	33
1964	120	81	33
1963	100	62	38
1962	53	31	41
1961	58	38	35
1960	55	35	36
1959	61	34	44



1. Hawthorne Ridge Farm's Yorktown—Sakuntala by Saratoga; 2. W. Lee Harrison's Space Conqueror—Musteretta by Royal Mustang; 3. Harry A. Love's Hill Rise—Jolly Molly by Ponder; 4. Michael J. Ford's Crozier—Orientation by Questionnaire; 5. Michael J. Ford's Silly Season—*Sonata by Hyperion.

Amateur Judges' Contest

Winner of silver cups as the best male and female amateur judges among the ringside observers were Stephen Matthews, Jr. and Mrs. Virginia Valliere.

Last year Matthews' mother won a trophy as the show's best amateur judge in the female division. Mrs. Valliere is the wife of Don Valliere, editor of the *TURE & SPORT DIGEST* magazine and former editor of *THE CANADIAN HORSE*.

The amateur judging class is held each year on the show's third class. Those who come closest to the judge's selections in Class III are the winners.

At right, Harry Love and his daughter, Molly, watch show from ringside. Mr. Love was an exhibitor and also member of show committee.

Cash awards totaled \$2,500, the entire sum contributed by the Maryland State Fair Board. Each of the four classes carried total cash awards of \$500, distributed on a basis of \$250-\$100-\$75-\$50-\$25. In addition to the class prizes, the Grand Champion received \$300 and the Reserve Champion \$200.

The show's Grand Champion earned for his owner, Michael J. Ford, his first leg on the Blarney Challenge Trophy which was donated to the show in 1961 by Rigan McKinney. The Blarney must be won three times for permanent possession. Others holding one leg on the Blarney are Stuart S. Janney, Jr. Dr. John D. Gadd, Elry M. Groves, Harry A. Love, Augustus Riggs, IV, Mrs. Bayard Sharp, Alfred Gwynne Vanderbilt and Burroughs - Blunt.

In addition to the Blarney, Ford won permanent possession of the Maryland Horse Breeders Association's trophy which is presented annually to the show's Grand Champion.



Richard Edgar, chairman of the show, makes presentations in Amateur Judging Contest. At left is Mrs. G. G. Meredith who accepted for early-leaving Mrs. Donald Valliere, the actual winner. Victor in men's division was Stephen Matthews, Jr. Last year his mother was winner.



Below, John M. Heil, Timonium's general manager, gives trophy to Mr. and Mrs. James J. Richardson following victory of their Ambernash filly. With the Richardsons are their twin daughters, Sandra and Lisa.





Labadie Mill Farm's owners, Dr. & Mrs. William Wright, accept Reserve Championship bowl from MHBA director W. G. Christmas.

The Reserve Champion—ch. colt by Restless Native-*Golden Aureole. Owned by Labadie Mill, colt was bred by Mrs. E. W. Nichols.



Class IV winner — b. filly by Yorktown-Sakuntala. Owned and bred by Mr. and Mrs. Lankford's Hawthorne Ridge Farm of Harwood.



Hawthorne Ridge Farm's owners, Mr. & Mrs. Floyd Lankford, accept Pimlico trophy from the track's general manager, Barclay Odell.



The judge, J. Elliott Burch, checks placings with Mary Turnbull, his show ring assistant. He remarked when selecting champion: "It's like choosing between strawberry and peach ice cream."





Summoned By Government For Polo Duty, Bob Beer Got Free Trip To Pakistan

Story by Snowden Carter

Photographs by Judith
Gellert and W. M. Ball

On January 15, Robert A. Beer received a letter from the State Department asking him to perform a service for his country.

It had been 25 years since the 44-year-old mortgage broker was last called upon for duty. That was World War II. His assignment was a PT-boat in the South Pacific.

The United States government had something different in mind this time.

In a letter signed by James W. Spain, Country Director for Pakistan/Afghanistan Affairs, the federal government asked Mr. Beer if he would mind going to Pakistan for five weeks to play polo.

Wrote Mr. Spain: "... It is my understanding that round-trip air transportation and accommodations will be provided at no expense to team members. Ponies and equipment are to be furnished by the Pakistan Polo Association. It is tentatively planned that the team will arrive in Pakistan in mid-February . . . and return to the United States about March 22nd."

Mr. Beer, a former Baltimorean and McDonogh School graduate, has lived in Potomac (Md.) since 1955. Although his 6-acre horse farm is only 14 miles from Washington, he has no highly placed friends

in government who could have used influence to secure for him such a choice assignment.

Apparently, he was chosen because he is a competent player (2 goals) and because the State Department concluded from its research that he would create a favorable impression on the Pakistanis.

Why did the State Department think it advisable to send a team of the United States' polo players to Pakistan for a tournament?

Mr. Beer, a man more familiar with money matters than international politics, can only quote from Mr. Spain's letter: "... These matches are being arranged at the suggestion of the United States Ambassador to Pakistan, Benjamin H. Oehlert, Jr., and have received approval of President Ayub of Pakistan. Similar teams have been sent to Pakistan in the past and have been found to be very helpful in fostering good-will between the two nations."

What Mr. Spain didn't say is that up until recent years the United States has been able to

Robert Beer, member of a polo team sent to Pakistan by the U. S. Government as a good-will gesture, appears above with Elizabeth, his daughter. On the opposite page Bob is shown in action with C. O. Williams (left).





field a polo team comprised completely of army officers. But the demise of the horse cavalry has terminated the development of new players within the army.

So now when called up to fulfill a polo social engagement, the federal government must search the roster of civilian clubs, selecting not necessarily the best *players* but the best polo-playing *citizens*.

In addition to Beer, the men chosen for the trip were:

- Colonel Harry Wilson, U. S. A., retired, West Point graduate and third generation cavalry officer. Once rated at 6 goals, now (in his late 50's) a 4 goal player.
- Colonel Billy West, U. S. A., stationed at Fort Meade, West Point graduate and fourth generation cavalry officer. Once rated at 4 goals, now (also in his 50's) a 2-goal player.
- Raymond (Andy) Guest, Jr., 30 years old, former captain of Yale team, owns horse farm in Front Royal (Va.) and another home in Aiken (S. C.) where he plays polo. Rated at 2 goals.
- Steven Orthwein, 22 years old, former captain of Yale team, has homes in St. Louis and Palm

Beach, father and 2 brothers have own team. Rated at 4 goals.

Appointed by the government to head up the polo group was Major General George Ruhlen, a member of the Joint Chiefs of Staff. General Ruhlen is regarded as one of the nation's ten most influential army officers.

The general had been stationed in Pakistan from 1962 through 1965, is a polo player and himself looked forward to playing a bit.

When the facts of the trip gradually became known, Bob Beer felt slightly overwhelmed. Collectively, his teammates represented vast wealth, high military rank and great polo expertise.

Beer, on the other hand, thinks of himself as a working man with a wife and three young children to support.

Polo?

That was a game he learned to play at McDonogh School (class of 1942) and dropped completely during his college years at Duke and George Washington.

When he and his wife (the former star show ring rider Kathleen Costello) moved to

Potomac fourteen years ago, he thought it would be a nice hobby.

Beer and some of his friends held an organizational meeting and from that session came the birth of the Potomac Polo Club.

Rated by the United States Polo Association at 2 goals, Bob has never been among the nation's best. There are today approximately 40 high goal players (i.e. ranked by the USPA at 5 or more goals) in this country. The sport's hotbeds are in California, Florida, Illinois and South Carolina.

But since helping to found the Potomac team (he is a former president of the club and a former team captain), Bob Beer has found the sport's fascination increasing as he grows older.

He plays six months out of the year, instructs children (gratis) on Saturdays and delights in

Twelve-year-old Carey Beer (left) has been practicing polo for six years. His mother (below), the former Kathleen Costello, was a star show ring rider before her marriage.



the ability shown by his 12-year-old son, Carey.

And, of course, the entire Beer family hunts.

Mrs. Beer is a former riding instructor. She was raised in Cockeysville (Md.), attended Notre Dame in Baltimore for 16 years ("much too long a time, I think, in one school") and was a "professional amateur" in the show ring ("I never took money, but I rode for everybody who had a good horse").

The Beers have three children.

Robert Carey is the oldest. He loves to ride, is about ready to start playing polo (he has only trained at it for the past six years) and works with his mother and father in caring for the Beers' 9 ponies, 2 hunters and 3 polo ponies.

Tracy Augur is 7. He rides, just as does the baby of the family, 6-year-old Elizabeth West.

"They can all handle themselves well in a hunting field," says Mrs. Beer, "except when we come to the really stiff jumps. When we have a jump too high for Tracy and Elizabeth, they both dismount and scramble over. I take Elizabeth's pony (Bumble, the subject of a book entitled 'Bumble and Me' which Mrs. Beer recently wrote) by the reins and jump him beside my own horse. Tracy's pony follows the pair of us without bother. On the other side of the jump, Tracy catches his pony, I give Bumble to Elizabeth and they both remount."

Mrs. Beer, an artist who instructed in art classes after quitting the show ring ("I don't think you can show on a part time basis"), has apparently passed her drawing ability on to her daughter. In Bumble's stall at the Beer farm there are eleven "paintings" hanging on the wall. All were painted by Elizabeth.

When Mr. Beer released his bombshell news to this tight-knit family, there were instantaneous repercussions.

Quite understandably, everybody in the Beer family thought he or she should be allowed to accompany Dad on his trip to Pakistan.

As things worked out, all pleas were rejected except one. Mrs. Robert A. Beer was the only successful applicant.

"I want you to understand," adds Mrs. Beer, "that the government did *not* pay my way in any fashion. I was the only wife to accompany the team, and I paid for all my expenses."

Admitting that she is afraid to fly, Mrs. Beer says: "Even though I was scared to death, it was better than the alternative—staying home. I'm the kind of passenger who works on

the pilot with E.S.P. Lord, I do root for that pilot!"

But boarding an airplane to accompany the United States polo team was easier said than done. There were so many arrangements to be made for the children and horses that the whole thing seemed for a while to be an impossible dream.

"I wound up hiring three girls to take care of the kids," says Mrs. Beer. "One went to night school, so she was o.k. for the day time. Another was a German girl who had a job as a computer operator. She was o.k. for the night time. Then the German girl had a friend who was getting her Ph.D. in child psychology, and the German girl wanted her to help out. So we hired all three.

"The departure date was set, and the girls arrived the day before we were to leave. Then the State Department said there would be a delay because of the political crisis in Pakistan. That delay lasted for ten days. We couldn't kick the girls out after we had engaged them. So for ten days they lived with us doing nothing."

When the State Department finally announced that all systems were again "go," Mrs. Beer went. She boarded a plane two days in advance of her husband's flight because "if a plane crashes I don't want our kids to be orphans."

Traveling tourist class and limited to 44 pounds of luggage, she was openly envious of her husband's flight accommodations. Each team member was allowed 166 pounds. Included with each player's luggage were his polo mallets, helmet, boots, saddle, bits ("the Pakistanis don't use much except Pelhams") and other miscellaneous gear.

The United States team was certain to get drubbed ("Bob hadn't played in 5 months and the Pakistanis were at the height of their season") in the opinion of the team's only female rooter.

"I figured they would be edgy, so I wasn't anxious to be with them on the flight, anyway," says Mrs. Beer. "They would play under great disadvantage. They were new to each other, had to ride Pakistani horses and weren't our best players, at that.

"And the scouting done by General Ruhlen didn't build confidence. He sent out a printed summary on each Pakistani player before we left home. This is the way he described their team's star, Podger-el Effendi:

"Twenty-one years old, big, 5 goals and worth them, taught by father, 10-11 years tournament experience, hits a country mile, fine stickman, clean player and gentleman, best game sense any young player I've seen, will be well mounted, big, fast horses, hard and clever rider. Master all phases of game. Stop him and you bottle up game, usually at No. 3, lofts 60 yard penalty shots as Ray Barry taught him."

"Could our guys stop a player like that?"

"I think we all knew that we were over-matched."

But the South had been overmatched in the Civil War, too. And Bob Beer's great-grandfather was one of Mosby's Raiders. Captured three times, according to family records.

Bob and Kathleen Beer weren't looking forward to another Civil War, but, on the other hand, they knew that they were flying into a troubled nation.

Being circulated by the Communist "PPP's Urdu Weekly" in Pakistan was the following newspaper comment: "... This is nothing new for America to interfere in the internal affairs of a country. She has done this mischief in Asia, Latin America and Africa . . . The imperialistic objectives of the U. S. A. shall never succeed, no matter what the garb they come under."

This time the garb was polo jerseys.

How would the bitterly poor in Pakistan react to the American polo players and their lone woman companion? Mrs. Beer, traveling alone and ahead of the team, had hours to mull the matter as her plane made stops in London, Frankfurt, Istanbul and Beirut.

"I thought also," recalls Mrs. Beer, "about whether it was right for me to be the only woman on the trip. I decided it was right. After all, I reasoned, men without their wives always get a little thoughtless. It would help them for me to be there and give them a jabbing." •



Next month: Kathleen Costello Beer describes her arrival in Pakistan.

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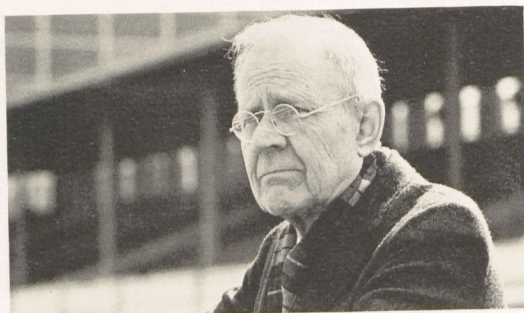
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Philosopher and Fan Discusses "The Post-Gambler Racetrack"



Story by Albert L. Hammond, Ph.D.

Quite unexpectedly, the editor received last month a story from Dr. Albert L. Hammond. It just so happens that Dr. Hammond is one of the editor's favorite people.

Until age slowed him down (he is now 76 or thereabouts), he was an associate professor of philosophy at Johns Hopkins University, a copyreader for the Baltimore *Sun* and a serious race track gambler.

Dr. Hammond once recalled that he gave up his teaching job at Johns Hopkins "in 1926 or 1927" in order to spend more time at the tracks. For the following nine years he made his living by betting on race horses.

During that period of being a professional gambler, he experienced the extremes of wealth and poverty. He once made \$4,000 during a Pimlico meeting. Another time he left New Orleans with only a bag of cashew nuts in his pocket. Twice he bet on more than 70 straight losers. Once he won \$1,500 on a single race.

After his fling at full-time gambling, Dr. Hammond returned to Johns Hopkins, resuming his work in the philosophy department. As a moonlighting venture, he also gained employment on the *Sun's* copy desk.

In 1961, he wrote a book, *Proprieties and Vagaries*, which consisted of nine essays. The 264-page volume delved extensively into Dr. Hammond's views on life and gambling.

Wrote Dr. Hammond: "At the track I can always feel at home, never intruding, never intruded upon . . . And when I am most disgustful of company and resentful of lonesomeness I can find at the track a populous solitude which is neither alienly engrossed like that of Broadway nor personally exacting like that of society.

" . . . It is my contention that the life of an actual man in this world is frequently, not always, better if it includes playing the races, and better irrespective of whether he thereby increases his or anyone's wealth, position or material comfort; that this world is better in the eye of God with racing in it than without, and so not because God therein foresees more money in the banks tomorrow but because what He sees is pleasanter.

" . . . Those who play the races regularly have largely recovered from that careful and fearful respectability which palls so much of society."

A phrase recurs in the correspondence from Mr. Clarence Miles and his study commission to Governor Mandel and the Legislature: Maryland should raise prices at the race tracks as a matter "of competition."

What other businesses talk of raising prices to help themselves competitively?

Yet I know what is meant and in some part agree.

The prices to be raised are those paid by the

tracks' customers. The competition is not the paying customers but other states. With more states now having tracks and with Pennsylvania at the door, the idea is that Maryland customers should put up more money in order to maintain the tracks and to attract the horsemen and the breeders, and to be not neglectful of the needs of the State itself.

Yet the phrase about raising prices for competition brings to mind a picture I used to

think might be precipitated by constantly increasing the take—the classic buyer's reaction—but which I no longer regard as expectable or even possible.

The "picture," as I once saw it, looked like this:

It is a fine day at a Maryland track.

Twenty minutes before post time a good crowd is coming in and thronging to buy hot dogs, corned beef and cabbage, cigarettes, beer, and scotch. But something is unusual. The mutuel sellers' windows are open and manned but no one is buying. The horses go to the post. The track in desperation buys a \$2 ticket on each horse for each place. The race is run, the finish posted, it is made official, and the board lights up with the prices.

The track gets something back for six of its tickets, the amount calculable from the number of horses starting.

The track hopes it was a one-race demonstration and goes ahead with the card. Both sides stand pat through nine races. The crowd goes home; the average fan out-of-pocket by what he has spent but with about \$20 more than he would have had if he had "played the races." The few dollars of the take, all lost by the track, is carefully divided up.

"Now, maybe," say the bettors, "they will consult us."

Surely such a jacquerie would astound the authorities. But there are more racegoers and far more money now than there were in the 5 per cent days. Is it that racegoers are "pigeon-livered and lack gall to make oppression bitter?" No, they just do not feel oppressed. They sometimes speak of winning, but the idea of winning we had fifty, forty, thirty years ago—that some of us might be good enough to "beat the races," that our acumen and diligence might turn the minus cut into a plus profit, even if small and much harder to come by than most ways of making a living—does not occur to the present racegoer. Or, if it does, it seems preposterous, as with the relentless advance of the cut it certainly is.

The real and consulted parties at interest are the State, the tracks, the horsemen, and the breeders. The Comptroller's office feels constant

need of revenue. What more inviting than another bit from the betting pool?

Taxes, too, compete.

A letter to the editor a few days ago said people are burdened by taxes, so the State should get it from racing—the assumption being that those who pay at the track are not people.

One winter some years ago the Maryland Jockey Club flatly announced that if the Legislature increased the take again that year Pimlico simply would not open. That caused considerable indignation among many of the civic-minded. Now strategy is better. The tracks are cut in, their share of the take goes up, and, while they fight—as they did this winter—with other beneficiaries over the split, the basic increase in the take from which they all draw is not opposed. Adjournment intervened this year.

There are some hundreds of owners, trainers, and their helpers running horses at Maryland tracks. And there are some hundreds of breeders. These are worthy and engaging men and women (there is something about a horse farm), and they have engaging stock, pastures, barns, training tracks, and homes. They are more numerous, widespread, and more successful than ever before. This success can be credited surely in large part to the 1962 increase in the take which established the Maryland Fund, benefiting Maryland-bred winners. State, tracks, horsemen and breeders generally share in any raising of the price the bettor pays (on those occasions he gets anything back) for his bet.

Beyond all these beneficiaries and retainers there are the bookies and the hierarchy of "organized crime," who provide an illegal offtrack chance to bet. These bookmakers get the largest share of any legal increase in the take at the tracks (paying, at most, track odds which have already deducted the cut).

None of these groups are obliged to gamble on the races run. Although, of course, many individual horsemen and breeders do. Probably the smallest gambler of them all (on the races) is the man the newspapers conventionally call a gambler—the bookmaker or the racketeer who backs a book.

The historical curiosity now is that, as best I can tell, the gambler is just about disappearing from the racing confraternity.

The swelling numbers of racegoers?

They seem different in a variety of ways (as the tracks are different).

A main difference seems that, with heavier traffic at the mutuel windows and bigger totals on the board, there is less gambling. The temper and the temperament have shifted, not just the manner. I do not want to fall out over the word but I like to be finicky about it. Gambling is to risk something of value in hope of a gain. And most of what is being handed through the windows does not seem of real value to those from whom it comes. Nor is that money being risked so much as a gambler would risk it. It is actually being paid as a fee covering the expenses of the afternoon, the only wagering being as to how much of the expenses will be taken over by the mutuels in the smaller or larger amount returned to the racegoer of the total he committed to the mutuels through the afternoon.

Meanwhile, the deepening cut has ended any rational hope of gain.

As the people go out to their cars I hear over and over (between the unchanging tales of bad luck, almosts, and meant to's), "I lost thirty or so but it would have cost as much to go motorboating." Or, "I put aside \$40 as the cost of the afternoon. I figure if I get any back, fine."

When I first heard this thought I was a bit shocked. To those who say, "I never bet anything I am not willing to lose," I sometimes say, "Better try it sometime. You gamble with your life and your soul; why not get a little acquaintance gambling with money?" And now the cost-of-the-afternoon fans have taken over the race track, have outlasted the gambler and the devotee of horses, and have become the guarantor of "competition" in more and more revenue for tracks, horsemen, breeders, legislators, and (although this is incidental if not accidental to the racing story) rackets.

It is not true that the basic and requisite class of the ticket-buyers is not considered by the price-raisers and by such studies as that of

Mr. Miles'. They are not consulted, but they are considered. Hence the escalators and the prestige races. Maybe a more luxurious dining room, another glassed-in story atop the stand.

Senator Harry Hughes recently at a Maryland Legislature hearing (with tracks, horsemen and breeders represented) actually consulted (all credit to Senator Hughes) those who pay for it all by calling on one who called himself a two-dollar bettor.

Reading the newspaper account of his views, I thought again how old-fashioned some of my feelings are—and that it is a difference of opinion that makes horse racing. The bettor was not reported as making any protest over the plan to take about \$2 more along with the \$15 or so the cut is now costing him, although he had a mild complaint about the \$2 admission he is now paying, chiefly because of a feeling that those in the clubhouse are getting passes.

I thought to myself, if hard times ever come again he will find his viewpoint changed: I remember in New Orleans when any taxi driver or bartender would give you a pass.

The bettor seemed to want only favorites to win. I, in a strict sense always a form player, usually bet longshots. He said what the bettors most want is service; while here am I decrying the escalators and hankering for a simple track like the old Bowie-Thorncliffe-Jefferson and a 5 per cent cut.

Most accented with this bettor was his urging that the old open stand at Pimlico be torn down at once. Within the past year I was asked what I thought are best spots from which to watch races in Maryland. After thinking over all the tracks I said that the two good, competent places are the old open stand at Pimlico and the little open stand without seats at Timonium. After them I would take the benches on the ground beyond the stands at Laurel and Bowie (there are a very few if you can get on one at Pimlico). You can walk beyond the crowd and stand at the rail (and I like to do this), but there is much of the race one misses. For special purposes special spots serve. I have understood some races—and missed the best of others—by standing on Old Pimlico Road and watching



the horses come up the hill from the backstretch (there are several hills at Old Hilltop little noted by the grandstanders) and on through the mayhem area from the half-mile pole around the turn to the five-sixteenths. More was to be spied there before the day of our round-the-track patrol movie, but the doings there were by no means all intentional and much can be seen there still of the unremovable (I hope) chanciness of horses running. My post there was sometimes, not always, a result of going broke, but it showed me things as well as saving admission.

Beyond these vantage points one goes farther from the track, upstairs, and behind glass. It must be said that the present glass is amazingly perspicuous and most of the stands at Laurel and Bowie are not too far back or high up.

Pimlico has puzzled me since its remodeling as to what becomes of the crowd, especially in bad weather when not so many rush out and stack themselves behind the finish line. The thing to do seems to be to go up to the tenth floor (or its equivalent) by two escalators to a somewhat small, steeply tilted area and look down through the glass to the track beneath. This spring I have needed its protection, and I have found it much better

than I had thought from my brief earlier visits. It has been extended and improved. If one gets to its lower rows the view is quite good. But it is too high and vertical for me, and, weather and health permitting, I shall still be in the open stand—where, too, the seats have been improved.

The unwearied House Herald will tell you during the race who is in front, so you know when to concentrate the rooting, even behind glass. My old-fashioned habits make it hard for me to pay him attention during a race and, thereafter, harder to pay attention to anything else as the loud speaker screams and rattles interminably between races. At that I could get along better with him if just once he would say "buy" instead of "purchase," "bet" instead of "wager," or "before" instead of "prior to."

The foe of the old stand does not say in what way it does him harm. If he can bear to look as he goes by he will see there are still several hundred who use its hospitable emptiness. They must think they somehow like it. I suppose I like its looks because it reminds me of itself but also of Churchill Downs and Saratoga. Its looks to him are just a scar upon the glassy tall modernism on beyond. And he does not say what he would do in

Changes in racing and racegoers through the years have created a paradox: 'The track is saving itself by losing its gamblers.'

its stead. Some cars, to be sure, could be parked on its long lean site; but there is no solving the parking problem. One "service" that used to make it easier in the old, hard days than now was the trains that deposited me right to the grandstands at Havre de Grace, Laurel, and Bowie, and the every two-minutes street-cars on two routes to Pimlico.

I had better make clear that I still love the races and the present-day tracks. I wish I were at one of them right now. I am even grateful for their services (their glass and, yes, their escalators) on some days of septuagenarian ill health. (I do not think racetracks should be designed for the decrepit aged.) I will indeed add a suggestion for a service I know a good many would welcome. Those with respiratory infirmity now have a choice: to stay out in the wind and weather or to go into a smoke-filled capsule. It should not be beyond present technology to take off a very helpful proportion of the smoke from a glassed-in grandstand, probably through the roof. But I fear the refrigerator. It will make me wear more sweaters to go in than to stay out.

With the high and still rising takeout, gamblers might rebel, be morose, or certainly go broke and drop out. But the gamblers have already gone broke or have been socialized, mollified, denatured, "suffered a sea change," by being tossed ashore into plenty of money and with the constant incantation of "I would have spent as much" (the cost-of-entertainment psychology).

The wonder now is that the approach of the planners is so drawn-out and timorous. Mr. Miles, who feels that plurality of tracks is a waste, has not heard of or has no care for "horses for courses" or the hazards of horseman or rider cliques in very long meetings or the simple wish for a change of scenery—and of

luck—on the part of the players. He could just as well urge only one track. In fact, it does not have to be an actual track for races.

The present racegoer often has never smelled horses and does not often see much of them. All races could be piped in for television. Let Aqueduct run the races for all the East, Santa Anita for the West. Indeed a computer can be arranged to provide equally "good" results. And as to prices, let us stop coming up with one and one-and-one-half per cent increases, even if it always winds up at two per cent. Make the cut twenty per cent this year, thirty per cent in 1971, fifty per cent in 1975. A fifty per cent take will probably reduce play a bit; but, collecting three times as much as before from every bet, the tracks, horsemen, horse farms, and State will fare assuredly better. And escalators will abound.

To be sure, with the computer program, the horsemen and the breeders will be superfluous. Well, new highways may take many of the farms, and the breeders, trainers, riders maybe can go with the horses, which will still be wanted in the underdeveloped countries.

When I first went to the races, with Man o' War in 1919, the American track offered, I am persuaded, the finest gamble the world has had. The horses and the weather then as now were beautiful and the countryside even more beautiful. (Havre de Grace in April with its glimpse of the Susquehanna was my favorite—and first to go.) The bloodlines were sufficiently many and varied—with new imports and an occasional emergence as when Wise Counsellor appeared and re-established the male line of Lexington—but not so multitudinous as to swamp the inquirer. The track—in Maryland, Kentucky, New York, and peripherally in Ontario and Quebec in summer and New Orleans in winter—gave very different surfaces for the horses to feel under their feet (the really sophisticated player knew, for example, that a winner at Long Branch might be expected to run well at Bowie) and gave a variety of scenery, manners, and even hot dogs for their patrons.

In November the horses from the four circuits came against each other at Pimlico, the

track that for years gave away more money per day than any other track in the world. I know I have put together the span of a few years, but I think of finding day by day at Pimlico Cudgel, Mad Hatter, Grey Lag, Exterminator, Bridesman, The Porter, Dr. Clark, Milkmaid, Yellow Hand, Sir Barton, Billy Kelly, Motor Cop, Audacious, Boniface. Surely I would not deprive the other states of their racing in order to bring back those gatherings at Pimlico, but it was pleasant to have an overnight purse bring together more topnotchers than a \$100,000 stake can draw now with the help of careful recruiting. If this was competition, Maryland led.

The bookmakers at the track and the new mutuels at five per cent and breakage to the nickel (half that in Canada) were a doughty foe and chance was strong. But success for the player was by no means hopeless if he had ability and industry. The extent of racing luck, incidentally, has been narrowed by the practice of refunds; perhaps, as it were, to placate the bettor for the heavier take being wielded against him, but rather, I think, just as part of the general lightening of the accent on gambling.

The first horse I bet in New Orleans left the Fair Grounds paddock with his field but bolted straight across the track and jumped the fence into the infield. He was still circling in there when the race was run. But my bet stood. When the horse went through that paddock gate he was "in the hands of the starter." And the bettor, loudly as he now demands it, gains nothing in the long run by our apparent kindness; it is only that the winner on that race gets a smaller return.

The biggest bet I ever made was leading by five lengths and running easy twenty yards from the wire at Churchill Downs when he stumbled and fell. That bet would not be repaid to me even now; but there seem to be more refunds as time goes on. I disapprove of practically all of them. At least we know not all mishaps will be repaid, for that would be close to meaning zero payoff and zero take. This no track will come to.

Another sign of the change is the introduction and tide of gimmick betting: double,

quinella, exacta, perfecta, twin double—the move toward lottery. If I bet a horse to show, I want to be able at least to fool myself into thinking I know enough of the horse and the betting to figure I am not getting the worst of the odds. If I play a double that may pay \$500, I am not concerned that maybe it ought to pay \$600. It is not full lottery, for I can pick my horses, and that is fundamental for me. So I make some, but slight, use of the gimmicks. Besides, there is in the back of my mind the not accurately relevant admonition of experience that in a gambling house the short odds are very near correct; it is the long shots that are widely underpaid and are the lure for suckers. But if the odds are long enough, the player does not think of probabilities, only of the sheer possibility of wealth. One can, to be sure, make the gimmicks short price by multiple play. Bet 72 doubles on two 12-horse races and one should have an even-money bet; but then he is back staring at the direct impoverishment of the cut—unless the elimination is really masterly.

The races are not a mechanical game. The correct odds are not known, as are the odds in tossing a penny. When the cut was less than 6 per cent, then anyone who could be 7 per cent better than the crowd could set up a 1 per cent cut for himself. Now one needs to be more than 15 per cent better even in the laggard states like Maryland. And while my old-timer's prejudice is apt to think the present crowd is not as smart as the old-time one, race track crowds are, I am confident, smarter than most crowds. For my own part, I have tried to hint that my strength and skill have diminished as the take has risen. But I would not want to bet even on Pittsburgh Phil against the mutuels today.

The crucial skill, I used to think, was in seeing future winners in today's losers. Here the skill is made more difficult by the services—glass and escalators which the crowd cherishes. Once one had to judge the odds by reading the clickers over the separate mutuel windows. Now the totalizator spreads it up for all to see.

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Year after year Beau Priam ranks among Maryland's leading stallions. His 2-year-olds come to hand quick and they win races with remarkable consistency. Beau Priam was, himself, a better race horse than most people realize. As a 2-year-old he won in 1.10, defeating such as *Cavan and Backbone. While training for his 3-year-old debut he was caught in a barn fire and his wind was irreparably damaged.

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But since it is given to all, no one can be better at getting it.

Seeing the horses is more difficult now and less practiced. Even last winter, when I was well enough to stay out, I liked to be near the rail when the horses were taken to the paddock.

Sometimes I give them full treatment. I check the number (mostly illegible from the stands) with my program; look at the horse's eyes, expression, chest width, knees, ankles, bandages and especially his coat, which tells how he "feels." Then, as he passes on, the set of his back, the strength of his quarters, their creases; and try not to ignore the demeanor of the stableman, or girl, who has him in hand. When they have gone by, now, I may smile at myself and say, "So what?" And I smile back and say, "I am not going to do anything about it. But I am glad I used to be here when all this was an exhausting, dangerous, delusive, often vain and wasteful and sometimes grubby, but always a hopeful game—not just a hopeless entertainment." When someone has said to me on the way to the track, fifty years ago or today, "Have a good time," I hear nothing. I think, "A good time is what parents seek for their children. What I hope to do is break even and go on."

I am being unfair to the present.

Many at the track seem to be having a good time. Maybe the races, always magic, manage it with their simulation of more serious gambling. I hear the refrain; "If my wife and I had gone to a dinner and a show we would have spent as much." The severe answer seems plain: You buy dinner and show and enjoy them. When you bet, you pay for a bit of card-

board worth nothing except the chance that you may get back more of what you paid for it—money. As the sum you may get back, or your chance of getting any, diminishes, the worth of the ticket moves toward vanishing. And if you know that after buying a hundred such you will, almost certainly, have less money than you started with, it seems irrational to buy. "The gambler puts his money back in his pocket." But this is too abstract and severe. The racegoer of today may hear the advice to go to the track and not bet—there is much else there to enjoy—but buying those tickets is for him inextricably part of a day at the races. He is well-heeled, and, besides, there is the difference between losing more and losing less. And when he nearly breaks even he has a good feeling, better than if he had just kept his money in his pocket. By the same token the gambler is not always desperately going for broke, tries not to bet all the races, is even capable of an occasional willfully bad bet (but it hurts his conscience).

There is a difference in temper and temperament. Whether either is good or bad or which is worse I do not here argue. I confess that as a moralist and theologian I have misgivings over a pallid dilution of the gambling spirit. But I know most of the socially devoted think just the opposite. The interesting point to me here is that the track is saving itself by losing its gamblers. The bad old bastion of gambling finds its continuance and its superprosperity in the passing of the gambler, the replacement of the gambler with the mini-quasi-gambling free-spender. •

Elmendorf's Captain Action Leads Maryland-Bred Rivals To Wire In Survivor Stakes

Photographs by Ed. Ewing

Captain Action returns to the winner's circle after impressive score in the Survivor Stakes.



Captain Action moved to the No. 1 spot among Maryland-bred 3-year-olds last month when he galloped to an 8-length triumph in Pimlico's \$30,000-added Survivor Stakes. Finishing behind him were Stiff Upper Lip and Mister Diz. The latter was the best Maryland-bred 2-year-old in 1968. Turning the mile and a furlong distance in 1:50-2/5 (only one second off the track record), Captain Action gave promise of even better things to come. The chestnut colt is owned by Max Gluck's Elmendorf and trained by James P. Conway. He was foaled at John and Joseph Pons' Country Life Farm on May 10, 1966. Rash Prince, sire of Captain Action, stands at Country Life. With only two crops of racing age, Rash Prince has sired such good winners as Berkley Prince, My Son Michael, Pop Artist and Prince Jerry.

Presentation was made by Mrs. Henry B. Hecht (second from right) to Max Gluck (second man from left), owner of Captain Action. Others are trainer Jimmy Conway (left) and jockey Kenny Knapp.





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Morris Schapiro

Morris Schapiro, principal owner of the Laurel Race Course and father of the track's president, John D. Schapiro, died last month in a Baltimore hospital at the age of 86.

A self-made multimillionaire, Mr. Schapiro came to this country from Latvia at the age of 19 in 1902. Two years later he settled in Baltimore with a bankroll of 75 cents.

Upon arriving he found that the great Baltimore fire had leveled the heart of the business district. Although he had no previous experience in the junk business, he set to work hauling metal and lumber from the ruins at 2 cents a load.

It was in this fashion that the Boston Metals Company was born.

Today that company is a \$10 million-a-year business, the largest exporter of American-built

diesel parts and the world's biggest machinery replacement firm.

In addition to owning the Laurel Race Course, Mr. Schapiro at different times owned stock in Pimlico, Gulfstream, Bowie and Havre de Grace.

Modest about his fantastic success in the American business world, Mr. Schapiro attributed his wealth "mostly to luck and a little management sense. That's all."

In addition to his son John, Mr. Schapiro is survived by his wife; another son, Joseph; two daughters, Mrs. Joseph T. Cascarella and Mrs. Doris Gillman; seven grandchildren and seven great-grandchildren.

John W. Miller

John W. Miller, president of Rosecroft Raceway and an owner and former driver of harness horses, died of a heart attack early this month at his Washington home. He was 58.

Mr. Miller and his father built the harness track in Oxon Hill, Md. When his father died in 1954 while driving a horse in Ocean City, Mr. Miller became president of Rosecroft.

Born in Washington, Mr. Miller was graduated from the University of Maryland, where he played baseball, in 1933. He was president of the John W. Miller Furniture Company in Washington and was a founder of Harness Tracks of America.

L. Widerman Shepherd

L. Widerman Shepherd, farmer and horseman, of Harwood, Anne Arundel County, died last month. He was a long-time member of the Southern Maryland Horse Breeders' Association and was founder and director of the Southern Anne Arundel County Junior Riding Club which he established in 1957 for the safety of junior riders in his area.

Mrs. Robert Sloan

Mrs. Robert Sloan, wife of the well-known Baltimore mutual manager, died last month at her home on Upland road. She had worked in the mutuels herself as a secretary up until her retirement five years ago. Mr. and Mrs. Sloan were married in 1948. A native of New York, Mrs. Sloan met her husband in Florida while working for the American Totalisator Company.

**Could the Horse Tours conducted by Betty and Hugo Larsen
receive stronger endorsement than this letter
printed in the January-February issue of
THE CANADIAN HORSE
in its "Letters To The Editor" column?**

Editor:

I enjoyed extremely the various articles in your December issue, dealing with racing and the stud farms in Ireland. I thought they were all interesting, accurate and informative. Probably the reason I was so interested was that my wife and I had been in Ireland and seen many of the stud farms in September.

We were on a planned and conducted tour, for a small group, of the leading stud farms in Europe from September 12th to October 12th. We were at 28 stud farms in Eire, Germany, England, France and Italy, and also at the races in each country including the Irish St. Leger at the Curragh, the German St. Leger at Dortmund, the Queen Elizabeth II at Ascot, and the Arc de Triomphe at Paris. The trip also included the sales at Ballsbridge, dinner party given by the president of the German Thoroughbred Breeders Association, a cocktail party given by the Jockey Club at Newmarket and including a tour through the Club premises which is a most unusual courtesy, and a visit

to the late Signor Tesio's home and stud farm near Milan. To anyone interested in Thoroughbreds, the latter was almost like visiting a shrine.

All flights, hotels, transportation for visits to farms, and seats at the races were booked and arranged. My reason for writing you at such length about our trip is that I think the possibility of going on such a tour is not well-known in Canada. These annual tours are booked and arranged by the Betty and Hugo Larsen Travel Service, Hudson Towers, 7212 Boulevard East, North Bergen, New Jersey 07047. Needless to say this letter is not intended as an advertisement for the Larsens and, of course, they do not even know that it is being written. My sole idea is to help other Canadians who might be interested. The arrangements were perfect and the trip interesting beyond words and as I said at the first, your articles were doubly interesting as a result.

All best wishes to you and your staff for 1969.

Yours sincerely,

C. S. McKee,
Vice-Chairman,
Ontario Racing Commission

The 1969 Tour is almost closed. Snowden Carter, editor of The Maryland Horse, will be the Tour Director. The tour group will leave New York on August 5, return September 5. Horse breeding and racing centers will be visited in Ireland, England, France, Germany, Italy, the Middle East, Spain and Portugal. Total all-inclusive price \$2,095. Make your reservations today with Betty and Hugo Larsen, 7217 Boulevard East, North Bergen, N.J.—07047 or telephone 201-868-9202.

What's New In Maryland



Gould Appointed Ambassador

Kingdon Gould, Jr., an associate member of the Maryland Horse Breeders Association, was appointed ambassador to Luxembourg early this month by President Nixon.

The 45-year-old lawyer and business executive lives near Laurel, having moved to Maryland in 1952.

A strong supporter of timber racing, Mr. Gould frequently rides in local point-to-points, as do some of his nine children.

A grandson of the brilliant financier Jay Gould, Kingdon Gould is a graduate of the Yale Law School. During World War II he was awarded the Silver Star for gallantry in action.

Basil Hall Sells Farm

Basil A. Hall, who will be 84 years old in November, has sold his home in Phoenix (Md.) and will move next month to an apartment in the Village of Cross Keys in Baltimore. Mr. Hall and his wife have lived in Phoenix since 1920.

Although shifting to the city for the first time in his life, Mr. Hall will not abandon his horse-training duties. His wife reports that he has one unraced 2-year-old in training at Timonium and workouts suggest a great future.

Mr. Hall some years ago became the first Negro ever to join the Maryland Horse Breeders Association. He and Mrs. Hall raised two sons and a daughter, all of whom attended college.

Odell Leaves Pimlico

Barclay Odell announced last month that he will become general manager of the Penn National track near Harrisburg (Pa.) and will resign his position as general manager of the Pimlico track on June 1.

Mr. Odell has been Pimlico's general manager since Louis Pondfield's retirement in 1965. He is 54 years old and has been employed by the Maryland Jockey Club track since 1946. Originally hired as a bookkeeper, Mr. Odell has worked for Pimlico longer than any of the present executives.

Glenn C. Smith, former president of the local division of the Horsemen's Benevolent and Protective Association, was hired several months ago as Penn National's general manager, but he resigned after serving only a few weeks.

Charles (Chick) Lang is expected to succeed Odell as Pimlico's general manager. Mr. Lang, son of a leading jockey and former jockeys' agent, has been Pimlico's director of racing in recent years.

Opening date for the inaugural meeting at Penn Central has not yet been announced.

First Noel Dies

First Noel, a 4-year-old daughter of *Amerigo and the Polynesian mare Reindeer, will be posthumously honored this month at the annual awards dinner of the Maryland Horse Breeders Association.

Owned and bred by Anderson Fowler, First Noel dropped dead last month at Garden State Park after finishing last in a race. She was a



winner of five races out of eight starts in 1968 and was deemed the best Maryland-bred 3-year-old filly of the season.

Mr. Fowler will receive a piece of plate honoring First Noel's divisional championship from the MHBA at the organization's dinner to be held the Monday after the Preakness at the Green Spring Inn.

Winner of the Miss Woodford Stakes and the Seashore Stakes, First Noel had earnings of \$42,276—all achieved in 1968. Her only 1969 race was the one in which she sustained her fatal heart attack.

Sis Price Recovering

Hurt last month at Pimlico when thrown to a paved road from a horse she had just exercised, Angela (Sis) Tammara Price spent a week in Sinai Hospital recovering from serious head injuries. Mrs. Price, a full-time exercise girl at Maryland tracks had been reducing in an effort to get down to race-riding weight. Her picture was on the cover of *THE MARYLAND HORSE* last April.

Boniface Gets Scholarship Post

William Boniface, the Baltimore *Sun's* racing editor for the past quarter of a century, has been appointed to the committee which annually evaluates applicants for the Grantland Rice Scholarship at Vanderbilt University.

John D. Schapiro, president of the Thoroughbred Racing Associations, also named Whitney Tower and Gene Ward to represent sports writers on the committee. Mr. Tower is a

senior editor of *Sports Illustrated* and Mr. Ward is a columnist for the New York *Daily News*.

John A. Morris, treasurer of the TRA, is chairman of the scholarship committee. Charles J. Cella represents the TRA's board of directors.

The TRA-Grantland Rice Scholarship is a \$10,000 four-year grant at Mr. Rice's alma mater and is open to high school seniors interested in making a career of sports writing.

Applications for the 1970 scholarship should be sent directly to Vanderbilt University.

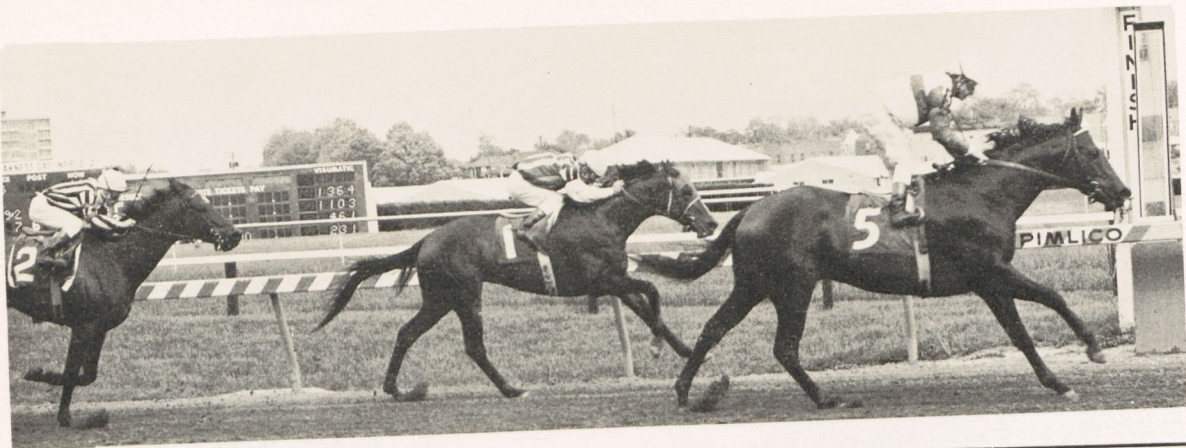
Marylander To Resume Riding

Thomas Atwell, 26-year-old son of Raymond W. Atwell, reports that he will resume his career as a jockey this spring. Atwell lives with his wife in Rockville and is currently galloping horses for Sidney Watters.

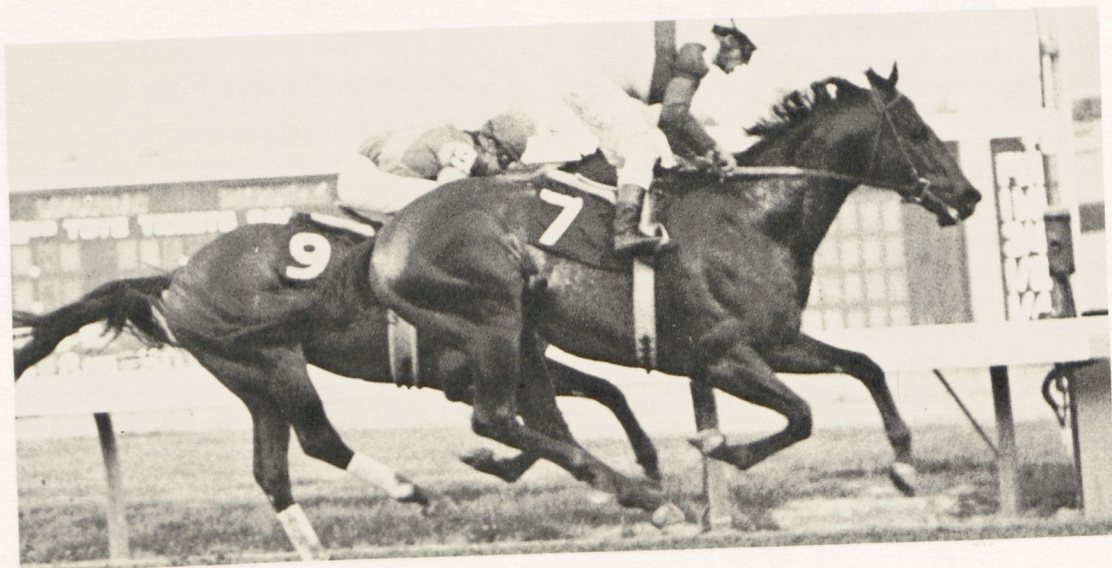
Cohoesion Makes First Season

Thomas S. Glass reports that his young stallion Cohoesion has performed in excellent style during his first season at stud. Cohoesion stands at the Glasses' Pleasant Valley Farm near Middletown, Md.

Cohoesion is a 7-year-old son of Cohoes and the Chanteur II mare *Lady Sophia II. He was in the money in eight of his thirteen starts and is the only son of Cohoes now doing stud duty in Maryland. The horse's fee is \$300 with special consideration to mares which were mile track winners or who produced mile track winners.



<i>Date</i>	<i>Track</i>	<i>Stakes Winners</i>	<i>Stakes</i>	<i>Added Money</i>	<i>Distance</i>
1/11	Bowie	JUVENILE JOHN	SOUTHERN MARY- LAND H.	\$ 20,000	6f
1/18	Bowie	PICNIC FARE	E. Palmer Heagerty	\$ 20,000	7f
1/25	Bowie	BARBS DELIGHT	BOWIE H.	\$ 25,000	7f
2/7	Bowie	ROCK TALK	Vincentive H.	\$ 20,000	7f
2/8	Bowie	IRISH COURSE	PATRICIA A. S.	\$ 25,000	6f
2/21	Bowie	MISTY CLOUD	Vertex H.	\$ 25,000	1-1/16m
3/1	Bowie	JUVENILE JOHN	JOHN B. CAMPBELL	\$100,000	1-1/16m
3/3	Bowie	MISS SPIN	Conniver H.	\$ 20,000	1-1/16m
3/6	Bowie	MISTER DIZ	Prince Georges S.	\$ 25,000	1-1/16m
3/15	Pimlico	MISTER DIZ	Challedon S.	\$ 25,000	1-1/16m
3/22	Pimlico	ROCK TALK	CITY OF BALTO. H.	\$ 25,000	1-1/16m
4/26	GS	PROMISE	CHERRY HILL H.	\$ 25,000	6f
4/26	Pimlico	CAPTAIN ACTION	Survivor S.	\$ 30,000	1-1/8m
4/17	Hol	INDIAN LOVE CALL	SEQUOIA H.	\$ 20,000	6f
5/12	Pimlico	PROMISE	Jennings H.	\$ 30,000	1-1/16m



Maryland-Bred Stakes Winners



January 1 — May 15, 1969

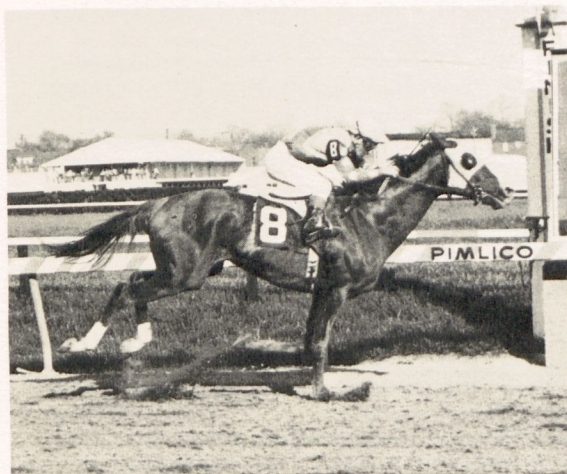
Races listed in capital letters are not restricted to Maryland-Breds

<i>Breeder</i>	<i>Owner</i>	<i>Sire</i>	<i>Dam</i>	<i>Farm Foaled</i>
John A. Hersberger	John A. Hersberger	Assemblyman	Sellman Miss	Happy Choice
Mrs. G. H. Ellis	F. V. Czarnowsky	Ifabody	Bitter Bread	Country Life
Estates of Donald R. Motch and Mrs T. K. Ellis	G. Huguelet, Jr. and H. Steele, Jr.	Bagdad	Flora Mac- Donald	Bobanet
Mrs. Joseph Walker, Jr.	Woodside Stud	*Rasper II	Free Flowing	Maryland Stallion Station
Helmore Farm (Edgar M. Lucas)	Helmore Farm	Irish Lancer	Best Course	Helmore Farm
Mrs. Lucien Laurin	Richard S. Reynolds	*Tharp	Miss Grey Cloud	Windmill Farm
John A. Hersberger	John A. Hersberger	Assemblyman	Sellman Miss	Happy Choice
Cleveland Skinker	Cleveland Skinker	Spin	Happy Sort	Flamingo Farm
Nathan L. Cohen	Nathan L. Cohen	Panacean	*Sally Heather	Strathmore Stud
Nathan L. Cohen	Nathan L. Cohen	Panacean	*Sally Heather	Strathmore Stud
Mrs. Joseph Walker, Jr.	Woodside Stud	*Rasper II	Free Flowing	Maryland Stallion Station
Stuart S. Janney, Jr.	Stuart S. Janney, Jr.	The Irishman	Vowed	Locust Hill
Elmendorf Farm	Elmendorf Farm	Rash Prince	*Captain Tess	Country Life
Alfred G. Vanderbilt	Alfred G. Vanderbilt	Jaipur	Scarlet Letter	Sagamore
Stuart S. Janney, Jr.	Stuart S. Janney, Jr.	The Irishman	Vowed	Locust Hill

Upper left, Promise, from Stuart S. Janney's Locust Hill Farm, defeated Misty Cloud and A Latin Spin to capture the Jennings Handicap.

Earlier stakes tally for Promise (left) had come when the son of The Irishman and Vowed beat Master Bold in the Cherry Hill Handicap.

Elmendorf's Captain Action (right), ridden by Kenny Knapp, was eight lengths ahead of his rivals at the finish of the Survivor Stakes.





Maryland

Foal Report

Photograph by Peter Winants

AMPART, by Uncle Miltie, b.c., April 1, by *Saim. Joseph Kaplowitz. Mare to Bold Monarch.

ANTEA, by *Ambiorix, b.c., February 27, by Tom Rolfe. James W. Fletcher. Mare to Bold Monarch.

ASSET, by Knockdown, ch.c., March 13, by Eurasian. Dr. Richard Moore. Mare to Eurasian.

AVAST, by Ace Admiral, br.c., March 27, by Edliss. William Bauknight. Mare to Edliss.

BABADANA, by *Flushing II, ch. c., April 5, by *Mystic II, W. Burling Cocks. Mare to Noble Jay.

*BATTERSEA II, by Timor, b.f., March 9, by Edliss. J. C. Mobberley. Mare to Edliss.

BIG FRIGHT, by Phalanx, ch.f., April 17, by Beau Purple. Mrs. Melvin Scheidt. Mare to Knightly Manner.

BUNDLE, by Bull Lea, b.f., April 7, by Duel. Bart Ford. Mare to Kauai King.

BY A CHANCE, by By Conscript, b.c., April 2, by Go Lightly. Hyll Farm. Mare to Go Lightly.

CANDY STUNT, by Helvetian, br.f., March 4, by Eurasian. Mrs. Margaret Besse. Mare to Eurasian.

CELTIC BESS, by *Celtic Ash, b. f., April 6, by Big Pete. Mrs. C. Berry. Mare to Road At Sea.

CENACLE LADY, by Royal Lover, b.c., March 8, by Noble Jay. J. D. McKinnon. Mare to Noble Jay.

CORDIAL LIZ, by *Court Martial, gr.c., March 29, by Solo Landing, John S. Gurich. Mare to Hansom Harve.

ENDING, by I Am, b.c., March 27, by Nail. Mrs. A. Louise Leasure.

ESKIMO PRINCESS, by *Arctic Prince, br.c., February 10, by Atoll. Mrs. Miles Valentine. Mare to Noble Jay.

FINISHING TOUCH, by *Pappa Fourway, b.f., March 28, by Tom Fool. Mrs. Sam Pancoast. Mare to Inbalance.

FLARED, by *Windy City II, ch.c., March 29, by Rambunctious. Mrs. Anne H. Christmas. Mare to Rambunctious.

FLEETING ROSE, by Flaming Fleet, ch.c., March 28, by Inbalance. Ward C. Humphreys. Mare to Knightly Manner.

GAY TRIBUTE, by Citation, ch.f., February 21, by Tambourine. Bertram Linder. Mare to Knightly Manner.

GENERAL NOTE, by Royal Note, b.f., April 5, by Nashver. Pelican Stable. Mare to Nashver.

GRECIAN COIN, by Royal Coinage, br. f., March 18, by Royal Orbit. Andrew Hobbs. Mare to Royal Orbit.

HARD-A-LEE, by *Turn-to, blk.c., March 11, by Bald Eagle. Mrs. H. Obre. Mare to Knightly Manner.

HER BABU, by *Our Babu, ch.f., March 19, by Inbalance. John A. Walter. Mare to Inbalance.

HI-DEE-ESS, by War Jeep, ch.c., April 7, by Turn to Reason. W. Lee Harrison. Mare to Restless Native.

HIDING IMP, by Imbros, b.f., March 18, by Royal Orbit. Mrs. Sam Pancoast. Mare to *Young Emperor.

HSIANG-O., by *Hunters Moon IV, b.f. April 6, by *Piave. Mrs. D. W. Colhoun. Mare to *Piave.

IM GAME, by Mr. Al L., b.c., March 7, by Hickory. John A. Walter. Mare to Inbalance.

I'VE A SECRET, by Johns Joy, b.c., March 23, by Metropolitan. J. S. Cochrane, Jr. Mare to Noble Jay.

JET SET, by Jet Pilot, b.f., March 24, by Sunrise Flight. Sallupe Stable. Mare to Impressive.

JOLIE MADAME, by Bald Eagle, b.c., March 26, by Northern Dancer. Mrs. Lydia Bottomley. Mare to Dancer's Image.

JOYOUS YEARS, by John William, b.f., April 18, by Bold Stroke. Ben Rosenthal.

KICK HIGH, by Hueso, b.f., March 20, by Hot Dust. John E. Hughes.

KIKI K., by Air Hero, ch.f., March 15, by Golden Spy. Mrs. Sam Pancoast. Mare to Road At Sea.

KING BENCHERESS, by *Court Martial, br.f., March 2, by Sea O Erin. E. DeLong Bowman. Mare to Knightly Manner.

KING'S DARLING, by *King of the Tudors, b.f., March 5, by Knightly Manner. Mrs. H. Obre. Mare to Knightly Manner.

KINGS LANE, by Alaking, b.c., April 17, by Seven Corners. Richard Baker, Jr. Mare to Uncle Percy.

Foal pictured on opposite page is from Bold Monarch's first crop, a dark bay colt out of Tin Tigress by Tiger, owned by Larking Hill Farm. Mare will be bred to Exclusive Nashua.

LEEMOWLEE, by Fritz Maisel, b.c., March 6, by One Sub. Herbert J. Lawrence. Mare to John William.

*LIBBY II, by Court Harwell, b.f., February 19, by Cyane. Mrs. H. Obre. Mare to Inbalance.

MACASSAR, by Jet Action, ch.f., April 6, by Nade. John R. Williams. Mare to Turn to Reason.

MADAM MAGIC, by Like Magic, b.c., April 7, by Devil's Tattoo. Harold Rose. Mare to Devil's Tattoo.

*MANDIOCA, by Welsh Honey, b.c., March 31, by Quadrangle. Miss Iris Coggins. Mare to Kauai King.

MARYLAND MISS, by Maryland Day, b.c., April 5, by Piano Jim. C. Howard Scheid. Mare to *Piave.

MEADOW, by Bull Lea, br.f., March 27, by Impressive. Sallupe Stable. Mare to Impressive.

MERELIA, by *Auralia, blk. c., March 31, by Restless Native. Mrs. H. D. Paxson. Mare to Noble Jay.

MISS CERAMIC, by *Our Babu, b.c., March 29, by Impressive. Mrs. F. Bierer. Mare to Knightly Manner.

MISS CRIMSON, by Intent, br.f., March 19, by Decade. J. R. Madden. Mare to Decade.

MISS HET, by Ridan, b.f., March 27, by Sadair. Mrs. Carl Barnet. Mare to Knightly Manner.



NANCY ETTICOAT, by Cohoes, b.c., April 5, by Dunce. Miss Laren Simpson. Mare to *Tobin Bronze.

NATIVE KNOWLEDGE, by Native Dancer, b.c., March 22, by Tambourine. Mrs. H. Obre. Mare to Knightly Manner.

NECESSARILY SO, by *El Khobar, b.f., March 29, by Nashver. Pelican Stable. Mare to Nashver.

NOBLE HASH, by Noble Hero, b.c., March 29, by Nashver. Pelican Stable. Mare to Nashver.

NULLIMINT, by Nullify, b.f., April 16, by Mr. Thor. Ellis P. Jones. Mare to Mr. Thor.

PAULA, by *Nizami II, br.c., April 3, by Better Bee. William S. Miller. Mare to Better Bee.

PENNY'S PRIZE, by *Penny Trumpet, b.c., April 12, by Bold Monarch. Harry Massey. Mare to Bold Monarch.

PETITE ROYALE, by *Gallant Man, b.f., April 14, by Beau Purple. Elcee-H Breeding Farm. Mare to Bold Monarch.

PRINCESS VERTEX, by Vertex, blk.f., March 16, by Restless Native. Dr. Thomas Carter. Mare to Restless Native.

PUREE, by Espee, gr.f., March 13, by Nail. Mr. and Mrs. Carey Rogers. Mare to *Gric.

QUEEN COMMAND, by Count Turf, ch.f., March 20, by Inbalance. Albert Love. Mare to Inbalance.

*RABONERA, by Sabroso, b.c., February 11, by Itsa Great Day. Peter DePaul. Mare to Itsa Great Day.

RAIN'S OVER, by Sun Again, b.f., April 7, by Final Ruling. Hunter Faulconer. Mare to Knightly Manner.

*RAPTUROUS, by Rapace, b.f., March 31, by *Edmundo. Mrs. Henry Obre. Mare to Knightly Manner.

REA-DAY, by Newtown, b.f., March 28, by *Westorkan. Mr. and Mrs. Carey Rogers.

RIBBONS AND BOWS, by War Admiral, b.f., March 21, by Gun Shot. William Brady. Mare to Kauai King.

RICODEL, by *Rico Monte, b.f., March 30, by Go Lightly. Hyll Farm. Mare to Go Lightly.

RIVER SPLENDOR, by *Half Crown, b.f., March 20, by Kinda Smart. Mrs. G. R. Bryson. Mare to Kinda Smart.

SALLY'S MARKET, by To Market, b.f., March 28, by Flag Raiser. John Costello. Mare to Dancer's Image.

SASAL, by Swing and Sway, b.f., April 13, by Turning Point. Frank H. Durkee, Jr. Mare to Idolater.

SEMPER FIDELIS, by Degage, b.c., February 13, by Seven Corners. Francis C. Grant. Mare to Seven Corners.

SEQUANA, by Black Tarquin, b.f., April 4, by Commensurate. Mrs. Erskine Bedford.

SEZ I, by British Buddy, ch.f., April 17, by Idolater. E. P. Minor. Mare to Idolater.

SHINING EXAMPLE, by Stymie, b.c., March 18, by First Landing. Windling Stables. Mare to Impressive.

SHINING YOUTH, by Sir Gaylord, b.c., April 4, by Hail To All. Mrs. Elizabeth Thomas. Mare to Kauai King.

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from our Charles Street store
in Baltimore.**

REMOVAL SALE!

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Just off the Baltimore Beltway
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SHOOT THROUGH, by *Mamboreta, b.c., March 18, by Bald Eagle. Mrs. C. J. McLennan. Mare to Bold Monarch.

SNOW CRUST, by Our John Wm., ch.f., March 30, by Nail. J. Hartley Mellick. Mare to Nail.

SPECIAL NURSE, by New Moon, ch.c., February 18, by Jutland. John E. Hughes. Mare to Eurasian.

SQUAW PIGEON, by Carrier Pigeon, b.f., April 4, by Art Market. J. Landon Reeve. Mare to Aristocratic.

SUNGLOW BETTY, by Our Prince, b.f., April 4, by Devil's Tattoo. Edith Marienhoff. Mare to Devil's Tattoo.

SUN OF KESWICK, by Sunglow, b.c., February 17, by Bold Stroke. Dr. Edgar Berman. Mare to Panacean.

SUN PLAY, by *Luminary II, b.f., March 23, by Nashver. Pelican Stable. Mare to Nashver.

TEARFUL, by Call Over, b.f., February 4, by *Flaneur II. Walter Wright. Mare to Bold Legend.

TENDERNESS, by *Solar Slipper, b.c., February 9, by Kinda Smart. Mrs. G. R. Bryson. Mare to Kinda Smart.

THREE TO GET READY, by One Count, gr.f., April 3, by Restless Native. Peter Kissel. Mare to Restless Native.

THREE WAY SPLIT, by *Bobbie, b.f., March 15, by Big Pete. Thomas Welch. Mare to Big Pete.

TIPOGRAM, by Tipoquill, ch.f., April 10, by Bold Monarch. Bonita Farm. Mare to Idolater.

TRITONESS, by Sub Fleet, ch.c., February 12, by Noble Jay. G. S. Wareheim. Mare to Noble Jay.

TUG AHOY, by Colony Boy, b.c., March 26, by Mount Maker. Thomas Welch. Mare to Big Pete.

TUPESTA, by Tudor Pasha, ch.f., January 18, by *The Pie King. Dr. A. E. Verdi. Mare to Big Pete.

TWO TIME, by Tompion, br.f., March 4, by Impressive. Little M Farm. Mare to Impressive.

VACEIL, by Balanced, b.c., March 5, by Bold Legend. James G. Smith. Mare to Bold Legend.

*VALENTE, by Darius, ch.c., February 19, by Worden II. Peter Fuller. Mare to Dancer's Image.

VITAMIN SHOT, by Needles, b.f., March 26, by *Sir Ribot. John E. Hughes. Mare to Eurasian.

WALTZING HARP, by Double Brandy, dk.b. or br.f., April 7, by Strictly Formal. Mr. & Mrs. E. L. Pascal. Mare to Aristocratic.

WAR BISCUIT, by War Jeep, b.f., March 27, by Rash Prince. Dr. W. T. Spence. Mare to Nail.

WATER LADY, by *Ambiorix, b.f., March 13, by Sunrise Flight. Josiah Scott. Mare to Restless Native.

WEE BONNIE LASS, by Devil Diver, b.f., February 11, by Steel Viking. Bayard Tuckerman. Mare to Royal Orbit.

WINSOME WAYS, by Double Jay, b.c., February 26, by Sunrise Flight. Mrs. Samuel duPont. Mare to Impressive.

WOE IS KATY, by *Priam II, ch.f., March 9, by Better Bee. William S. Miller. Mare to Better Bee.

Maryland Again Ranks Fourth In Thoroughbred Foal Production

For the fourth consecutive year, Maryland ranks as the nation's fourth largest producer of Thoroughbred foals, according to statistics released last month by The Jockey Club.

Jockey Club records reveal that 1,224 foals of 1967 (currently 2-year-olds) were produced in Maryland. The only states with larger foal crops were Kentucky, California and Florida.

Maryland moved into fourth position in 1964, taking over the spot previously occupied by Virginia. In 1961 (the year prior to the passage of the Maryland Fund legislation) Maryland produced only 489 foals. Virginia, that year, had 793.

During the past ten years Maryland's foal crop has increased 134 per cent. Virginia's has increased 50 per cent during the same period.

Kentucky, always the nation's leader in foal production, has shown a 26 per cent gain during the past ten years. California's gain has been 107 per cent and Florida's 413 per cent.

The following table reveals Thoroughbred foal production for the past ten years in the nation's principal foal-producing states.

Thoroughbred Foals As Reported To The Jockey Club

	1958	1959	1960	1961	1962	1963	1964	1965	1966	1967
1. Kentucky	2,934	3,093	3,031	3,058	3,173	3,270	3,255	3,536	3,640	3,723
2. California	1,560	1,687	1,801	1,928	2,105	2,241	2,868	2,903	3,092	3,229
3. Florida	277	312	336	372	582	709	882	1,117	1,284	1,422
4. Maryland	523	424	475	489	515	664	877	1,029	1,128	1,224
5. Virginia	635	700	739	793	862	826	831	882	920	953
6. Texas	370	384	457	489	525	574	680	770	780	886
7. Illinois	352	529	602	651	695	723	763	871	638	651
8. Washington	303	339	360	398	386	447	482	520	582	626
9. Oklahoma	313	331	390	464	443	508	549	508	550	619
10. Louisiana	138	170	188	142	164	193	241	313	413	506
11. Colorado	244	250	241	291	318	341	414	398	422	396
12. Oregon	136	166	154	153	165	153	204	223	339	386
13. Ohio	179	216	240	263	219	242	278	291	386	362
14. Nebraska	175	171	172	235	191	236	232	274	285	330
15. New Jersey	208	238	266	291	298	304	287	250	271	314
16. New Mexico	104	132	150	193	252	329	327	320	360	311
17. New York	112	132	113	106	115	128	177	232	263	304
18. Arizona	142	159	165	196	208	217	214	225	264	281
19. Idaho	67	65	72	86	137	151	164	208	210	269
20. Michigan	120	152	136	128	171	172	217	248	294	262
21. Pennsylvania	253	254	236	254	252	258	273	214	215	252
22. Montana	86	93	127	124	133	140	154	176	202	232
23. Kansas	112	120	141	155	177	163	174	207	172	220
24. Utah	112	116	131	132	140	128	177	188	213	208
25. Arkansas	18	27	27	60	73	131	172	169	182	204

Others in 1967: Alabama, 62; Connecticut, 61; Delaware, 6; Georgia, 36; Hawaii, 24; Indiana, 185; Iowa, 111; Maine, 13; Massachusetts, 90; Minnesota, 37; Mississippi, 7; Missouri, 91; Nevada, 72; New Hampshire, 17; North Carolina, 48; North Dakota, 37; Rhode Island, 29; South Carolina, 165; South Dakota, 177; Tennessee, 143; Vermont, 40; West Virginia, 61; Wisconsin, 27; Wyoming, 50; Canada, 1,480; Cuba, 64; Puerto Rico, 15. Total 21,319.

Landing Party Avenges Defeat By As Win In Grand National Makes

Landing Party Trailed Island Stream at
Third Fence in Grand National (below),
But Positions Were Reversed at Finish



Early Earner At My Lady's Manor Him Maryland Hunt Cup Favorite

Dr. John Fisher, Trainer of the First Two
Finishers in the Grand National, Credits
His Wife with Landing Party's Development

Photographs by Peter Winants and W. M. Ball

With a victory in the Grand National at Butler and a second-place finish in the My Lady's Manor, Dr. John R. S. Fisher's Landing Party was a logical favorite for the spring's major timber race—the Maryland Hunt Cup.

Landing Party defeated George T. Weymouth's Island Stream to win the 67th running of the Grand National. In the My Lady's Manor, he finished second to J. W. Y. Martin, Jr.'s Early Earner. The latter ridden by his owner, was third in the Grand National.

Landing Party and Island Stream are trained by Dr. Fisher who is a nephew of Janon Fisher, Jr., the owner-trainer-breeder of three-time Maryland Hunt Cup winner Mountain Dew.

In the Manor race, Dr. Fisher, a veterinarian, rode Landing Party to his second-place finish. Louis (Paddy) Neilson had the mount on Landing Party in the Grand National, Dr. Fisher having elected to ride Island Stream in that race.

Bred by Fendall M. Clagett, Landing Party is a Maryland-bred son of *Beechpark and Blue Sloop. He was sold as a weanling in the

Maryland Fall Sales by Mr. Clagett in 1962 for \$2,200 to a flat racing owner from Chicago.

But the Chicago owner was a newcomer to the business, and, to his dismay, he found that the expense of training race horses was too much to cope with.

In January, 1966, the Chicago owner accordingly held a dispersal sale of his stable. Landing Party was then 4 years old and unraced. The owner stated that the only reason he had not raced Landing Party was the cost of training him.

Dr. Fisher was looking for a hunter and timber prospect. He saw the *Beechpark colt in Keeneland's January sale catalogue and decided to have a look.

"I got him for \$1,400," recalls Dr. Fisher. "I took him home, castrated him and turned him over to Dolly (his wife) to develop. Whatever you write about this horse, give the credit to Dolly. She's the one who hunted him and made him."

Landing Party made his first start at Rolling Rock last October and won. He won his second start at the Monmouth meeting, too.

By season's end, he was gaining recognition as one of the bright new developments of the 1968 timber racing season.

His sire, *Beechpark was a stakes-winner over jumps in England and Ireland and competed in the International Steeplechase at Belmont Park in the early 1950's. Now 20 years old, *Beechpark, a son of *Nasrullah, is being bred this spring to ten mares at Mr. Clagett's Larking Hill Farm.

Clearly best in the Grand National field, Landing Party drew away through the stretch after his two principal rivals—Island Stream and Early Earner—bumped hard against each other at the next to last fence.

Early Earner, the third-place finisher, had gained the lead midway through the 3-mile, 18-fence timber event, but he could not retain that advantage over the turf which had been softened by frequent spring rains.

Taking fourth and fifth positions as the only other finishers were Mrs. Charles F. Jenkins' Moonlore and J. Fife Symington, Jr.'s Prince

Vins. Moonlore was ridden by Janon Fisher, 3d and Prince Vins by Jay Griswold.

Three members of the starting field failed to complete the course.

King of Spades reared at the start and unseated Tommy Smith. At the second jump Good Trick lost his rider, Charles Fenwick, Jr. Bruce Fenwick went down with *Gale Force X at the eighth.

Companion race on the Grand National program was the fourth running of the Benjamin H. Murray Memorial.

This race is restricted to horses which have never won two races over timber at a recognized meeting. Eight horses started in the 17-fence event but only two reached the finish line.

The winner was Mrs. John R. Cheshire's Hau Hu who scored by five lengths over John B. Merryman's Gassendi. Hau Hu was ridden by Paddy Neilson and Gassendi by Tom Voss.

Although Early Earner finished only third over the big jumps of the Grand National

Janon Fisher, III and Mrs. Charles F. Jenkins' Moonlore parted company briefly while taking the seventeenth fence in the Grand National, but Fisher regained his seat to finish in fourth place.



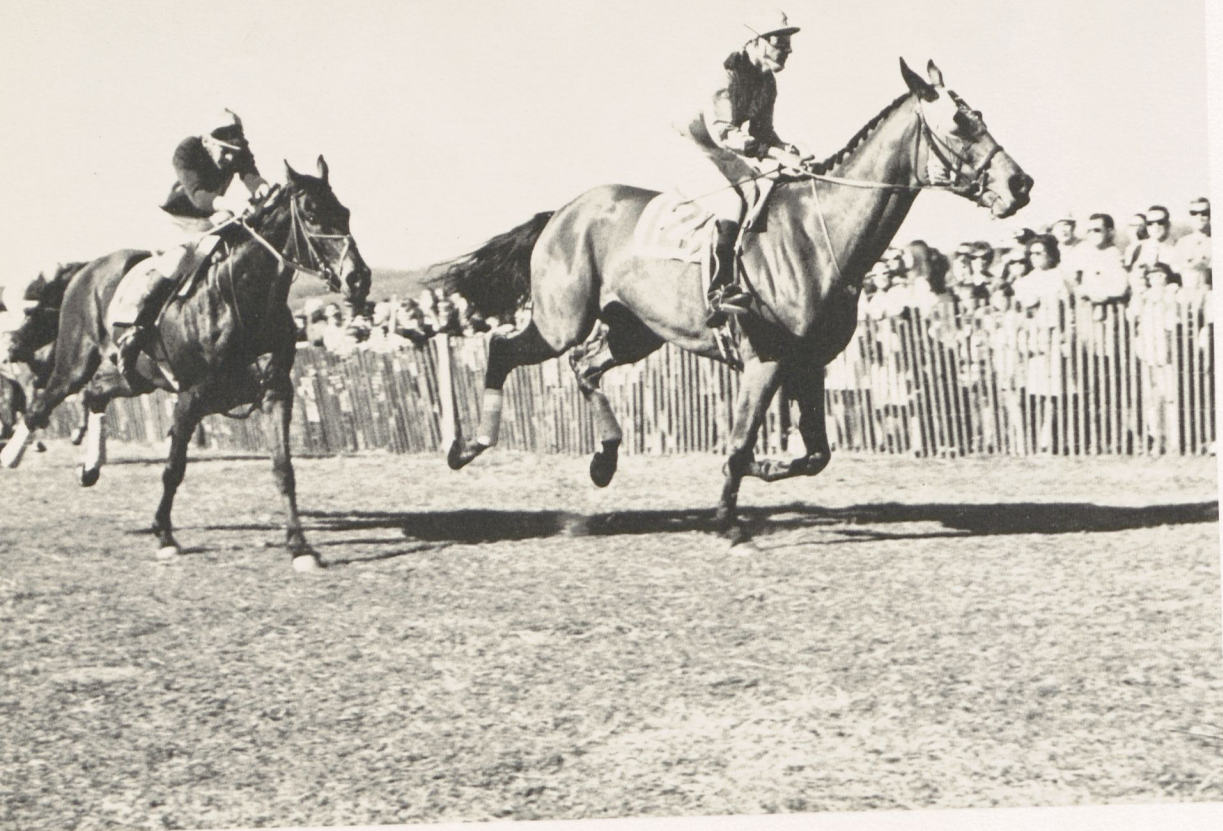


Above, Crompton Smith, Jr. (left) and King of Spades lead Gassendi, with Tom Voss up, over the fifth jump in the Murray Memorial race.

Rider Paddy Neilson (left) looks on as owner-trainer John Fisher, in G. T. Weymouth's silks, saddles Landing Party for Grand National.



My Lady's Manor Race



Owner-rider J. W. Y. Martin, Jr. and Early Earner withstood a strong late rally by Landing Party, owned and ridden by Dr. John R. S. Fisher, to gain victory in the My Lady's Manor Point-to-Point.



Early Earner Prevails Despite A Strong Finish by Landing Party; Cyrus K. takes Secondary Event, the John Rush Streett Memorial, over Gassendi and Fortune's Law

Mrs. Douglas Small (right) presents plate to Mr. and Mrs. Martin after Early Earner had won fifty-ninth renewal of Manor race.

course, he was clearly best of his field in the My Lady's Manor which was run a week earlier in Monkton.

Landing Party gained runner-up honors with a strong late rally in that race while Moonlore was the third-place finisher.

In the Manor's secondary event, the John Rush Streett Memorial, Mrs. Louis P. Neilson, Jr.'s Cyrus K. won from Gassendi. Fortune's Law, owned by Mrs. Benjamin H. Griswold, 4th, was third.

The Streett Memorial is restricted to horses which have never won two races over a recognized timber course, and, as might be expected, spills were prevalent among the inexperienced contestants.

The week before the Manor program was offered the Elkridge-Harford Hunt Club staged its annual three-race card. Although this meet-

ing is not "recognized," many of the contestants compete each year in the Big Three—the My Lady's Manor, Grand National and Maryland Hunt Cup.

Best of the Elkridge-Harford's three events was the Lightweight Hunter, won by Island Stream with Dr. Fisher riding. Mrs. Nelson Slater's Stutter Start took runner-up honors over Prince Vins.

The Middle and Heavyweight Hunter race went to George Strawbridge's Vital Spur, ridden by Paddy Neilson. Knocking Glass, owned by J. Fife Symington, Jr., was second with Mrs. Milton Dance, Jr.'s Great Due third.

In the Ladies Race, Mary Lee Howard, a Hannah More student, brought her Bon Bon home a winner over Gassendi, ridden by Ann Merryman. Corps d'Esprit, ridden by Mrs. Alan Hoblitzell, Jr., was third. •

Dr. John R. S. Fisher on Island Stream (left) leads Paddy Neilson and Stutter Start over fence in the Lightweight Hunter race at the Elkridge-Harford's Meeting, held the week prior to the Manor.



Elkridge-Harford Race Dominated by Griswolds



Mrs. B. H. Griswold, III on Verbi-
led Ann Stewart, riding Seamas-
ter, and Mr. Griswold, with Briga-
dier, at finish of the Cross Plate.

The first child across the finish line
was Jimmy Stump (below left).
He was fourth with Pound Foolish.

Among the leaders when the field
passed the first checkpoint was
Mary Tydings, pictured below.



Story and Photographs by Peter Winants



Left, Mrs. George Constable (center) looks on as Mrs. Griswold congratulates Jimmy Stump after he has received his trophy. Right, B. H. Griswold, III, first gentleman to finish, on Brigadier.

Mr. and Mrs. Benjamin H. Griswold, 3d, won respective divisions of the inaugural running of the Frederic S. Cross Challenge Plate in Harford county last month.

The old-fashioned race is named in honor of the Baltimore attorney who died last year. Mr. Cross was an active member of the Elkridge-Harford Club and was also an associate member of the Maryland Horse Breeders Association.

Mrs. Griswold was first to finish, thereby winning a leg on the Frederic S. Cross Challenge Plate. Mr. Griswold gained a smaller plate for being the first male rider to finish.

The field consisted of 38 foxhunters who met at St. James Church. The riders hacked to George Constable's farm for the start of the race. Initial checkpoint was located near the entrance to Mrs. Lurman Stewart's farm.





Dr. Frank Stinchfield, well-known New York orthopedic surgeon who rarely misses a Saturday with the Elkridge-Harford, left home at 4 a.m. in order to ride in the old-fashioned point-to-point.

Other checkpoints included the steer barn at Mr. and Mrs. Edward S. Voss's farm and the gate to Mr. and Mrs. Henry Obre's farm. The finish was on Pocock's Hill, a high spot from which spectators caught glimpses of the 5½-mile, 18-fence course.

The early pacesetter was Mr. Griswold, the Elkridge-Harford's field master.

Mrs. Griswold, daughter Nancy, Cornelius N. Bliss, M. F. H., and Mary Tydings were on Mr. Griswold's coat tails as the field crossed Mrs. Stewart's entrance. Mrs. Griswold, on Verbier, a lovely English-bred, passed her husband at the Obre checkpoint and went on to win by a narrow margin over Ann Stewart on Seamaster and Mr. Griswold on Brigadier.

Twelve-year-old Jimmy Stump finished a close-up fourth on Pound Foolish and won the plate awarded to the first child to finish. This was no small achievement. Jimmy, who hunts with the Green Spring, was not familiar with the country. His sister, Alicia, had won the children's division of the Green Spring old-fashioned on the same brilliant pony for the past two years.

Two members of the Griswold family had troubles. Nancy and her sister-in-law Mac (Mrs. Benjamin H. Griswold, IV) both took dips in the Little Gunpowder River. They remounted to finish, sodden and muddy.

Dr. Frank Stinchfield, the well-known orthopedic surgeon from New York who rarely misses a Saturday with the Elkridge-Harford, left New York at 4 on Saturday morning, rode in the old-fashioned and drove back in the afternoon. He did not make the trip with the intention of winning; he gave gobs of weight to all contestants. The results of the Frederic S. Cross Challenge Plate follow:

1. Verbier — Mrs. Benjamin H. Griswold, III
2. Seamaster — Miss Ann Stewart
3. Brigadier — Mr. Benjamin H. Griswold, III (first gentleman)
4. Pound Foolish — Master James Stump (first child)

Also ran: Cornelius N. Bliss, M. F. H., Mrs. Daniel Colhoun, Mrs. Edward Dukehart, Mrs. Benjamin H. Griswold, IV, Miss Joanne Hill, Miss Mary Ellen Horner, Francis Iglehart, Ronald Maher, William Minor, Edward H. Bennett, Mrs. Jay K. Secor, Mr. & Mrs. John D. Schapiro, Steve Secor, Beth Secor, J. B. Secor, Ketch Secor, Susan Gillett, Mrs. Douglas Small, Thomas Sheridan, Perry Ann Sheridan, Dr. Frank Stinchfield, Frank A. Bonsal, Jr., Mrs. Wallace Dow, Ann Fritz, Ellen Fritz, Nancy Griswold, John Iglehart, Jamie Maher, Vicky Miller, Tina Raphel, Mary Tydings, Rancy Edwards, Mary Kane Anderson, and Nancy Passano.

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Veterinarian Dr. Gadd And Urologist Dr. Schirmer Collaborate In Study On Infection In Broodmares

The following article was prepared by John D. Gadd, V.M.D. and Horst K. A. Schirmer, M.D. especially for this magazine. It is a condensation of a paper presented by Drs. Gadd and Schirmer at the annual convention of the AAEP in Philadelphia in December. The paper's title was "Correlation Between Vaginal Pathogens And The Intestinal Bacterial Flora In The Mare With Vaginitis."

Much has been reported in an effort to explain the pathogenesis of infertility in the mare. Some reports have focused on the possible relationship between rectal flora and vaginitis, but no evidence has been brought forth up to date identifying by bacterial matching the infecting organism present in vaginitis to be of intestinal origin.

In everyday practice too much value is placed on the outcome of cultures alone. Without speculum examination, rectal palpation of ovarian status and microscopic analysis of the vaginal secretion, no distinction can be made between the true cultures, the false positives cultures, as well as the false negatives cultures.

We undertook the present study stimulated first by the curiosity as to the cause of genital tract infections in the mare, second, by the often sceptical interpretation of cervical and vaginal cultures and third, by the recent advent of serotyping of E-coli organisms obtained simultaneously from the cervix and the rectum

in the same animal with clinical evidence of inflammation of the cervix and of the vagina.

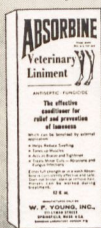
Twenty-eight broodmares were examined in detail and their cervical secretion studied by microscopic analysis and by cultures. In 24 broodmares routine speculum examination of the cervix and vagina revealed changes consistent with inflammation. The grade of inflammatory change observed in the cervix and vaginal vault in 24 mares was considered to be clinically significant. In four broodmares the genital tract was judged to be clinically normal.

Prior to insertion of the Davis-type individually autoclaved speculum, the perineal region, vulva and buttocks were cleansed with surgical soap and warm water with the tail bandaged. Whereas in infected mares the appearance of the cervix at the beginning of the oestrus could be classified as dark red, a glistening pink to light red served as the distinguishing feature in the normal. Material for cultures was obtained from the cervical canal

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by use of commercial sterile single tipped applicators inserted in 18 inch plastic inseminator tubes. The moistened swab was immediately withdrawn and submerged into a sterile culture tube containing thioglycollate obtained from Baltimore Biological Laboratories.

During the same examination a second culture swab was inserted into the rectum and the swab with adherent fecal matter was inserted into thioglycollate medium contained within culture tubes. Upon withdrawal of the speculum, secretion adherent to the brim of the speculum tip was transferred onto a slide and subsequently stained with methylene blue for microscopic analysis.

Ten of the 28 broodmares were examined at least twice with assessment of cultures, and some mares were studied as often as 4 times. Processing of cultures was performed at the Clinical Bacteriology Laboratories of the Johns Hopkins Hospital.

Kauffman and Ewing, et al, developed a serologic scheme for the classification of E-coli which is based upon the recognition of heat-stable group-specific O antigens, and the fact that the simultaneous presence of heat-labile

surface K antigens may render the organism O-inagglutinable.

In this study, E-coli recovered from material obtained from the genital tract in mares and from feces in the same animal at the same time were typed with group-specific O antisera. Only the presence or absence of a serotypically identical strain to that found in the genital tract was sought.

The swab exposed to bacteria and previously immersed in thioglycollate was incubated for 24 hours at 37°C. The fecal specimen was then inoculated into a small area of phenyl ethyl alcohol agar, desoxycholate agar and Salmonella-Shigella agar. A small sample of the specimen was placed on selenite-F enrichment broth. The media were then incubated for 12-18 hours at 37°C. When identification of the colonies was uncertain, further biochemical tests were performed according to the flow sheet in use at the Clinical Microbiology Laboratories of the Johns Hopkins Hospital.

For the selection of E-coli serotypes, unabsorbed O antisera were prepared by the immunization of rabbits with standard O antigens of E-coli. Sera for more than 140 O-groups were

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available. A half ml from each vial of O antiserum considered most prevalent was added to a "master" vial thereby composing a *polyvalent* antiserum. The remaining O antisera were placed in similar groups of approximately 10 each.

Speculum examination

Clinical evidence of genital tract infection was present in 24 (71%) of the 28 mares. Whereas the structures of the normal uninfected genital tract exhibited a pink to slight red glistening appearance, the vaginal vault and cervix in the infected mares presented a dark red appearance of the cervical and vaginal epithelial lining. On repeated examinations some mares were found to have developed bulbous edema resembling fever blisters about the cervix and within the cervical canal. In some instances, this type of inflammatory reaction apparently progressed to a generalized breakdown with sloughing of the discharged epithelial lining. This infected material was then examined microscopically as a smear stained with methylene blue.

Microscopic analysis of the smear

The normal vaginal secretion differentiated itself from infected material by the absence of white blood cells and pus cells. The normal vaginal secretion was found to contain densely packed mucoid material orderly arranged in longitudinal strands, a few groups of vaginal epithelial cells with dark staining round nuclei and dark staining secretory granules within the cytoplasm as well as lacto bacilli which are considered part of the natural protective vaginal flora.

In the infected cervical and vaginal secretion as encountered in the broodmare with genital tract infection, the mucoid material appeared to be sparse and dispersed with clumps of white blood cells and polymorphonuclear leucocytes in

a status of phagocytosis. In the infected mares the normal vaginal flora was replaced by invading bacteria, and cellular debris appeared in abundance in some instances associated with frank pus. Thus, the vaginal smear aided in the evaluation of the clinical status of the genital tract. It was found to constitute an adjunct to the information derived from cultures grown from material adherent to the cervix and its canal.

Cultures

Of 28 mares, 16 (57%) were found to harbor in their genital tract E-coli of the serotype 0119. In all 16 mares the E-coli 0119 could be matched with that grown from their fecal matter obtained simultaneously.

Some form of streptococcus grew in 23 cultures obtained from the genital tract of 18 mares. The facultative anaerobic form e.g. streptococcus fecalis was grown in 13 cultures with the aerobic forms Alpha-streptococcus in 7 and Beta-hemolytic-streptococcus in only 3.

Cultures yielding staphylococcus epidermidis (= albus) were encountered in 10 mares, but both the staphylococci as well as the streptococci were found frequently associated with E-coli.

Proteus mirabilis was grown from 4 cultures and pseudomonas and Klebsiella both only in 2 cultures of cervical material.

Gram negative organisms were grown in cultures from all but 2 of the 24 mares judged to have clinical evidence of infection. The predominant gram-negative organism grown was E-coli. Streptococcus fecalis was grown in cultures from 15 mares with clinical infection of the genital tract and the remainder of gram-negative organisms (proteus, pseudomonas, and Klebsiella) all were encountered in the presence of clinical evidence of infection.

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In the mares judged on clinical grounds to be free of genital tract infection, no gram-negative organisms could be harvested from the genital tract; but in 3 of the 4 mares, cultures were found positive for staphylococcus epidermidis, and 1 of the 4 had Beta-hemolytic streptococcus.

Commensalism is an intimate association between the intestinal bacteria and the host, each of them deriving some dividends from this relationship. Thus, the intestinal bacterial flora is known to synthesize B-complex vitamins: B₁₂ and fat soluble vitamin K. Sulfonamides and antibiotics inhibit or kill the normal intestinal flora which in turn may lead to vitamin deficiencies. The normal colonic flora is very complex; but in general, gram-negative organisms predominate over gram-positive organisms, with E-coli, aerobacter and Klebsiella accounting for the bulk of the intestinal variety. Proteus and pseudomonas are uncommon in the intestinal tract. The mean bacterial count of the total normal intestinal bacteria ranges between 40 to 240 billion per gram of wet feces, while the coliform amounts to 20 to 220 billion per gram. The equilibrium which seemingly exists between the gram-negative and gram-positive

organisms is such that only extreme interference will upset this delicate balance as it is seen with the use of some antibiotics which kill the antibiotic-susceptible organisms. Sooner or later, superinfection may follow due to unopposed overgrowth of drug resistant bacteria such as (proteus and pseudomonas) or fungi and yeast, and invasion of adjacent structures such as the genital and urinary tract may take place.

The exact pathway for microbial migration from the large intestine to the tissues of the genital tract is still unclear. Our results with serotyping of E-coli, on one hand, encountered in the genital tract of the mare with clinical evidence of infection and, on the other, harvested simultaneously from the rectum of the same animal, would indicate a closely coupled relationship between the two sites of bacterial growth. Over half of the mares suffering from genital tract infection harbored E-coli of the serotype 0119 with the exact match in their feces and in nearly one-half of all mares examined streptococcus fecalis was found alone, associated with E-coli or associated with other organisms. Therefore, E-coli combined with streptococcus fecalis accounted for the bulk of all varieties of organisms cultured from the

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genital tract of all 28 mares. This finding would suggest to the authors that E-coli and streptococcus fecalis of rectal origin represented the true bacterial invader to the mares' genital tract. The remainder of gram-negative microbes, proteus, pseudomonas and Klebsiella in our experience encountered in very few instances of genital tract infection constitutes a finding which correlates well with that made in the human genital and urinary tract in recent studies performed at the Johns Hopkins Hospital by Schwartz and Schirmer and which parallels the distribution of these organisms within the intestinal tract as reported by Lewis and Rettger and Seneca and Henderson.

In the present study, successive cultures obtained from the genital tract revealed the growth of different gram-negative microbes. This may suggest that in different states of growth one variety of bacteria will outgrow another and that it may occur as a result of prolonged antibiotic therapy with selective inhibition of antibiotic-sensitive bacteria.

Thioglycollate proved to be a favorable transport as well as growth-medium for anaerobic bacteria as it apparently meets their nutritional requirement for growth and as it seemingly maintains the isotonic environment essential to the bacterial cell. The Clinical Microbiology Laboratories of the Johns Hopkins Hospital report thioglycollate to be isotonic and to contain triptocase, peptone, dextrose, and sodium chloride. Thioglycollate culture medium in this study therefore may have favored the growth of gram-negative facultative anaerobes, thereby allowing overgrowth of the former over the latter, or for an example, E-coli over Beta-streptococcus.

In order to differentiate the true bacterial invader from the contaminating bacterial overgrowth as it may present in a combination of

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E-coli and staphylococcus albus or epidermidis, culture studies in mares with genital tract infection have to be combined with the *microscopic assessment* of the cervical and vaginal secretion.

In the 4 mares, judged on clinical grounds to be free of genital tract infection, staphylococcus albus was grown from their cervical secretion. This apparent discrepancy in results strongly points to the need for the application of clinical examinations in addition to the growth of cultures. The preparation of a smear, following speculum inspection of the cervix and vaginal vault is considered by the authors to represent a most informative diagnostic adjunct. The differentiating feature between abnormal and normal secretion as indicated constitutes the number and appearance of white blood cells. In the abnormal secretion white blood cells clump together and are joined by pus cells, the typical characteristics of an infectious exudate. Thus, in the 4 mares without clinical evidence of genital tract infection cultures which revealed the growth of staphylococcus albus or Beta-hemolytic streptococcus represented *false positives*.

Other possible difficulties in interpreting results obtained from cultures are concerned with the *false negative*. In instances where the culture is negative but the clinical picture is that of infection, the infecting organisms may be walled off in the tissues or lymph channels, beyond the reach of the culture swab which results in a negative culture. In the case of severe inflammation with pus the pus cells may have injured the viability of the infecting bacteria. Also, dehydration and starvation to which the bacterial cell may be exposed in the *dry culture tube* will terminate in a *false negative* culture report. Microscopic analysis of the stained smear, which enlightens details of pus and bacteria, is considered by the authors to

clarify much of the discrepancies in diagnosis of genital tract infection and since in the present study none of the cultures was reported negative, thioglycollate culture technique is considered by the authors to be superior to any technique applying a dry set up.

In a summary of E-coli serotyping was applied in the broodmare with genital tract infection. E-coli of the serotype 0119 was matched with that obtained from the rectum in the same animal at the same time. E-coli encountered in 57% of the broodmares with clinical evidence of genital tract infection is felt to be of intestinal origin. Beta-hemolytic streptococcus was cultured only in 10% of the broodmares. Streptococci not associated with pus on smear or inflammatory change on speculum inspection of the genital tract tissues is considered not to be a significant culture. Microscopic analysis of the cervical and vaginal stained smear, therefore, is a valuable adjunct to the interpretation of culture reports and with respect to the clinical status of the genital tract. Thioglycollate reduces the risk of false negative cultures as it proved to be a medium favorable to the survival of bacteria. •



Mrs. Alex Bower will be coordinator of the NASRC's national economic study of racing.

NASRC Names Mrs. Bower As Economic Study Coordinator

Mrs. Alex Bower has been appointed by the National Association of State Racing Commissioners as coordinator of the national economic study of pari-mutuel racing.

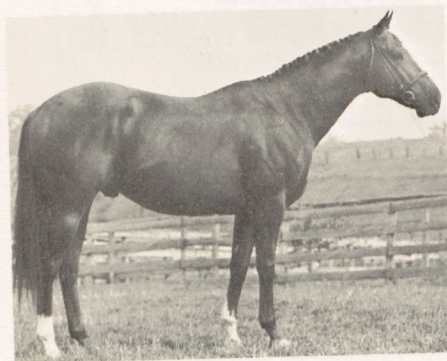
The economic study, a comprehensive plan being implemented by the National Association of State Racing Commissioners, is intended to give a sound business approach to the national business of racing. It is designed to encompass not only the aspect of pari-mutuel racing, but breeding and other related activities of the horse industry as well.

Racing commissions in the 30 states in which pari-mutuel racing is conducted, and commissions in four Canadian provinces, Mexico, Puerto Rico, and the Bahamas make up the national organization implementing the study.

The study will follow a plan formulated by David Novick Associates, Santa Monica, Calif., a firm specializing in economic research and with a wide knowledge of the horse industry. The Novick plan, made possible by a grant from the Thoroughbred Owners and Breeders Association, is intended to ascertain the financial investment and the economic influence of racing in various areas. The plan was adopted by the National Association of State Racing Commissioners in February at the recent annual convention.

Mrs. Bower, whose late husband was a former president of the Thoroughbred Club of America and publisher of *THE BLOOD-HORSE* at the time of his death last February, was graduated from the University of Kentucky in Agriculture. She taught light horse husbandry at the University of Kentucky for six years, has worked on the editorial staff of the *Lexington Herald-Leader* and *THE BLOOD-HORSE*, has managed saddle horse shows, and for five years was marshall for the Lexington Trots. For the past 20 years she has operated a farm in Jessamine County, Ky. •

by a Classic Winner



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Chestnut Horse, 1962

Won his first start easily in 1:09³/₄ at Aqueduct; his second start unextended 1 mile in 1:36, and in his third start, he went off at 2-1 in the Withers Stakes and was in 2nd position when he fractured a sesamoid. His first crop are 2-y-o's of 1969.

AMBERDASH

out of a Classic Winner

NASHUA

Champion 2-year-old; Horse of the Year at 3; \$1,288,565 incl. Preakness S. (ntr), Flamingo S., Wood Memorial S., Arlington Classic, Jockey Club Gold Cup, etc. Sire of more than 35 stakes winners; ranks among ten leading sires for fourth straight year.

*NASRULLAH (Nearco)

Leading Sire in England;
Five times Leading Sire in U.S.
Sire of more than 100 stakes winners incl. Bold Ruler, Never Say Die, etc.

*SEGULA (Johnstown)

Winner \$35,015, 3rd C.C.A. Oaks.
Dam of stakes winners Nashua, Sabette (also 2nd C.C.A. and Monmouth Oaks), stakes placed Secant, etc.

*HELIOPOLIS (Hyperion)

Twice Leading Sire in U.S.
Sire of more than 50 stakes winners incl. High Gun, Parlo, Olympia, etc.

PARLO

Champion 3-year-old filly; \$309,240, incl. Beldame H., Delaware Oaks, Top Flight H. (ntr), Delaware H., Alabama S., etc.

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3-Day Pony Show Set For Potomac

Unless 23-year-old Frederick E. Bacon misses his guess by a wide margin, Potomac-area horsefolk will be provided the greatest pony show ever held in Maryland on May 30, 31 and June 1.

Mr. Bacon, a 1968 graduate of Holy Cross College, works for Mrs. Robert Kennedy, widow of the late Senator. Because Mrs. Kennedy will remain in mourning until June 4 (the anniversary of her husband's assassination), she is not involving herself in the work being handled by Bacon.

Officially, the show will be known as the Scarborough Fair and Pony Show. It will also be the 10th annual Stone Ridge Show—Stone Ridge being an exclusive girls' school near Washington.

Proceeds will go to the Sisters of Sacred Heart. The Sisters will use the money on an approximate 50-50 basis for Stone Ridge scholarships for inner-city children and for the education of children in Africa, Egypt and India.

The show will be held on Dr. Robert (Pete) Moran's Fox Den Farm which is located on River Road, one mile from Exit 16 on the Capital Beltway. There will be a parking charge but no admission fee.

Putting considerable emphasis on the fair aspects of the three-day pony show, Mr. Bacon reports that the Mendelsohn Antique Galleries will sell items from London and Paris, that the Keebler Marionette Show will be brought from Chicago and that the Washington Gallery of Art will have a booth through the courtesy of Gloria Vanderbilt.

Other booths will be operated by the Middleburg Tack Shop, Houndstooth, Georgetown Graphics Gallery (Corita Kent posters, fox-hunting prints, etc.), the Left Bank (imported evening clothes), the Glover Park Market (fruits and flowers) and the Surrey (riding apparel, gifts).

Additionally, spectators will have available to them an old-fashioned ice cream parlor, the Fox Den Inn and a tea shop.

Thirty-seven classes will be held during the three-day show. The Friday and Saturday pro-

grams will commence at 9 A.M. On Sunday 10 A.M. religious services will precede the competition.

Judges are Miss Crystine Jones, of Bloomfield Hills, Michigan; Joseph Molony, of Furlong, Pa.; Mrs. Robert Temple, of Chagrin Falls, Ohio; and Maj. Gen. Joseph Lynch, of Leesburg, Pa.

Other officials include Mrs. Herbert Lytle, steward; William Chewning, announcer; Dr. Herbert Howard, veterinarian; and Michael Murphy, farrier.

Describing the show as the "biggest venture ever undertaken by the students of Stone Ridge," Mr. Bacon admits that it will also be his biggest personal undertaking.

His only previous show experience was in Cleveland where he handled a much smaller PHA show.

Mr. Bacon's appointment as general manager of the show came through his close connection with the Kennedy family. He has worked for the past five years with the Kennedys—first for the present Jacqueline Onassis and currently for Ethel Kennedy.

His primary duties are to supervise the athletic programs of the Kennedy children, putting particular emphasis on their horsemanship.

"This summer," he said, "I will have 23 Kennedy grandchildren to work with at Hyannis Port. It's like a camp atmosphere, but they will all live in their own houses." •

Immanuel Summer Shows

The annual series of Immanuel Summer Horse Shows given by Immanuel Church, Glencoe, Md., will be preceded this year, on June 21, by a Constructive Comment Show. At this show, which will begin at 10 A. M. at Bacon Hall Equestrian Centre, the judge will comment on the way each rider showed his horse or pony; the purpose being to help improve riding and showmanship. Equitation classes will include walk, walk trot, walk trot and canter, and over fences. There will also be under saddle and over fences classes for horses and ponies, which

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will be judged on performance, manners and way of going.

The three regular Summer Shows will also be held on Saturdays—July 19, August 2 and August 23—at the Bacon Hall Centre. Mrs. Jackson R. Fogarty is chairman of the series, and Mrs. Victor Rude co-chairman. Members of the committee include Mrs. Robert Mowell, Mrs. William Tarbert, Mrs. Henry Lee and Mr. Nicholas Price. Those not on the regular mailing list may obtain prize lists by calling 771-4680 or 472-2721.

Seneca Valley Horse Show

"The year's at the spring . . . the lark's on the wing and the Maryland Horse Shows Association emerged with its first member show on April 12 and 13. Seneca Valley Horse Show, heading the list of 33 member shows for 1969, had over 200 entries competing for trophies and cash prizes.

The initial winner of the MHSA Hunt Seat class—a new class for MHSA junior riders—was Clare Petrini from Annapolis riding Idealistic, a bay hunter that she purchased in 1968. The MHSA Hunt Seat competitions will be held at member shows during the year. Finals will be held near the end of the year at a designated show. To qualify for the finals, a contestant must obtain 10 points including a blue ribbon. Points are scored 5, 3, 2 and 1 for first, second, third and fourth place ribbons.

Sylvia Streich riding Happy Minstrel, a dun gelding recently shipped from Chicago, was winner of the important Virginia Horse Shows Association's Equitation class. Closing out the open equitation division was Gay Williams riding her large pony, Lacega, to a blue ribbon in the Gittings Horsemanship.

Entries from Maryland and Virginia made an

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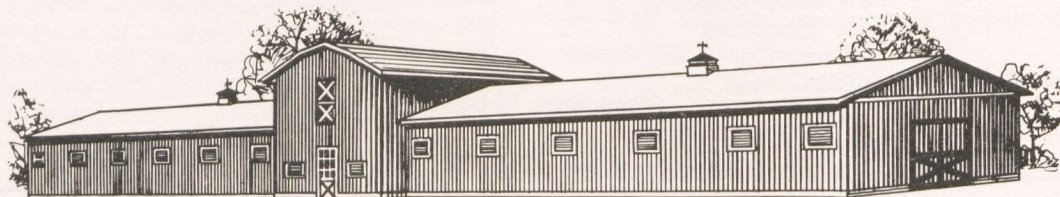
equal split of the major championships, each state claiming four. Champions from the Old Line State were Choo Choo, Small Pony Hunter; Farnley Hi Li, Medium Pony Hunter; Highland Lad, Small Working Hunter and Indian Spring, Regular Working Hunter.

Taking tricolors back to the Old Dominion, and incidentally three all the way back to Charlottesville were Checkmate, Large Pony Hunter; Pajama Party (Warrenton), Junior Hunter and Sign the Card, Green Working and Amateur Owner Hunter.

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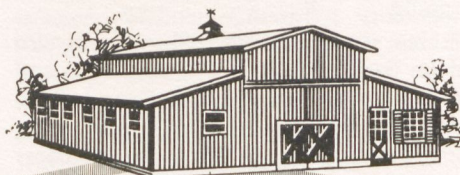


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Golden Vein's Schooling Show

The Golden Vein Riding Club held its annual Open Schooling Show last month at Golden Vein Farms in Havre de Grace.

The show was judged by T. Carroll Tischinger. Entries were taken by Mrs. Paul Lenox, and Miss Jeanie Nojunas. Refreshments were served by Mrs. Elizabeth Geis and Mrs. Candace Andleman. Roy Williams was on the public address system.

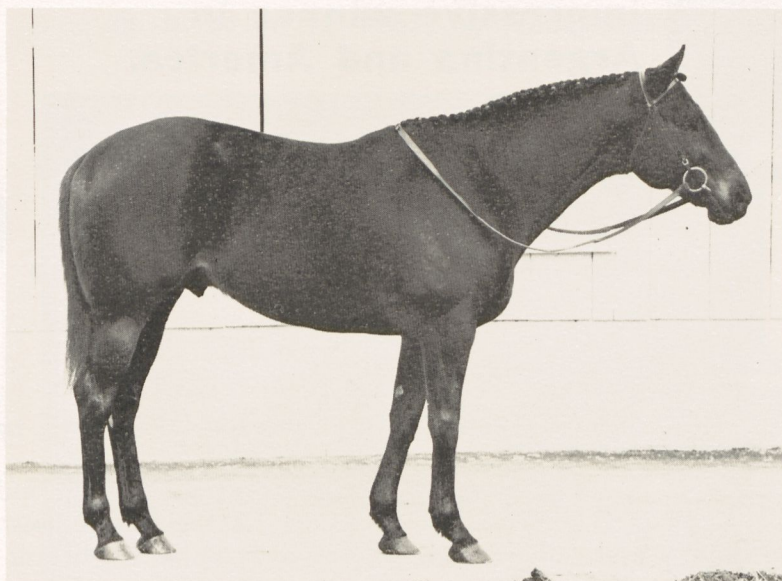
The judge, show management and spectators were most impressed by the splendid condition of all the horses and ponies shown (over 100) and by the quality of horsemanship exhibited by the riders. They were especially light with crops and whips, but strong with legs and gentle with hand. Many a rider came out of the ring grinning from ear to ear after his mount, fresh from winter quarters, had bucked happily through a class. Instead of a sullen face and snatching hands, the rider would be patting his horse's neck and speaking soothingly to him.

Champions of the day were: Pony Champion not exceeding 11.2 hands, Cricket, Kelly Kipp, Reserve Champion, High Flyer, Scot Williams. Pony Champion over 12.2 not exceeding 13 hands, Donut, Stephen Williams, Reserve Champion, Dennis, Tyla Gibson. Pony Champion over 13 not exceeding 14.2 hands, Dakota's English Muffin, Donna Barby, Reserve Champion, Omaha, Stephen Williams. Equitation Champion was Stephen Williams, Reserve, Debby Kelly. Horse Champion was Golden Vein's Angel, Martha Barchowsky, Reserve, Val, Leroy Williams. Western Champion was Wimpy's Red Beaux, Joe Wheeler, Reserve, Country Boy, Kathy Green.

BOB WAG

Brown, 1960

Tim Tam—Shawnee Squaw, by Burg-El-Arab



BOB WAG is one of Maryland's most successful freshman sires. He has sired 4 winners from 5 starters in his first crop (3-year-olds of 1969) and his **TAIL WAG** has recently won in Allowance company at Bowie and Pimlico.

TIM TAM ranks in the top 3% of sires in cumulative Average-Earnings Index. He won 10 races and \$467,475, including the Kentucky Derby and the Preakness Stakes and has sired many stakes winners, including champion **TOSMAH**.

SHAWNEE SQUAW won 4 races and \$52,415, including the Arlington Lassie Stakes. All her foals to race have won, among them **RELAXEZVOUS** (3rd James H. Connors Memorial), **CRACK BACK** (19 wins, \$50,669, sire) and the unraced **SHARON WOOD**, dam of stakes winners **COPPAHAUNK**, **SHARON MARKET**, and **MI AZABACHE**. She is a half-sister to stakes winners **GARY DEAR** and **ASOMBRO**, and to the dams of stakes winners **FAULTLESS MAID** and **MORAL SUASION**.

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*TAJANTE is inbred to Phalaris. May we also add that The Yuvaraj is by Fairway a son of Scapa Flow and broodmare sire is by Pharis, by Pharos, also a son of Scapa Flow.

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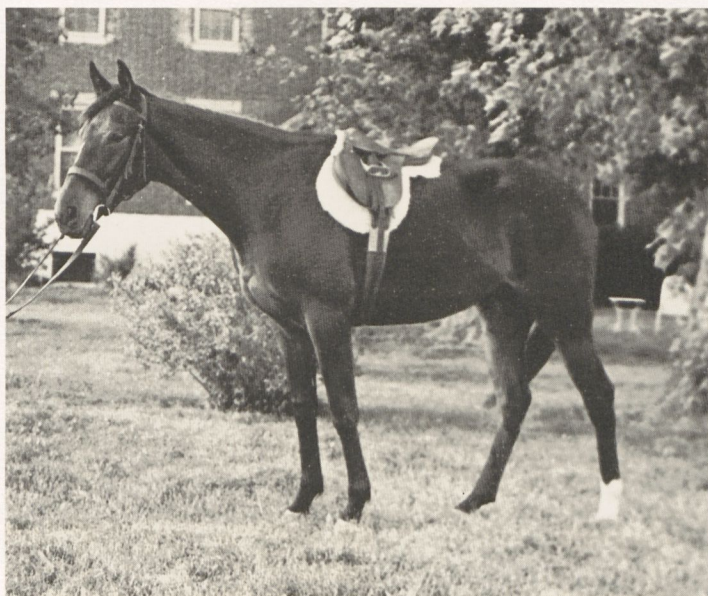
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Samuel C. Hildreth's Autobiography

As told to James R. Crowell

Photographs from the Keeneland-Cook
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Harry Payne Whitney

Chapter VIII

THE MATCH RACE BETWEEN MARES

The "light blue, brown cap" of the Whitney stable had begun to be prominent in racing at that time. Mr. Whitney was known as the traction king of New York. He was a man of great wealth and when he went in for racing he applied the same business methods that he used in organizing the transit facilities of the big city. He admitted that he didn't know much about horses, but he understood that the only way you can win races is to have the best Thoroughbreds you can get. And like all men who succeed in a big way, he didn't meddle with something he didn't understand. His keen business sense told him that to do so would be the surest way to fail in the end. So he entrusted that end of the game to others.

I was back on the Eastern tracks in 1899 when Mr. Whitney sent a messenger and asked me to see him in the club house.

"Mr. Hildreth, how would you like to train my horses?" he asked when I met him a few minutes later. The question dropped out of a clear sky. There were no preliminaries.

"Who recommended me?" I asked.

"Nobody. It's my own idea. I'd like to have you manage my horses."

"When would you like an answer?"

"Now."

"All right, it's agreeable to me."

"Then it's agreed that you are to handle my horses."

"Yes."

That was the extent of the conversation that resulted in my going with William C. Whitney as the trainer of his race horses. There had been no talk of wages or commission. As I learned to know Mr. Whitney in the two winters and one summer I remained in charge of the Thoroughbreds I don't think he was bothering much about that end of it. He had made up his mind he wanted me as trainer and he was willing to pay any reasonable sum I might ask. It was just the same with him as though he was picking somebody to manage the transportation lines in New York.

I can't undertake to tell everything that happened while I handled the Whitney racers, so I'm going to stick closely to the one incident that stood out above all others. That was the



Mr. Hildreth is shown standing with the Fair Play gelding Stromboli, of whom he wrote: 'Strom is my pet. . . he's going to remain with me as long as he lives. . . Anything I have Strom can have.'

special race between *Admiration* and *May Hempstead*, one of the comparatively few matches between mares that have been held in this country. You will still hear the older fellows of the race track talking about that contest. Though twenty-six years have passed since it was held at Sheepshead Bay on July 1, 1899, the names of *Admiration* and *May Hempstead* are well remembered to this day.

Admiration was a three-year-old maiden when John E. Madden offered her to me for four thousand dollars. Madden had bought her from Headley and Norton, owners of *May Hempstead*, for something like that price. I liked her on breeding lines alone. She was by Kingston out of Hypocrite. I have already mentioned that I was a great admirer of Kingston's get and I believe I have owned or trained nearly all the fastest Thoroughbreds he sent to the races—*Ballyhoo Bey*, *The Lady*, *Federal*, *Vulcain*, *Della Gorra* and *Novelty*, in addition to *Admiration*. About the only great one I missed was *Ildrim*.

"I'll buy *Admiration* at that price if she

works a mile in 1:42 or better with my boy *Dick Clawson* up," I told Madden.

He was satisfied with this proposition and we arranged for the trial on the old Gravesend track, both of us holding stop watches. *Admiration* hadn't gone three furlongs before we saw that she would run the mile in better than the time I had fixed as the limit. I don't think Madden realized until that moment just how fast the filly was. Maybe he hadn't put as good a boy as *Clawson* in the saddle.

"Four thousand's not enough for that filly," he said while *Admiration* was galloping down the back stretch, under a nice steady pull. "She's worth ten thousand dollars if she's worth a cent."

I wasn't ready to talk about any change in the price.

"Our agreement is for four thousand dollars, don't forget this is a maiden filly—she's never won a race," I replied.

Admiration finished the mile well under 1:42. I agreed with Madden that she was worth more

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than the four thousand dollars he had set as the price, but a bargain is a bargain and I wasn't telling him what I was thinking. Moreover, I had already mentioned to Mr. Whitney that I could get her at that price. When we took the matter to him he compromised it by paying the four thousand dollars for *Admiration*, as agreed verbally, and three thousand dollars each for two broodmares by *Hanover*. This gave Madden the ten thousand dollars he was asking, but it also gave us two extra horses.

My high opinion of the filly was confirmed from the start. On June 7 of that year, I saw her beat *Ethelbert* at 1 1/16 miles over the Gravesend track, carrying 100 pounds against his 112. It was the Spring Special and George Odom, who rode, brought her home a half-length in front of *Ethelbert*, which was ridden by Spencer. After that she won three straight races and was acclaimed the best filly of the year, as well as being one of the fastest horses in training.

May Hempstead was by Patron from Lillie Hempstead. She had won the Tennessee Derby and Tennessee Oaks at Memphis and was clean-

ing up in other important races. The Southerners were crazy about her. They were certain she was a better horse than anything running on the Eastern tracks, not excepting *Admiration*. The newspapers began talking about a match to decide the rivalry and the regulars took it up. After all she had done, particularly in winning over *Ethelbert*, I was certain she could beat the Southern filly, but Mr. Whitney had meanwhile started for Europe and I preferred to talk to him about it first.

One evening Harry Payne Whitney, his son, who had become greatly interested in racing, called me over to Brighton Beach.

"These fellows say they can beat *Admiration*," he told me, referring to the owners of May Hempstead and Eugene Leigh, her trainer. "What do you think of it?"

"Not a chance they can beat her," I answered.

"They want to make a match," young Whitney went on. "They suggest we put up five thousand dollars a side and match them for a mile race."

"Well, why not match them? I'm willing," I said.

Harry hesitated.

"Will you take half the side bet?" he finally asked.

"Half of it? I'll take all of it if you want me to."

That settled the matter and we accepted the challenge, each of us taking half the side. It was arranged to hold the race at Sheepshead Bay, a fine old race track and about as popular a one as they had ever had on the Eastern turf. A few days before the match I met Gene Leigh on the lawn. He took hold of my arm in a confidential sort of way and said:

"Sam, you and I have been friends for a long time and I don't want to see you get hurt on this race. Don't get in too deep. You know

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I've had both these fillies in my barn and I know May can bear Admiration."

"If you knew Admiration as I knew her you would never have let her go for four thousand dollars," I assured him. Maybe that remark wasn't a very nice way to thank him for his friendly tip, but I couldn't help letting it slip.

"All right," Leigh answered, "but just remember when the race is all over that I told you not to get hurt."

"Thanks, Gene, and since you've been so considerate I want to reciprocate. Take my tip and don't you get hurt."

Leigh thought this was a good joke and laughed. It is true he had handled both fillies, but the thing he didn't take into consideration was that Admiration had improved many pounds over the form she had when she was in his barn. She had had a habit of cording up across the loins and hadn't shown anything as a two-year-old. I had cured her of this trouble with liniment and steaming her across the back.

Clawson rode Admiration and Nash Turner was up on May Hempstead, each carrying 107 pounds. May was a high-flying mare with a flaxen tail and the kind of a horse that I'd never

taken a fancy to. The only one I've ever seen of that kind that really made a hit with me was the Fair Play gelding Stromboli—and old Strom isn't just exactly like that either. But if there is any likeness he's made good for all the dislike I've ever had for the type. Strom is my pet. He's here on Rancocas Farm with me today, and he's going to remain with me as long as he lives, enjoying himself out in the green paddocks and living like a gentleman. Anything I have Strom can have. He's a grand old fellow, and I'll never mourn the thousand dollars I paid Mr. Belmont for him after he'd broken down.

But at this time I hadn't met Stromboli and I was against the flaxen-tailed horse. When I was saddling Admiration in the paddock just before the race I said to Dick Clawson:

"There's yellow in that May Hempstead. Just let out from the start and stick close to her. And when you're alongside her, keep clucking loud to Admiration. May will hear you clucking and she won't like it a bit. It'll make her curl up and stop."

Harry Whitney walked up to us about this time. His face was drawn, his brow was wrinkled, and he looked as if he hadn't been asleep since Hindoo was a colt.



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"This is too much for my nerves, Sam," he said to me in a low voice. "I think I'll go riding on some of the back roads while the race is being run. It's a case of taking a voluntary ride now or an involuntary one later—in a hearse."

I told him not to worry, everything would be all right, and he walked away. As I've said, Harry Whitney was a youngster then. Anybody who's ever seen him watching races in later years when his colors were being carried in famous stakes by greater horses than *Admiration* ever was, would have a hard time associating him with the young man who thought himself too excited to remain at the track while that match was being run. He's settled down to it since and, win or lose, he can go on chatting as though nothing had happened. But it was new to him then, and he lacked the steadying hand that a few years give to your nerves.

The riding instructions I'd given to Dick Clawson weren't necessary, at least that part of them about clucking. They ran the first half mile in forty-seven seconds, with Clawson sticking close and ready to turn loose a thousand clucks if he thought they were needed to help him win. *Admiration* was just a head back

at this point and running so easily that Dick knew he could pass the Southern filly any time he wanted. As soon as he let her down she just romped away from May Hempstead and came home an easy winner.

Soon after they had run *Admiration's* number up on the board I felt a terrific thump on the back.

"Well, we did it, didn't we, Sam old boy?" a voice thundered in my ear.

I turned to find Harry Whitney doing everything but turning handsprings over the paddock lawn. He was so happy it was fun to watch him. We sent a cablegram to his father, who was on his way to Europe at the time, and in a few days an answer came back congratulating us on our victory. Our cablegram was the first intimation Mr. Whitney had of a match between his horse and the filly from the South. It had been impossible to reach him by wire while the arrangements were being made.

The time of the race, 1:40 1/5, establishes a point about racing so many people can't understand. It is this—why will a race horse so often be badly beaten in slower time than he ordinarily takes to cover the same distance? If I remember correctly, May Hempstead had run a mile in a fraction over 1:37 a short time before this race, only to be beaten by a big margin in much slower time. How was it possible for *Admiration* to run the mile in more than 1:40 and still win?

The answer is that time has nothing to do with deciding a race of this kind. *Admiration* could have beaten May Hempstead no matter how fast or how slow the race might have been run. It is the same with other horses. Some horses have their races won before the barrier is sprung. They simply have it on the others and the speed of the race makes no difference. They can go along at a fast clip or they can jog along under restraint, but whichever way,

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they will come away from the other horse whenever the jockey gives the word.

It was that season I learned of a likely-looking yearling Eugene Leigh had in his barn at Gravesend. He was a brown colt by Kingston from Ballyhoo, and as soon as I saw him I decided he ought to be added to the string Mr. Whitney was getting together. I told Mr. Whitney about him.

"Why don't you buy him?" Mr. Whitney asked.

"I will if you give the word," I replied.

"You have it."

There was no mention of price, but that was enough for me. I led the yearling back to the Whitney barn the same day. His name was Ballyhoo Bey.

"He's certainly a good looker," Mr. Whitney said when he saw him for the first time. Then he added, as an afterthought: "How much did you pay for him?"

"He cost twelve thousand." That was a pretty big sum to pay for a yearling.

"My hat's off to you, Mr. Hildreth. You're certainly no piker," Mr. Whitney observed.

Ballyhoo Bey finished third in the first race he ran the next year—1900. He came out of the race with a temperature of 103, though he was perfectly normal when he started. When I discovered his condition I remembered he had been quartered in a stable where there was a coughing epidemic, but I had no knowledge that he had been stricken with it until that moment. It was a peculiar case of the illness developing suddenly while the race was being run. And some people at the track seized upon it as a chance to hammer me with Mr. Whitney. They told him I didn't know how to feed the horses and that Ballyhoo Bey's trouble had been caused by that. I know to this day who it was that did

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the knocking, but it's not bothering me. A thing like that is just a part of the game. I've found them off and on in my time, just as we all have. Whenever the case is checked up against them I just tab it up in my mind for future reference. It all helps to give you a line on humans, and there's no use squawking about it. In the long run it goes harder with them than it does with you, so the slate's clean anyway.

Though I parted company with Mr. Whitney soon afterward it didn't alter the fact that we had made a good buy when we paid twelve thousand dollars for Ballyhoo Bey. That season he won the Futurity with Tod Sloan in the saddle, leading Olympian, the favorite, and Tommy Atkins home. The Futurity is one of the great stakes of the turf, ranking with the Kentucky Derby, the Suburban, the Preakness, and the Belmont. It is the ambition of all such owners as Mr. Whitney to win these stakes—it is that which makes them pay big sums for horses after they've gone into racing. Mr. Whitney was delighted with the way the investment in Ballyhoo Bey had turned out and he told me so. We continued to be good friends always.

*Next month Mr. Hildreth discusses
"The American Invasion of England."*



AMERICAN HORSE COUNCIL

Washington Newsletter

AMERICAN HORSE COUNCIL, INC.
1735 K St., N.W. Washington, D. C. (202) 296-4031

Thruston Morton, President
Henry Durham, Executive Director

Council Now In Business

The American Horse Council is now in business. The Council has temporary offices in downtown Washington, D. C., and has begun organizational efforts and other work.

The Council was officially organized February 17, 1969, in Palm Beach, Florida, following an earlier meeting of horsemen January 31 at Miami Springs instigated by Thoroughbred Breeders of Kentucky, Inc. Recognizing the need for all breeds to join efforts for promotion of common interests, the horsemen unanimously approved the formation of a council.

At a meeting March 24, the initial member-bodies of the Horse Council (American Quarter Horse Association, American Saddle Horse Breeders Association, The Jockey Club and United States Trotting Association) adopted bylaws, considered other organizational matters and established priority goals. An invitation to join the Council was extended to all official horse registry bodies and all related associations and groups with similar goals. Provisions were also made for individuals to become members of the Council.

Goals of the Council are to represent the entire equine industry, to foster a cooperative climate between the horse industry and those with related interests, and to encourage economic and medical research beneficial to all horse breeds and to the general public.

Thruston Morton, former Senator from Kentucky, has agreed to serve for the first year as President of the Council. Other officers are E. H. Honnen, Chairman of the Board of Trustees; Ogden Phipps, Vice Chairman; Frederick L. Van Lennep, Treasurer and Albert G. Clay, Secretary. Members of the Board of Trustees

in addition to Mr. Honnen, Mr. Phipps and Mr. Van Lennep are Warner L. Jones, Jr. and Thomas J. Morton. The officers and trustees serve without compensation.

The Washington firm of Smathers, Merrigan and O'Keefe, with former Florida Senator George Smathers as senior partner, has been selected as General Counsel. Henry Durham serves as Executive Director and Assistant General Counsel.

Research Study Scheduled

We anticipate, as this news letter goes to press, that a very significant research project will soon be announced by Spindletop Research, a firm recognized as a leader in the agricultural research field. The non-profit organization is undertaking, in the public interest, a searching survey of the economic significance and impact of the equine industry. Results, in several months, could provide the first comprehensive compilation of survey data ever gathered on a coordinated national scale. The Council will offer its full support and cooperation to Spindletop in this independent research project. Dr. Dixon Hubbard, United States Department of Agriculture Extension Livestock Specialist in Washington, has been very helpful in supplying initial economic data to the Council, and through the coordinating efforts of the Council has agreed to further assist the Spindletop Research team. The Council Trustees feel the cooperation of all interested horse breeders and others affiliated with the industry will be needed to make this project meaningful.

Spindletop, one of the nation's leading research organizations, conducted much of the research in Appalachian economic development.

Tax Proposals Could Hurt

The Assistant Secretary of the Treasury of the outgoing Administration Stanley Surrey, drafted proposals for changes in the farm tax laws that could, if adopted be very detrimental to the horse industry, as well as other livestock operations and agriculture in general. The Surrey proposals have led to several tax bills being introduced in the present Congress that discriminate against livestock growers and horse breeders.

Most of the legislation proposed would restrict or eliminate the offsetting of farm loss against non-farm income. If these proposals become law, the value of brood stock would be threatened and accelerate population movement from rural areas to urban centers. Some bills limit farm loss deductions to \$15,000, while other proposed laws would completely eliminate it for so-called "non farmers," defined as those who receive more than one-third net income from other than farming sources. One bill also strikes at permitting soil conservation and land improvement deductions, and changes capital gains and depreciation rules. Another would force all in the breeding business into accrual basis bookkeeping, eliminating the present cash basis accounting for breeders and farmers.

Concessions Could Hurt

At a Denver meeting, some weeks ago, AHC General Counsel George Smathers sought to get a major segment of the livestock industry to join forces in presenting a solid front against acceptance of damaging changes in the present tax laws on livestock production. Unfortunately, there has now been offered concessions by some representatives of livestock organizations in a letter to the House Ways and Means Committee proposing changes in the farm tax laws. These concessions would be giving up provisions that encourage economic growth and—if finally approved—would be especially damaging to horse breeders.

These concessions would give up certain depreciation deductions on breeding stock against capital gains claims, offered to double the holding period of cattle and horses from 12-months to 24-months for capital gains, and even suggested a holding period of three years would not be "too damaging."

Those offering concessions agreed to accept a change which would require holding land for 10 years to permit full deductions for capital improvements (such as soil and water conservation, land clearing and leveling, fertilizer, etc.).

Our General Counsel is spending much time preparing a position paper for AHC. Attorneys Smathers, John O'Keefe and William T. McNarnay (of the Florida Bar) all of the Smathers' firm, are researching the basis for the present laws, all designed to take into account legitimate needs of cattle, horse, sheep, and swine breeders.

The AHC approach obviously will be different from that of the livestock spokesmen, with the Council generally disassociating from the offer to make concessions which would be discriminatory.

In respect to this matter, the Horse Council is also gathering the views of representatives of the various segments of the horse industry. The information developed will be compiled to reflect the effect of proposed tax changes. In cooperation with State Racing Commissions and other industry spokesmen, the official position of the horse industry will be adopted.

Outside Capital Needed

President Morton has made it clear that any threat to outside capital investments in the livestock industry, and horse breeding business, is a threat to the growth of the entire horse breeding and racing industry, and to agriculture in general.

"Progress in the horse industry requires the infusion of this outside capital, and tax laws choking it off would hurt all associated with the equine industry," Morton stated.

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English Girls Conduct Nation's Foremost School For Riding Instructors At Potomac Horse Center

Story by Jane Day
Photographs by Brooks

Two blue-eyed English girls, Betty Howett and Collette Stevens, who begged rides on friends' ponies as children, have turned F. G. (Stretch) Harting's Potomac Horse Center into the nation's foremost school for riding instructors.

In the past six years they have trained nearly 250 graduates of the Horsemasters course—an intensive 12-week work-study program for instructors—which Betty feels surpasses in quality the one offered at her own alma mater, the British Horse Society's equestrian school

at Porlock, England. This month she begins the 23rd Horsemasters course at Potomac.

Betty, vice-president and managing director, and Collette, assistant director, are Fellows of the British Horse Society, that nation's highest equestrian degree. And, as far as they know, no other riding school in the world can claim two Fellows on its staff.

They head up the year-round school in the Potomac Hunt country offering classes in all phases of equitation—27,000 hours of instruction last year alone. In fact, the school has

The indoor arena at F. G. (Stretch) Harting's Potomac Horse Center, where Betty Howett and her assistant Collette Stevens head an international staff which trains aspiring riding instructors from around the world. The Horsemasters course is an intensive twelve-week work-study program.



expanded so much since they arrived that Mr. Harting now has started building a new school which, at 120 by 260 feet, will be the largest in the nation.

Betty's sojourn at Potomac, like many successful ventures, began with a temporary job. In March, 1963, she accompanied a plane-load of horses to this country and lined up a short term job at the Horse Center to earn her passage back home to Somerset, England.

"It was exciting and frightening, too," she said one afternoon recently when she took off an hour or so to recall those early years. "There were only about 15 horses here—now there're 160—and I was teaching just three classes a week. And had to talk people into taking them."

Betty talks rapidly, her British-flavored speech racing over little bursts of laughter, and she's blessed with the wry ability to see the humorous side of almost any situation.

"From the very outset I wanted so much to start a course for instructors at Potomac. In England I saw that almost two-thirds of the students were Americans because there was no equivalent training here."

About five weeks after Betty's arrival, Mr. Harting, owner and president of the Center, put her in charge and gave her the go-ahead on starting a Horsemasters course (The name, "Horsemasters," now is a Potomac Horse Center copyright).

"I called for Collette in a panic," Betty remembers. "Then spent the next 10 weeks—the longest weeks of my life—waiting for her



to come; mucking out 15 stalls a day and doing just about everything."

But she put an ad in the *CHRONICLE OF THE HORSE* and drew four applicants, all of whom finished that first instructors course.

"After those four kids left, things began to snowball," is Betty's way of summing up the Center's steady growth.

Former students now staff two whole schools "from chief instructor to groom"—one at Readington, N. J., and another near Sacramento, Calif., which chose the name "Potomac West." As Potomac-trained instructors and students fan out across the country, they widen the exposure and influence of the Horsemasters course, a fact Betty notes with no little pride.

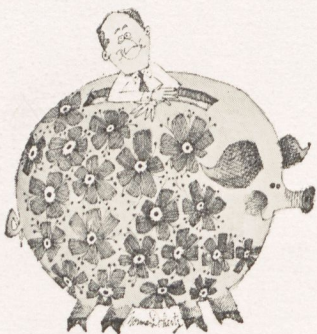
"Horse-riding in America is big business," she observes. "People here have time and money for leisure. And schools are springing up everywhere. My God, if I'd known about this country I would have come here a long time ago."

Collette, a former pupil of Betty's in England, hails from the Channel Island of Jersey, 20 miles from the coast of France—a trip she's yet to make. "You can look at it. It's always there," Collette offers as an explanation for heading the other way. The other way led from Porlock to Potomac.

"I only came for a year . . . but sort of got involved," is her obvious understatement. "It's



Top floor of house shown above is occupied by Betty and Collette; lower level is used as girls' dormitory. At left, Betty stands with British-born Brian Ross, an instructor.



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THIS SPACE CONTRIBUTED BY THE PUBLISHER.

quite a shock, you know. As the boat pulls away from the dock you wonder whether you've done the right thing." Then, with almost no hesitation, "It was definitely the right thing."

Although the two girls led vastly different lives as youngsters, there's a parallel in their struggle to learn to ride and have a horse of their own. Collette, who has reached the pinnacle in horsemanship degrees, and won the American Horse Show Association Dressage Perpetual trophy for the past two years, has never owned her own horse.

As a child she grew up in Africa where her father was a district commissioner in the British Colonial service. "But there were no horses there because of the tsetse fly," she says. Returning to Jersey, she rode friends' horses, attained the A-rating in the pony club, and went on to England. Now she has exclusive use of Potomac's Allegre, half Andalusian, half Thoroughbred dressage horse, a privilege she cherishes above all others at the Center.

As a youngster in wartime England, Betty bought her first pony when she was 12 at a sale for 15 shillings. "I hid it in the coal shed so my parents wouldn't find out." She earned money for her first horse by selling rides on that pony to her friends. Later she worked her way through the years of training for her degrees—BHS AI (assistant instructor), BHS I (instructor), and finally the Fellowship. Betty then was only the seventh person in 40 years to become a Fellow.

As a former student and instructor at Porlock, Betty observes with some regret that its standards have slipped in recent years. "Everybody is passing; people who really shouldn't be assistant instructors. Our standard of riding here is very much higher than at Porlock. Many who fail here could pass the preliminary (BHS AI) in England."

However, she explains, "you've got a different climate there, the horses are different, the whole manner of training is adapted to British needs. So it's really not as good for an American to train there as here."

Mr. Harting believes that the current success of his school rests largely on the special talents of Betty and Collette and the fact that it is a "no nonsense" type of operation.

"So many schools," he says, "will deviate from a procedure to appease people. We do it our way. We have a strict disciplinary program... there's no fooling around. Students may pay more here than anywhere else, but they get four times the benefit. (The Horsemasters course costs \$1,200; a three-day residential course is \$60; a week's non-residential costs \$100).

"Then, too," he adds, "the success of any venture depends upon the enthusiasm of the people involved. Betty and Collette put everything they have into it. With them, it's not an 8 to 4 sort of thing. It's seven in the morning 'til 9 or 10 at night, six days a week. And both of them have a real knack for teaching."

Tall, rangy, with craggy good looks, "Stretch" Harting's manner is relaxed and easy-going. He keeps in daily contact with the school but gives Betty full rein—an arrangement agreeable to both.

"We really think we've upgraded riding in this country," he says. "We know we have. And that's been my big intention from the start."

In any given week, the mix of accents and nationalities at Potomac Horse Center may

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resemble an equestrian United Nations. Because of its proximity to Washington, D. C., it draws a fair share of embassy personnel.

Students have traveled from England, Canada, Australia, and South America to enroll in classes here. Currently three young people are training at Potomac for their respective country's three-day olympic teams: Carmine Gipson, 22, of Meirida, Mexico; Paul Hubley of Halifax, Nova Scotia, for Canada's team; and Sally Widhelm, 19, of Barrington, Ill., for the U. S.

Even the staff has an international flavor. In addition to Betty and Collette, Brian Ross also is from England, although he trained at Potomac. Frances Robb, Susie Howland, and Betsy Johnson are Americans, and Col. Gustav von Hover, is a retired Belgian cavalry officer and his country's former military attache to Washington.

In all probability, the most dramatic week in the Horse Center's life was the visit of the Lipizzaners and members of the Spanish Riding School when the white stallions schooled there prior to their U. S. tour in 1964.

With all the increase in staff, students, and activity, the Center is only beginning to rise "above ground" financially. Looking over an annual \$240,000 budget, Betty mused, "Mr. Harting made me learn all this. I couldn't add two and two when I came here."

She credits him with a major share of the school's success not only because of his interest but the confidence he places in her and the staff. Betty operates the center, buys and sells horses, and functions as the school's administrative head.

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Not all resident instruction is for Horsemasters. There are weekly courses for youngsters 14 and up and also for adults.

"The biggest thing I had to fight here," says Betty, "is the forward seat. For the first two years, mothers kept telling me the Potomac Horse Center was ruining their kids by not teaching the forward seat. That's fine for jumping. But you've got to learn to ride first.

"We teach a general purpose seat . . . a basic seat . . . it's like going to school before going to college. Everything is natural. We don't ride before or behind the movement, we ride with it."

Among new ventures is the pony club scholarship program, given to one pony clubber from each country for the Horsemasters course. Next year Betty hopes to have an all-scholarship course in April for pony clubbers from all over the world. She feels sure of one each from Canada, England, Germany, and the U. S.

Already recognized by AHSA and the State Board of Education, the Center within recent weeks also has received official recognition of the Veterans Administration for veterans' training.

Students who come to Potomac soon realize that there are few rules of behavior. But discipline is strict for those who step out of line. At times, however, Betty finds that her role also involves that of mother, psychologist, doctor, and confidant as well as instructor and boss of the show.

She shares a floor of an attractive brick house (the lower level is a girls' dormitory) with Collette, two dachshunds, and a big cat named Figaro. Collette, a talented amateur artist, does most of the cooking. Betty cleans up.

"When Collette cooks, I get a proper English breakfast—egg, bacon . . . Betty surveyed the kitchen she still had to tidy. "When I cook, it's coffee and a muffin."

Nevertheless, Betty admits she's become "frightfully American" in the past six years. "Now I drive a Mustang. And I've gradually succumbed to the luxuries—mixing machines, everything."

She poured out some milk for Figaro. Then, more reflectively, she added: "I don't know why I came here. I think it's fate. There couldn't be a better person to work for than Mr. Harting. But I've been lucky. I've always known what I wanted to do." •

April Board Meeting

The Maryland Horse Breeders Association's Board of Directors met in the association's office in Timonium on April 1. In attendance were Hal C. B. Clagett, Henry S. Clark, Janon Fisher, Jr., Stuart S. Janney, Jr., Peter Jay, Robert A. Leonard, Harry A. Love, Mrs. Henry Obre, Hugh J. O'Donovan, Thomas R. O'Farrell, John P. Pons, Goss L. Stryker. Absent were Frank A. Bonsal, William G. Christmas, Mrs. Richard C. duPont.

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Bob Spedden New Judge

Bob Spedden, of Ellicott City, has been notified by the American Quarter Horse Association that his name has been added to the list of approved AQHA Judges.

Mr. Spedden owned and raced Thoroughbreds in the early fifties. In 1951 the Maryland Racing Commission granted him a Trainer's License. In 1956 he helped to found the Maryland Western Horse Association. He served as Vice President of that organization in 1957 and 1958 and as President in 1959 and 1960. He is a member of the League of Maryland Horsemen, and has served as a Director on the Board of Governors from the early fifties until the present. In 1963 he joined the Maryland State Quarter Horse Association and became a Director in 1964. He served as Vice President in 1965, 1966 and 1967 and as President in 1968 and 1969.

Spedden is also a recognized Judge in Hunter, Jumper, Equitation, English Pleasure, and Western Divisions of the Maryland Horse Shows Association, Maryland Saddle Association, Maryland Western Horse Association and the Pony of the Americas Club.

It is believed that Bob is the first "Maryland-bred" to be recognized by the American Quarter Horse Association, although Deane Helman and Walter Hughes, also AQHA judges, now live in Maryland.

Bob Spedden, an Ellicott City horseman, was honored last month by his appointment as a judge by the American Quarter Horse Assoc.

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Three-Member Board Begins Implementation Of 1968 Law Regulating Riding, Rental And Sales Stables

A worried mother in Baltimore county calls the Attorney General's office. Her 12-year-old daughter has been seriously injured in a riding accident at a rental stable—an accident which never would have happened had a broken saddle not been haphazardly repaired with baling wire. Investigation reveals the stable has liability insurance, but that isn't much comfort to a little girl in the hospital with a broken collarbone and three fractured ribs.

In Baltimore city, a trash collector rents a horse and wagon. He leaves his transportation outside on a snowy January day to stop in a neighborhood tavern. Six hours later, a policeman finds the horse nearly frozen to death.

Are these examples of unusual, isolated incidents? Not really. Instances such as these, and much worse, involving negligence, mistreatment and cruelty in riding and rental stables have occurred with increasing frequency in recent years. Unlike other businesses, these establishments have had no standards of law with which to conform, and a growing minority has taken advantage of this freedom.

This year, however, all riding and rental stables, and sales establishments in Maryland are required to apply for licenses from the State and undergo inspection. The new law, which had been written into Article 56 of the Maryland Code, is in effect immediately and the deadline for license applications is May 31. Applicants, which include any individual or corporation operating riding and rental stables, are required to send a written request for a form to the Maryland State Board of Inspection of Horse Riding Stables, 3130 Loch Raven Road, Baltimore, Maryland, 21218. The yearly fee for a license is \$5.

The new law, the first of its kind in this country, is mainly the product of three years of hard work by Lester Jones, a 35-year-old Baltimore county attorney and Representative of the Fifth District to the House of Delegates. It was Jones who first introduced the measure to the Legislature in 1967 and was instrumental in its passage in 1968.

"I sponsored the bill, which first went to the Legislature in 1967. We got started late with it,

and there were some hassles with the wording, so we didn't make it that year. In 1968, with invaluable help from Snowden Carter, Nancy Boyce and many others, we got the present version through without a hitch."

Jones explained the mechanics of the bill in straightforward terms. "Quite simply, the new law says—all riding and rental stables and sales barns must be licensed from this date on, and sets the annual license fee at five dollars. It authorizes a three-member board, appointed by the Governor, to supervise the licensing procedure. This board has the power to enact regulations regarding standards of quality and safety, inspect any or all of these places to see that they are meeting the standards, and appoint veterinarians and humane society officers as agents to aid in the inspection process.

"The board also has power to revoke or suspend licenses of operations violating the regulations, and prosecute anyone operating without a license. The penalty for violation can be as high as a \$250 fine or 11 months imprisonment, as well as closing the stable in question.

"The members of the board have already been appointed," Jones added. "I attended one of their meetings, and they seem well on the way to putting our bill into action."

The new Board of Inspection is not only ready to act—it has already begun processing applications and taking inspection tours. Its members are Mrs. Anthony Morris Carey, veteran officer of the Baltimore County Humane Society since 1937; Donald G. Meredith, associate editor of *TURF & SPORT DIGEST* and son of Dr. G. G. Meredith, Maryland horseman and veterinarian; and Dr. E. Irvin Nesperke, a former equine practitioner who has been practicing veterinary medicine in the State since 1947. Dr. Nesperke serves as the board's chairman, and has been responsible for much of the administrative legwork in setting it up. The Board's legal counsel is Assistant Attorney General M. Carey, Jr.

"I had no notion," Dr. Nesperke said, "of the mountain of paperwork you have to go through to get a new agency like this on the road—like filling out forms in Annapolis to order other forms! But we're through all that at last, and have started to get on to the serious work.

"And it appears we've got that work cut out. From the various lists we've gone over, we estimate there are from 300 to 500 operations which fall under our jurisdiction, and have to be licensed and ultimately inspected. That's a lot of roadwork, and we're now soliciting support from veterinarians and qualified horsemen all over the State to serve as our agents. Horsemen will have to be made humane society officers in order to work for us, but that's a formality well worth while in obtaining people knowledgeable enough to be topflight inspectors.

"To start out, we're going to rely more or less on the honor system for obtaining applications. The new regulations have been widely publicized, and everyone who falls under them is expected to submit an application. Upon receiving the application and license fee, we immediately issue a license. Then, the stable is put on a list for tentative inspection by one of our agents.

"Everything we expect of stables under our jurisdiction is laid out in the regulations, which are furnished with the application. And we don't require, by any means, that these operations become Sagamores or Woodstocks overnight. We simply want the stables to be maintained on a standard which assures the well-being and safety of both the animals and the people who enjoy their use.

"This means providing suitable water, food and shelter for each animal and maintaining sanitary stables. It means allowing no unsound, lame or ailing horses to be used for riding or driving. It includes maintaining saddles, harnesses and other tack in a decent and safe state of repair, and assuring no barbed wire or other safety hazards are present on the grounds to endanger horses or riders.

"We haven't laid out these standards to put anyone out of business. These are things that

common sense and decency dictate, and anyone who can't conform to them *should* be out of business.

"There is also sort of an "absolute insurer," rule in the regulations, which holds the licensee responsible for any acts of cruelty committed to animals under his care. Mrs. Carey has reported that some kids rent horses, take them out and beat them with chains and clubs. Anyone who operates a stable should have sense enough to spot characters like this and throw them off the grounds, or else face the music if we get a complaint.

"Finally," continued Dr. Nesperke, "we'll require that operators of stables and sales establishments keep records of every horse in their control, including where and when acquired, physical description and any physical defects. When any horse is disposed of, the record must be closed out with the name and address of the person acquiring the horse and the date. This will enable us to trace any chronically unsound animals which are passed around, and stop the practice of picking up the poor old things before they go into the bone-mill and using them until they die.

The most difficult part of launching any new project is transforming ideas into action. Dr. Nesperke and his fellow Board members have carried out the hardest step, and are endowed with the dedication to proceed at full tilt. In the days of the old livery stable, when horses often lived better than their owners, such a regulatory agency was unnecessary. Now with the entry into the equine world of those who consider making "the fast buck" the only guiding light, the State Board of Inspection of Horse Riding Stables promises to be an invaluable aid to preserving the quality of Maryland horse industry. •



Board members (from left) Donald Meredith, Mrs. Anthony Morris Carey and Dr. E. Irvin Nesperke are pictured at right on a tour of inspection at the Cub Hill Riding Academy.



QUARTER HORSE NEWS

by Barbara Brant

Twin Spruce Farm of Gaithersburg, Maryland, is proud of the show record achieved by the foals produced by Poco Caz. Already having proven himself as a halter sire, Helen and Ellsworth Boyd set out to prove him as a sire of performance horses as well.

Early in 1967, as Helen was putting Cazual Dan through the paces that were to earn him the first AQHA Championship under English tack, Ellsworth had his eye on a coming two-year-old sorrel colt out of Nancy Scooter. He had hopes that in 1968 this colt would replace Dan in the show ring. Unfortunately, complications occurred when the colt was gelded and his career and Ellsworth's hopes for him came to an abrupt end.

Except for the 1967 weanling foals, the only colt that had not been sold was a big lanky yearling by the name of Cazual Ell. He was a good strong colt and what he lacked in looks he made up for in disposition and ability.

Ellsworth Boyd had his work cut out for him if as a two-year-old Cazual Ell was going to be a trail horse. During the winter months before he turned two, the young gelding was taught everything that would help him perform well in a trail class. Many long hours were spent on the longe line, working over logs, across bridges, over jumps, and through gates. He was a willing colt, with exceptional good sense, and he learned fast under Ellsworth's capable handling.

He was saddled and ridden for the first time in December. By the end of January he was negotiating all of the required trail class obstacles, as well as others that Ellsworth thought he might possibly encounter in the show ring. By February he was loped for the

first time under saddle, and by the end of March all of the individual movements he had learned were falling into place and he was beginning to look like a trail horse.

The real test of a show horse is against competition and Cazual Ell took that step on April 15, 1968. Considering this was his first time in a show ring, he did an acceptable job and although he was not among the winners, he was fast gaining the important factor that makes any good show horse—experience.

More work at home during the next month saw his weak points beginning to improve and on May 4 at Maryland's first show of the season, the twenty-four month old Cazual Ell proved himself not quite so green when he came home with his first blue ribbon and his first performance point. The following week, on May 12, he came out of the class with another blue.

With no trail classes scheduled in the Maryland show circuit from May 12 to July 8, Cazual Ell caught up on his schooling. He learned some of the finer points that a good trail horse should know, including the side pass and working through a more complicated course of obstacles.

All of the hard work and long hours paid off, for by the end of the Maryland show season eleven trail classes had been held and Cazual Ell had won seven of them—quite an outstanding record for a two-year-old. •



Champion Junior Trail Horse of the Nation is Cazual Ell, pictured with owner Ellsworth Boyd in the saddle.

30 Years Ago This Month
The Maryland Horse
Reported . . .

Cutlines on the cover photograph reproduced at right: read "Blockade won the Maryland Hunt Cup for the second time, April 29, beating Coq Bruyere. Mr. J. F. Colwill rode Blockade. Janon Fisher, Jr., trained him. Walter Tyndall leads his charge back to the paddock."

William M. Elder announced plans for the dispersal of his Merryland Farm horses at an auction to be held in Pimlico's infield. Mr. Elder also advertised his farm as being for sale. It consisted of 198 acres, 40 box stalls, three barns, half-mile training track, superintendent's house, tenant house, two milk cows, team of work horses and full line of farm equipment.

The Maryland Polo Club scheduled its seasonal opener for May 14 on its home field in Stevenson. The club's president, J.W.Y. (Bill) Martin, reported that his 1939 team would include Johnny Jamison, Dick Jamison, Bill Schluderberg, Henry Dentry and Carle Jackson.

A new schooling course for jumpers was installed at Pimlico . . . Stuart S. Janney, Jr., won the Green Spring's Old Fashioned Point-to-Point, defeating MFH Jack Shaw . . . The editor traveled by train to Bowie for the opening day card (March 30). The feature was won by Rough Time, owned by Yancey Christmas . . . Russell L. Law, in a letter to the editor, complained about a critical story in which handlers of saddle horses were attacked for the "nicking" of their horses' tails.

The
Maryland Horse

THE OFFICIAL PUBLICATION OF THE
 MARYLAND HORSE BREEDERS' ASSOCIATION



BLOCKADE won the Maryland Hunt Cup for the second time, April 29, beating Coq BRUYERE. Mr. J. F. Colwill rode BLOCKADE. Janon Fisher, Jr. trained him. Walter Tyndall leads his charge back to the paddock.

Vol. 4, No. 5



May 1939

Writing about a pleasant morning spent at Pimlico as horses trained over the track, the editor made these observations: ". . . Then Jack Boniface appeared on his pony with a set of Mrs. R. H. Heighe's homebreds from up Bel Air way. With the lads dressed in the white and green colored sweaters of the stable, and a fine looking lot of youngsters, mainly by Theatrical, they made a good show. Jack Boniface, but a youngster himself, has had real success with his stable. The sun was getting higher and the morning mist was clearing as Mrs. John Bosley, Chase Me's trainer, cantered around the bend into the stretch, leading a set of her own and the A. C. Bostwick horses . . ."

In his Editor's Saddle-Bag, Humphrey S. Finney reported attending the funeral of Mrs. Sylvester W. Labrot who was buried "in the lovely garden on the shores of the Whitehall Bay where she had lived for so many years."

Officers of the Maryland Horse Breeders Association for 1939 were listed as: Chester F. Hockley, president; Edwin Warfield, Jr., first vice-president; Charles E. Rieman, second vice-president; Goss L. Stryker, secretary-treasurer; Humphrey S. Finney, field secretary.



FROM THE BOOKSHELF

Reviews By Harlan Abbey

THE SPORT OF QUEENS

Dick Francis
Harper & Row
247 pp. \$5.95
FORFEIT

Dick Francis
Harper & Row
247 pp. \$4.95

Dick Francis' American publishers presented a "daily double" to his numerous readers by releasing his newest mystery, "Forfeit," and his autobiography, published originally some years ago in England, "The Sport of Queens."

I believe Francis' analyzation of the Devon Loch "mystery" may have led to his career as a mystery writer, because he certainly covers every possible "angle" of it in his autobiography. Born to a horse-loving family, Dick always loved brushing over fences at speed while hunting, and considered himself "a professional" after jumping a donkey while sitting facing its tail to win a bet from his brother.

His showing career included riding ponies for circus owner Bertram Mills, but several promised jobs with racing stables fell through because of hard luck. After World War II he realized he would have to be useful to become

an amateur jockey, and became a secretary for George Owen at the age of 25 and had his first ride a week later. His shrewdness and talent soon brought him to the top.

An invitational steeplechase in America gave him an opportunity to make some perceptive comments and comparisons of racing in both countries, with this country seeming to come out ahead.

In "Forfeit," I believe Francis is back on grounds more to be appreciated by horse lovers than his last two works, which emphasized mystery first and horses second. In "Forfeit," racing writer James Tyrone's involvement with the pre-race favorite in a 'chasing handicap enables the reader to enjoy all the pressure and changes of fortune involved in training a horse with the description of the race a thrilling chapter in itself.

The plot concerns horses being "touted" by racing writers for up-coming handicaps, the laying-on of huge pre-post bets with bookies, and then the horses failing to start because their owners or handlers are blackmailed.

In case you are unfamiliar with Francis as an author, here's an outline of his previous work: "Dead Cert," 1962, Holt, Rinehart & Winston, a 'chase jockey uncovers a protection racket

that had branched into race fixing; "Nerve," 1964, Harper (publishers of all subsequent books), a series of tragedies ruins the lives of several 'chase jockeys; "For Kicks," 1965, an Australian stud owner works as a stableboy to uncover a horse-doping ring; "Odds Against," 1965, an ex-jockey with a crippled hand works to foil a group who force racetrack failures to profit by subdivisions; "Flying Finish," 1966, smuggling money, men and horses via airplane; and "Blood Sport," 1967, uncovering a series of stolen imported stallions in the United States.

SHOW JUMPING

Pat Smythe

A. S. Barnes

175 pp. \$8.50

It's quite obvious that when Miss Smythe, the first star woman rider in international show jumping, was competing all over the globe she wasn't socializing between wins. She has spent much of her time seeking out the earliest practitioners of the sport and learning all she could about its beginnings, problems, and famous stories—happy and otherwise.

One of the highlights of the book is the 127 action photos, many of them from the files of the superb annual show jumping publication "L'Annee Hippique."

Jumping is a sport that gets in one's blood; there even were some competitions in Europe during World War II. Many times elderly team captains have come in for glory riding in place of an injured younger rider.

Pat frankly discusses international riders, the problems of wanting to be selected for a nation's team against the duty to win prizes for the horse's owner, discipline, and standards of behavior.

She has many comments to make regarding riding in general: that many young riders fail to progress because a horse needs more patience and training than a clever pony; that German women riders have superior style to the men but are at the mercy of tough, strong German-bred horses; and that the easy availability of

"fun" on horses and ponies in England and Ireland often leads riders to overlook proper lessons and schooling.

She does not like the idea of riders changing mounts in top competitions. "It is too hard on the horse and not worth the possible value to the spectator," she believes. There also is a table of results of Olympic Games competition.

THE WINTER KINGS

Ivor Herbert and Patricia Smyly

Pelham Books (London)

187 pp. 30 shillings

The stories of the 12 best steeplechasers through the years in England and Ireland make fascinating reading and also attest to the fantastic growth of the sport, which this reviewer—and many more—would like to see duplicated in the United States.

Perhaps because of 'chasing's democracy in bloodlines, perhaps because most of the horses are cast-offs of famous racing stables or started out as field hunters, there is nearly always something dramatic and romantic about the sport's champions.



Dick Francis, author of 'Forfeit' and 'The Sport of Queens', reviewed this month, is pictured on the Queen Mother's Devon Loch.

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Rates: \$4.50 minimum. \$1.50 per line, first 6 lines. \$1.00 each additional line. \$1.50 extra for use of Maryland Horse box number.

TURN OUT FACILITIES: Excellent 20 acre pasture for broodmares, race horses, or hunter turn outs. All board fencing with water and shade. Daily inspection. Supplemental feeding and stall space available if necessary. Call 771-4218. Monkton.

FOR SALE: Yearling filly by Native Rythm. Should go 16.1 or 16.2. Turning gray. Lovely conformation. M. Keane, Rt. 1, Box 138, Ashburn, Va. 22011. (703) 777-4815.

INVESTMENT HORSE OR CATTLE FARM: 82 Acres of high yielding level land. 2/3 mi. road frontage with 6 bedroom master dwelling in immaculate condition. Six room frame tenant house. All necessary outbuildings for a complete farming operation. Will suit the most discriminating buyer. Call Mr. Almony (301) 833-4316 or Reservoir Realty Co. 833-3700.

AT STUD: COMMENSURATE, ch., 17.1h, (*Sirte—Ahims'a, by *Rico Monte). Fee \$275. See Jan. ad, p. 100. Mignon C. Smith (Mede Cahaba Stable & Stud), (202) 546-7165.

MARYLAND REAL ESTATE

CHESAPEAKE CITY AREA: Attractive Horse Farm, totally modern improvements. 222 Acres, 3 barns—42 stalls. New 3 bedroom Manager's Cottage.

CHESTERTOWN: Historic, charming, Waterfront Farm of 175 Acres with over 6900' of frontage on Langford Bay. Deep water dock, heated pool, guest house, boat house, many new barns. 1681 Brick House, centrally air-conditioned, modern kitchen, etc. Brochures upon request.

PHILADELPHIA AREA: Ranch style home situated on 9 acres in Charlestown Twp. Three stall barn with tack room, pond, stream, small pool, stone guest house, all pastures fenced. For more information concerning these 3 properties call or write: James A. Cochrane, Paoli, Penna. (215) 647-1567.

JOB WANTED: Many years experience. Thoroughbreds, Hunters, Showing, Teaching. Light weight. Excellent references. Available June 1. Mrs. Pat Walton, Sykesville, Md. (301) 489-7148.

GREEN HUNTER PROSPECT: 16.2 1/2 TB Brown gelding, 5-yr.-old, flashy, good mover, reg. hunted past season, \$2,500. Halfbred hunter, Bay gelding, 16.1 H, 7-yr.-old, reg. hunted past 3 seasons, carries any weight, \$2,000. Junior Horse, 5-yr.-old, TB Brown gelding, 15.2 H, very flashy, \$1,000. Ashton, Md. (301) 924-2074. Evenings.

WANTED: SETTLED MAN as working foreman on breeding farm. Able to handle the responsibility and get along with other help. Ability and character references desired. Never Die Farm, Rt. 2, Sykesville, Md. 21784.

FOR SALE: COUNTY NURSE, 6-y-o bl. mare, Pied d'Or—Probationer, by Black Gang. Winner of 3 races. Racing or broodmare prospect. Inspection invited. (301) 731-0031.

ATTENTION: BREEDERS & FOX HUNTERS. You might have overlooked Page 141 of the March issue of The Maryland Horse. If you did, take another look.

MAN: Single, Age 38, Experienced rider and horseman, would like permanent position with Thoroughbred operation in Maryland. Inquiries to Drawer A, The Maryland Horse, Box 4, Timonium, Md. 21093.

FOR SALE: Thoroughbred yearling colt by *Peveron. Two broken three-year-old fillies, well mannered, good show or hunter prospects. Albert C. Oglesby, Colora, Md. 21917. Phone (301) 658-6430.

COLLEGE SOPHOMORE GIRL minoring in animal husbandry desires summer employment with Thoroughbreds. Lorraine Bosley, 231 Meadowvale Rd., Lutherville, Md. 21093. Tel. 301-825-1575.

YEARLINGS FOR SALE: br.c. by Lou's Playboy (by *Beechpark out of stakes winner My Nell, by Sun Egret, and grandson of *Nasrullah) out of Sew Neat, by *Rico Monte; ch.f. by Lou's Playboy out of Little Syd, by Billings; ch.c. by Lou's Playboy out of Mt. Washington, by Roman Law; br.c. by Lou's Playboy out of Soonda, by By Jimminy; br.f. by Martins Rullah (by *Nasrullah out of stakes placed Shy Katie) out of Diane's Doll, by *Beechpark; ch.f. by Lou's Playboy out of Lois' Doll, by Tuscany. J. Frank Abell, Mechanicsville, Md. (301) 884-3133.

SECRETARY: Mature Horsewoman desires position on farm or related industry. Could use summer job. (301) UN 4-3326.

FOR SALE: Country Home for large family. On school bus route. 12-1/2 acres, large bank barn. Excellent water supply. No agents. (301) 472-2682.

Dick Woolley At Delaware

Dick Woolley has been appointed public address announcer for the Delaware Park meeting, Edward T. Mc Lean, the track's general manager, announced last month.

Woolley, 38, succeeds Jim Hannon who is now working on a year-around basis at tracks in his native New England.

Our President Steps Down

Following two terms as president of the Maryland Horse Breeders Association, Dr. Robert A. Leonard stepped down this month after personally nominating Hal C. B. Clagett to be his successor.

As it always has been and always will be, this change in the presidency will drastically alter the character of the organization. Not having worked yet with Mr. Clagett, the office staff can only guess as to the matters which will be stressed by the new president.

But all of us here in the MHBA office feel that we know Dr. Leonard quite well. During the past 24 months we came to learn more and more about this man who operates Glade Valley Farm in Frederick. And the more we came to understand his thinking, the more we appreciated his ability and integrity.

Dr. Leonard is essentially a quiet man. But he is also firm, analytical and eager to have both sides of a controversy explained to him. He has at times argued against his own best interests, feeling that as president of the MHBA the welfare of that organization was more important than the needs of Glade Valley or Dr. Leonard.

Rarely ruffled, always dependable, Dr. Leonard gave more of his time to the MHBA than he could afford. He did this without compensation and without thought of self-advancement. He did it for the good of the industry.

If we here in the MHBA office were asked to give just a single sentence about this man's character, we would offer this thought: "He is a man to respect."

/Snowden Carter



Standing at Sagamore Farm

RESTLESS NATIVE

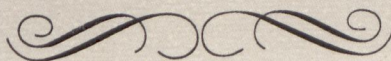
GRAY HORSE—1960

NATIVE DANCER-NEXT MOVE

By BULL LEA

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\$1,500 Guaranteed Live Foal

Property of a Syndicate



*That classic look — Exclusive
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